

## **Jamie Shovlin**

**1978** Born in Leicester, UK  
Lives and works in London

### **Education**

**2001 - 2003** Royal College of Art, London (MA Fine Art Painting)  
**1998 - 2001** Loughborough University School of Art & Design (BA(Hons) Fine Art Painting (First Class))  
**1997 - 1998** Loughborough College of Art and Design (BTEC National Diploma)

### **Solo – duo exhibitions**

#### **2017**

Subs, The Gallery, Leicester, UK  
Widows and Orphans, The Art House, Wakefield, UK

#### **2016**

Windows and Orphans, dkuk, London, UK

#### **2014**

Philomene Pirecki c/o Jamie Shovlin – an alternate correspondence. Curator Marianne Derrien, 1/9unosunove Rome, Italy

#### **2013**

Hiker Meat, Corner House, Manchester, UK  
How Most of What You Know Is Reconstruction, City Art Gallery, Southampton, UK [sic], Horton Gallery, New York, USA

#### **2012**

Various Arrangements, Haunch of Venison, London, UK

#### **2011**

Thy Will Be Done, Tullie House, Carlisle, UK  
A Film by Jesus Rinzoli, Horton Gallery, New York, USA  
Jesus Rinzoli's *Hiker Meat*, IBID Projects, London, UK  
Three (and a half) Films with Many Shared Characters, 1/9unosunove, Rome, Italy

#### **2010**

Hiker Meat, MACRO, Rome, Italy  
Untitled, Horton and Co., New York, USA  
Hiker Meat, Grand Union, Birmingham, UK  
Hiker Meat, Fishmarket Gallery, Northampton, UK

#### **2009**

The Nature of Our Business, Outpost, Norwich, UK  
The Evening Redness in the West, Haunch of Venison, Zurich, Switzerland

#### **2008**

The Ties that Bind, 1/9unosunove, Rome, Italy  
The Manchester Local Collection, Manchester Museum, UK

#### **2007**

The Black Room, Present/Future, Artissima (with galleria 1/9 unosunove) , Turin, IT  
A Dream Deferred, Haunch of Venison, London, UK  
Aggregate, Hatton Gallery, Newcastle and Talbot Rice Gallery, Edinburgh, UK

#### **2006**

Aggregate, ArtSway and City Gallery, Leicester, UK  
Lustfaust: A Folk Anthology 1976-1981, Freight & Volume Gallery, New York , USA  
In Search of Perfect Harmony, Tate Britain, London, UK

#### **2005**

Fontana Modern Masters, Riflemaker, London, UK

#### **2004**

For Some Other Cause, IBID Projects Vilnius, Lithuania  
Naomi V. Jelish, Riflemaker, London, UK

#### **2002**

Five Books, Hockney Gallery, Royal College of Art, London, UK

### **Performances**

#### **2011**

Lustfaust perform Hiker Meat, in collaboration with Fondazione Giuliani and MACRO museum, Teatro Eliseo, Rome, Italy

#### **2010**

**unosunove**  
arte contemporanea

palazzo santacroce  
via degli specchi 20  
00186 roma italia  
tel. +39 06 97613696  
fax +39 06 97613810  
gallery@unosunove.com  
www.unosunove.com



Lustfaust perform Hiker Meat, Grand Union, Birmingham  
Lustfaust perform Hiker Meat, Fishmarket Gallery, Northampton  
Lustfaust perform Hiker Meat, Tatton Park Biennial 2010

**2009**

Lustfaust, Madre, Museo d'Arte Contemporanea Donna Regina, Naples ,IT  
Mike Harte & Jamie Shovlin: Bourbon Joy, Seventeen, London, UK

**2008**

Lustfaust, The Big Chill festival, Herefordshire, UK  
Lustfaust, Artissima, Turin, IT

**2007**

Schneider TM und Lustfaust, Haunch of Venison, Berlin, Germany

**Group exhibitions**

**2020**

#15, 1/9unosunove, Rome, Italy

**2017**

La Doublure, Villa Arson, Nice, France  
Public View, Bluecoat, Liverpool, UK

**2016**

Daydreaming with Stanley Kubrick, Somerset House, London, UK

**2013**

David Cronenberg: Transformation, MOCCA (Museum of Contemporary Canadian Art),  
Toronto, Canada  
Le Ragioni della Pittura: Esiti e Prospettive di un Medium, Fondazione Menegaz,  
Castelbasso (TE), Italy

**2012**

NEON: La Materia Luminosa dell'Arte, MACRO, Rome, Italy  
The Gathering, Yukiko Kawase Galerie Art Contemporain, Paris, France  
Arkhe Travel, Boetzelaer Nispen, London  
Bouvard and Pécuchet's Compendious Quest for beauty, David Roberts Art Foundation,  
London, UK  
Rainbow House, The Agency, London, UK  
The Antagonist, Waterside Contemporary, London  
Dan Shaw-Town/Jamie Shovlin, Nada NY with 1/9unosunove Rome, New York, USA

**2011**

Like a Rowing Boat, Facing the way tou came, Gallery Vela, London, UK  
As the World Turns, Anna Schwarz Gallery, Sydney, Australia  
Music, Peter Scott Gallery, Lancaster, UK  
The Other Workspace, Herbert Read Gallery, Canterbury, UK  
Tarot, Focal Point Gallery, Southend-on-Sea and touring

**2010**

Deadpan, The Royal Standard, Liverpool, UK  
Dayreaming with James Lavelle, Haunch of Venison, London, UK  
The Mulberry Tree Press, SE8, London, UK  
Peeping Tom, Vegas Gallery, London, UK

**2009**

We're Moving, RCA Sackler Building, London, UK  
White Noise, James Cohan, New York, USA  
How To Do, IKSV, Parallel Event Istanbul Biennial, Istanbul, Turkey  
She Said No, 1/9 unosunove, Rome, Italy  
Distortion, Gervasuti Foundation, Venice, Italy  
Desiring Necessities, John Hansard Gallery, Southampton.  
Birdland – An Artist's Imaginary Aviary, Salisbury Arts Centre  
Mythologies, Haunch of Venison, London, UK

**2008**

Hotel Mariakapel, Mariakapel, Hoorn, The Netherlands  
Swing Low, Sunday L.E.S., New York, USA  
Book'ish, Lewis Glucksman Gallery, Cork, Ireland  
The Other Way Around, Cosmic Galerie, Paris, France  
I desired what you were, I need what you are, Galleria Maze, Turin, Italy

**2007**

Bird Watching, de Vishal, Haarlem, Netherlands  
Ten Most Wanted, Archeus, London, UK  
The Affirmation, Chelsea Space, London, UK  
Elephant Cemetery, Artist's Space, New York, USA

**unosunove**  
arte contemporanea

palazzo santacroce  
via degli specchi 20  
00186 roma italia  
tel. +39 06 97613696  
fax +39 06 97613810  
gallery@unosunove.com  
www.unosunove.com



Alchemy Artists, Manchester Museum, UK  
Black and White, IBID Projects, London, UK  
**2006**  
The Portait, V22, London, UK  
Naturalia, 1/9 unosunove, Rome, Italy  
Beck's Futures, ICA London, CCA Glasgow and Arnolfini, Bristol, UK

**2005**  
After the Fact, Tullie House Museum, Carlisle, UK

**2004**  
Galleon and Other Stories, Saatchi Gallery, London, UK  
Artfutures, Contemporary Art Society, City of London School, London, UK  
This much is certain..., Royal College of Art Galleries, UK

**2003**  
Inside Out-Investigating Drawing, Milton Keynes Gallery, UK  
nth Art, Ols & Co. Gallery, London, UK  
Bloomberg New Contemporaries 2003, Cornerhouse, Manchester & 14  
Wharf Road, London, UK  
Please Take One, '39', Mitchell St, London, UK

**2002**  
Artlab22: Over The Road, Imperial College, London, UK  
Spectrum II, Heathcote Arts, Nottingham, UK  
Diversion, Arch 295, Camberwell. London, UK

### **Exhibition catalogues**

**2010**  
Danielle Arnaud & Jordan Kaplan, Tatton Park Biennial 2010, Tatton Park

**2009**  
The Manchester Local Collection 2008, Exhibition Catalogue, Essays by Nick Merriman  
Jamie Shovlin: The Evening Redness in the West, Haunch of Venison, Zurich  
Mythologies, Haunch of Venison, London

**2008**  
Jamie Shovlin: The Ties That Bind, Unosunove, Rome, 2008. Essay by Monica De Sario.  
Interview by Raimundas Malasauskas

**2007**  
The Affirmation, Chelsea Space, London. Essay by Andrew Hunt.  
Jamie Shovlin: A Dream Deferred, Haunch of Venison. Essays by Michael Bracewell and Ben  
Tufnell

**2006**  
Naturalia, Exhibition Catalogue, Essay by James Putnam, Unosunove, November 2006  
Aggregate, Exhibition Catalogue, ArtSway et al., October 2006  
Lustfaust: A Folk Anthology 1976-1981, Exhibition Catalogue, Rifleman, June 2006

**2005**  
After the Fact, Exhibition Catalogue, Anthony Vidler Essay, Tullie House, April 2005  
Fontana Modern Masters, Exhibition Catalogue, Martin Holman and Jamie Shovlin, Rifleman,  
April 2005  
Naomi V. Jelish, Exhibition Catalogue with essays by Tony Godfrey & John Ivesmail, Rifleman,  
May 2004

**2004**  
This much is certain..., Exhibition Catalogue, RCA Curating Contemporary Art students, March  
2004, pp.179-199  
Bloomberg New Contemporaries 2003, Exhibition Catalogue, July 2004

**2003**  
The Show 2003 at the Royal College of Art, Exhibition Catalogue, June 2003

### **Selected publications and articles**

**2016**  
Mark Sinclair, 'Daydreaming with Stanley Kubrick', Creative Review, July 2016

**2013**  
'Artists Questionnaire: Jamie Shovlin', Art Review, 2013  
Stefano Salis, 'Ipnottizzati davanti alla Fontana', Il Sole 24 Ore, April 2013

**2012**  
Jonathan Jones, 'Exhibition of the week: Jamie Shovlin', The Guardian, April 2012

**2010**  
David Barrett, 'Peeping Tom', Art Monthly, April 2010

**2009**

**unosunove**  
arte contemporanea

palazzo santacroce  
via degli specchi 20  
00186 roma italia  
tel. +39 06 97613696  
fax +39 06 97613810  
gallery@unosunove.com  
www.unosunove.com



Jessica Lack, 'Bourbon Joy', The Guardian, March 2009  
Francesca Gavin, 'True of False: Jamie Shovlin...', Plastique, March 2009  
**2008**  
Ossian Ward, 'Its Great to Curate...Yeah!', Dazed and Confused, November 2008  
Isabella Panizza, VOGUE Italy, Feb 2008, pp. 76  
Pier Paolo Pancotto, "Shovlin, l'arte di denunciare", L'Unità Roma, 19-03-2008  
Simon Donohue, 'Netting the Soul of a City, Manchester Evening News, February 2008

**2007**

Elephant Cemetery, Artist's Space, New York, 2007 Essay by Christian Rattemeyer  
Francesco Pedraglio, Caterina Riva, 'Jamie Shovlin', Mousse Magazine, Nov 2007, pp.102-103  
Paul Carey-Kent 'Jamie Shovlin: A Dream Deferred', Art World, Oct/Nov 2007, p.132-133  
Paul Carey-Kent 'Jamie Shovlin: A Dream Discussed', Art World, Oct/Nov 2007, p.134-135  
'Two artists notebooks', Art on paper, July/August 2007, p. 56- 61  
Martin Coomer "Sight & Sound", The Big Issue, August 6 2007, pp.15-16  
Trevor Hoppen "A Dream Deferred", Gatsby, July/August/September 2007, p.136  
Laura Cumming "Let's do the twist again", The Observer, July 29 2007, p.14  
Marcus Field "Welcome to the Treasuredome", Independent on Sunday, July 22, 2007, p.58  
Helen Sumpter "In the studio: Jamie Shovlin", Time Out, July 18 2007, p.48  
Paul Artrock "A Dream Deferred", Art Rocker, July 18 2007, p.32  
Fisun Guner "Jamie Shovlin: A Dream Deferred", Metro, July 18 2007, p.21  
Jessica Lack "Jamie Shovlin", Guardian Guide, July 7 2007, p.36  
Fiona Sibley "Forgotten Territory", Design Week, July 5 2007, p.40  
Peter Chapman "Jamie Shovlin: A Dream Deferred", The Independent: Information, June 30 2007, p.3  
Damian Whitworth "Jamie Shovlin: A Dream Deferred...", Times Online, June 23 2007, pp.26-27  
Francesca Gavin "American Dream: Jamie Shovlin", Dazed & Confused, Vol. 2, Issue 51, July 2007, p.148  
David Whetstone "Night at the Museum" The Journal newspaper, May 19 2007, p.17  
Amy Rudd "Art Review: Jamie Shovlin, Aggregate", Metro, May 2 2007, p.29  
Christopher Collett "Defacing the Facts" Metro, April 3 2007, p.27  
Steven Cairns "Jamie Shovlin", Map Magazine, Issue 9, Spring 2007, p.19  
David Velasco "Elephant Cemetery", Artforum, Critics Pick, March 2007  
Dan Smith "Unnatural Histories", Art Monthly, No. 304, March 2007. p.13-16  
"Alchemy Programme", A-N Magazine, March 2007, p.19  
Nadja Sayev "Thirty Pounds for a Lapdance: A Portrait of Naomi V. Jelish", Swingset, Issue 8, Spring 2007, p.38-43  
Jamie Shovlin "The Birds in her Garden", Garageland, Issue 3, Spring 2007, p.32-33  
James Mottram "Flying in the Face of Facts", The Herald, January 31 2007, p.24  
Sarah Unwin-Jones "Jamie Shovlin: Aggregate", Metro (Scotland), January 26 2007, p.29  
Martin Lenon "Jamie Shovlin: Aggregate", Edinburgh Evening News, January 23 2007  
Duncan MacMillan "Arm against the Sleep of Reason", The Scotsman, January 23 2007  
Iain Gale "Origin of the Human Magpie", Scotland on Sunday, January 21 2007, p.9  
Jack Mottram "Jamie Shovlin: Aggregate", The Herald, January 20 2007, ABC, p.8  
Susan Mansfield "The Tricks of a Con Artist", The Scotsman, January 20 2007, Critique, p.8  
Rosie Lesso "Aggregate, Jamie Shovlin", The List, Issue 567, 18 January, 2007, p.83  
Rachel Campbell-Johnston "The Times Breakthrough Award nominees", The Times, January 12 2007

**2006**

Michael Williams 'Jamie Shovlin - Freight + Volume', Artforum, October 2006, p.244  
Jamie Shovlin 'Tape Delay', Plan B, Issue 13, August 2006, p.86-87  
Mark Gubb, 'Jamie Shovlin: Aggregate', A-N Magazine, August 2006, p. 9  
Roberta Smith 'Art in Review - Lustfaust...', The New York Times, 21 July 2006, p.E29  
Martin Holman 'Who Needs Actions When You Got Words?', Miser & Now, Issue 8, July 2006, 00186 roma italia pp.74-77  
Fred Dellar 'Surf's Up!', Mojo, July 2006. p.149  
Robert Clark 'Aggregate', Guardian Guide, June 3-9 2006. p.36  
Amy Bell 'Aggregate', Metro, June 1 2006. p.24  
Laurence Figgis 'Glasgow International', Map Magazine, Summer 2006. p.48  
Martin Coomer 'Beck's Futures', Modern Painters, June 2006. pp.111-112  
Alice Jones 'It's only mock and roll...', The Independent, May 1 2006, pp.14-15

**unosunove**  
arte contemporanea

palazzo santacroce  
via degli specchi 20  
tel. +39 06 97613696  
fax +39 06 97613810  
gallery@unosunove.com  
www.unosunove.com



Louise Gray 'Go to...', The Wire, Issue 267, May 2006, p.82  
Sarah Kent 'Bored with Beck's', Time Out, No. 1861, April 19 2006, p.49  
Charles Darwent 'Where did it all go right?', Independent on Sunday, April 9 2006, p.15  
Jessica Lack 'Beck's Futures', Guardian Guide, April 8 2006, p.36  
Adrian Searle 'Foot fetish', The Guardian, April 4 2006, pp.18-20  
Serena Davies 'Beck's finds its fizz again', The Daily Telegraph, April 4 2006, p.25  
Laura Cumming 'Sip it and see', The Observer, April 2 2006, p.14  
Waldemar Januszczak 'In a world full of dull awards...', The Sunday Times, April 2 2006, pp.16-17  
Nick Hackworth 'The Future looks... intensely ugly', Evening Standard, March 29 2006, p.36  
Rachel Campbell Johnston 'The whys are getting easier to answer...', The Times, March 29 2006, p.30  
Beck's Futures 2006, Exhibition Catalogue,  
Essay by Francesco Manacorda, ICA, March 2006, 134 pages  
Sarah Kent 'Jamie Shovlin', Time Out, No. 1855, March 8 2006, p.37  
'Critic's Choice', Time Out, No. 1854, March 1 2006, p.33  
Lupe Nunez-Fernandez 'The Month Ahead', Art Review, March 2006, p.16  
'Op Art', The Guardian, February 25 2006, p. 29  
Grayson Perry 'It's original but is it any good?', The Times 2, February 22 2006, p.16  
Jessica Lack 'Preview', The Guardian Guide, February 4, 2006, p.37  
'Document', Another Magazine, Issue 10, February 2006, pp.382-383, 423  
Louise Jury 'Shortlist for Beck's prize...', The Independent, January 12 2006, p.13  
Charlotte Higgins 'In search of the artists young artists admire', The Guardian, January 12 2006, p.9

#### **2005**

Catherine Morland 'Jamie Shovlin', Contemporary, No. 76, September 2005, pp.61-62  
Paul Taylor 'After The Fact', A-N Magazine, July 2005, p.9  
Lupe Nunez-Fernandez 'The Month Ahead', Art Review, May 2005, p.15  
Jessica Lack 'Picks of the Week', The Guardian G2, April 25 2005, p.18

#### **2004**

Susannah Price 'Pants on Fire: The World's Biggest Lies', Sunday Times Magazine, August 21 2004, p.5  
Richard Dormant 'The Fakes that Reveal Reality', The Daily Telegraph, July 14 2004, p.19  
'Forging Ahead', The Guardian, July 10 2004, p.25  
Fisun Guner 'Galleon & Other Stories', Metro, July 9 2004, p.26  
Nick Hackworth 'Still Making Waves', Evening Standard, July 6 2004, p.48  
Louise Jury 'Just a side order of controversy...', The Independent, July 3 2004, p.26-27  
Nigel Reynolds 'Portrait of the Artist as a Young Hoaxer', Daily Telegraph, July 2 2004, p.8  
Sally O'Reilly 'Jamie Shovlin', Time Out, No. 1764, June 9-16 2004, p.50  
Chris McCormack 'This Much is Certain', Contemporary, No. 63, June 2004, pp.145-146  
Richard Dyer 'News', Contemporary, No. 62, May 2004, pp.14-15  
Sally O'Reilly 'This much is certain', Time Out, No. 1753, March 24-31 2004, p.45  
Anna Pike 'Inside Out: Investigating Drawing', A-N Magazine, February 2004, p.7

#### **2003**

Charles Darwent 'Hung, drawn and totally pointless', Independent on Sunday, December 21 2003, p.7  
Fisun Giser 'Student Antics', Metro, September 24 2003, p.22  
Martin Vincent 'Bloomberg New Contemporaries', Art Monthly, September 2003, pp.30-31  
Dave Gledhill 'New Contemporaries', City Life Magazine, 9-16 July 2003, pp.22-23  
BFI National Film Library - 'The Role Of The Staircase in John Carpenter's Hallowe'en' MA Thesis, May 2003

#### **2002**

Spectrum II, Exhibition Guide, July 2002  
Louise Clements & Jonathan Willet 'Light Sensitive', A-N Magazine, October 2002, p.31

#### **Fairs**

ESTEARTE, Punta del Este, Uruguay, January 2015

#### **Collections**

Manchester Museum  
Hiscox Art Collection  
Saatchi Collection, London  
David Roberts Collection, London

**unosunove**  
arte contemporanea

palazzo santacroce  
via degli specchi 20  
00186 roma italia  
tel. +39 06 97613696  
fax +39 06 97613810  
gallery@unosunove.com  
www.unosunove.com

