

Per-Oskar Leu\_The Suitcases of Mr. O.F.\_24-09-12/10-11-12



Installation view

**unosunove**  
arte contemporanea

palazzo santacroce  
via degli specchi 20  
00186 roma italia  
tel. +39 06 97613696  
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gallery@unosunove.com  
www.unosunove.com

**19**

## The Suitcases of Mr. O.F.

Per-Oskar Leu

Biography of Painter and Sculptor Otto Freundlich\*, Authored by Himself

*"I was born on June 10th 1878 in Stolp (Pomerania). As a child I used to draw a lot, but upon starting school the talent disappeared. I became a merchants apprentice, and then a clerk, but after abandoning this occupation, I began studying art history in Munich. While being an art history student in Florence, I took up sculpture and painting. I was then twenty-seven years old. After two years of independent practice, I developed a style of painting applying colorful, clear, and purely constructive surfaces, without any naturalistic or impressionistic elements, a technique to which I have remained faithful since 1908. My first abstract pictures date from the year 1911. In 1908 I created various sculptures: a male mask (bronze); a female bust (bronze); in 1910 a mask made of plaster. All these sculptures are placed in private collections.*

*In 1908 I came to Paris for the first time. I found a studio in Montmartre (the Bateau Lavoir), in the same atelier building where Picasso then lived. I exhibited my pictures at Galerie Sagot on Rue Laffitte. At the invitation of Kunst-Kring in Amsterdam, I participated in an exhibition there, together with all the Parisian avant-garde artists in 1912. In 1912 I also exhibited at the Cologne Sonderbund, and that same year I made two large heads of plaster. In 1918-19 I created a 2x3 meter mosaic for a private collection, and in 1924 a church window. I regularly exhibited with the Berlin-based Novembergruppe. After returning to Paris in 1924, I took part in the Salons of the Indépendants and the Musicalistes, and abroad I participated in exhibitions at museums in Amsterdam, Den Haag, Zürich, Basel; in London: Guggenheim Gallery and Burlington Gallery. On the occasion of my sixtieth birthday in 1938, the picture Triptychon was signed over from Jeanne Bucher in Paris to the Jeu de Paume Museum. In 1929 my first monumental and non-figurative sculpture arose, in 1933 another non-figurative and monumental sculpture in plaster, and in 1934 an architectural sculpture, which followed the execution of an architectural relief. In 1938 I realized a (three-part) mosaic Hommage au peuple de couleur. From 1932 to 1934, I participated in the exhibitions and publications of Abstraction-Création.*

*Publications: Genius (Sculptures, 1910), and in 1919, a portfolio with eight engravings (Kairos Verlag). Kunstblatt: 1931. Contributor to A-Z in Cologne and to Die Aktion. In Germany, the sculptures of mine that were previously in the museum of Hamburg, have been displayed at the exhibition Entartete Kunst (1937-1938) in Berlin and Munich, and depicted in the Stürmer. My studio Le Mur (Academy of Art) is situated in Rue Henri-Barbusse 38 in Paris, (formerly Rue Denfert-Rochereau), I had to leave it twice, in 1939 and in 1940, as I was interned."*

Saint-Paul-de-Fenouillet 1941.  
sign. Otto Freundlich.

\*Otto Freundlich, b. 1878 in Stolp (now Słupsk, Poland); d. 1943  
in Lublin-Majdanek concentration camp.

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The Suitcases of Mr. O.F., 2012

Laser engraved glass and colorized b/w photographs in wooden frames with suitcase handles

Dimensions variable

+ Single-channel video projection with sound

04min 37sec

Edition: 3

First edition € 16.000 (Vat Excl)



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The Suitcases of Mr. O.F., 2012\_ video stills



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## Per-Oskar Leu

**1980** Born in Oslo, Norway  
Lives and works in New York (currently in residency at the Independent Study Program,  
Whitney Museum of American Art, NY, USA)

### Education

**2008-2009** Staatliche Hochschule für Bildende Künste – Städelschule, Frankfurt am  
Main, Germany  
**2006** Glasgow School of Art, Department of Environmental Art, UK  
**2002-2006** National Academy of Fine Art (Statens Kunstakademi), Oslo, Norway

### Solo exhibitions

#### 2012

Crisis and critique, Triple Canopy, New York  
The English: Are they Human? Commercial Road, project by Cura Magazine, Metropolitan University,  
London, UK

#### 2011

Dortmund Bodega, Oslo, Norway

#### 2010

Vox Clamantis in Deserto, **unosunove** (1/9 **unosunove** project room), Rome, Italy  
Part Thirteen: Per-Oskar Leu, Vanish, Frankfurt am Main, Germany  
BFF, Johan Berggren Gallery, Malmö, Sweden  
Ideal setting (with Fredrik Værselev), Ping-Pong Gallery, Malmö, Sweden

#### 2009

XXXIII, Lothringer 13 Städtische Kunsthalle, München, Germany  
Landings Project Space, Vestfossen, Norway

#### 2008

Like a Dog!, UKS, Oslo, Norway

#### 2007

Americka, Torpedo, Oslo, Norway

#### 2006

The Montgomery Sculpture Trust, London, UK (residency)

#### 2005

THREE TO GET READY-The Second Skin, Bastard, Oslo, Norway

#### 2004

Closure, Galleri 21:24, Oslo, Norway

### Group exhibitions and projects

#### 2012

When it stops dripping from the ceiling, Kadist Art Foundation, Paris, France

#### 2011

LISTE Performance Project, Basel  
PICA PICA, Entree, Bergen, Norway

#### 2010

TRACKS – New acquisitions to the collection Malmö Art Museum, Malmö, Sweden  
Timing, curated by Raffaele Gavarro, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy  
Our TV Part 2, SWG3, Glasgow, UK

Who cares, Redux, Appartement, Berlin, Germany

Giant Bowl on Monument's Day, Bislett Stadium, Oslo, Norway

Ideal Setting "If you can remember it you weren't really there"(2006) , Galleri Ping Pong, Malmö,  
Sweden

#### 2009

...On Guyton (project space at Galerie Parisa Kind, Frankfurt am Main, Germany)

Judge me, Johann Berggren Gallery, Malmö, Sweden

Frieze Projects, London, UK

Evading Customs, Brown Gallery, London, UK (catalogue contribution)

Kunstnerboken, Tegnerforbundet, Oslo, Norway

Art Recipe, Podium, Oslo, Norway

First View – Part 2, Johan Berggren Gallery, Malmö, Sweden

Swiss Art Awards, Basel, Switzerland

Snowball Editions, Lautom Contemporary, Oslo, Norway

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**2008**

Reality Effects, Henie-Onstad Kunstsenter  
Botnik Space Off, Botnik Studios, Gerlesborg, Sweden  
High Come Down, Smia, Kristiansand, Norway  
"Rykk tilbake til start!", 0047, Oslo, Norway

**2007**

I Would Eat That, Providence RI

**2006**

Bokaktig, Fotogalleriet, Oslo, Norway  
10x, Galleri Seilduken, Oslo, Norway  
Avgangsutstillingen, Stenersenmuséet, Oslo, Norway

**2004**

Vækerø skulpturhage, Oslo, Norway

**2003**

Let's Get Physical, Altin Turk Showroom, Oslo, Norway

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