

# Jamie Shovlin

## The Ties that Bind

February 29th – April 12th 2008

**unosunove**  
arte contemporanea

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Jamie Shovlin, *The Ties that Bind*, installation view



**Jamie Shovlin**, *Box Black*, 2007-8, Bitumen on 75 records from the artist's parents' record collection, 31 x 31 x 31 cm



**Jamie Shovlin**, *Paradox of Thrift*, 2007-8, Book covers wrapped around lead and plaster casts, 2 parts – each part 18 x 11 cm



**Jamie Shovlin**, *The American Way (Red Version Large)*,  
2008, Erased red pastel, 154 x 122 cm



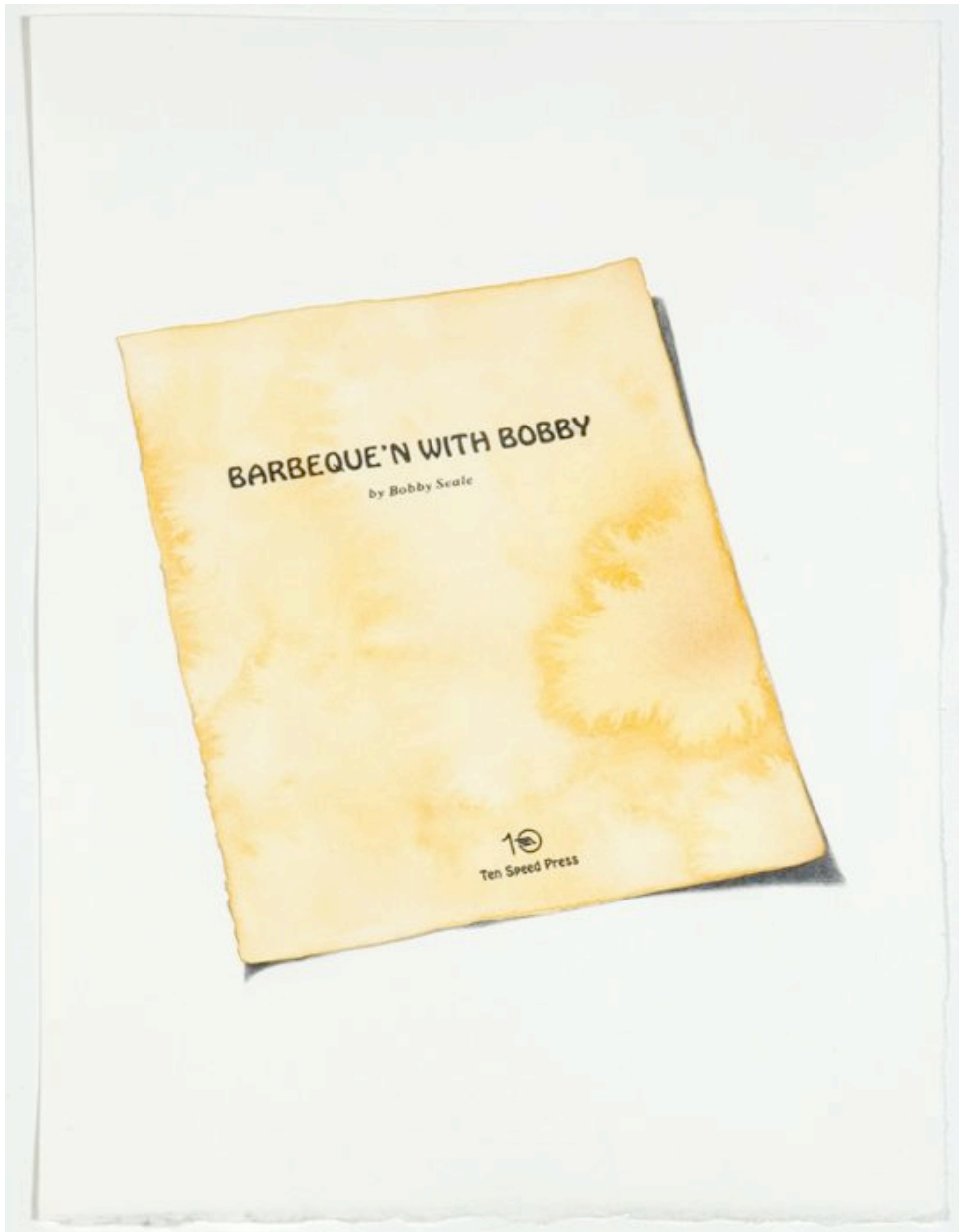
**Jamie Shovlin**, *The Ties that Bind*, installation view



**Jamie Shovlin**, Question 67-68 (White-Out), 2007, Acrylic and acrylic primer on linen, 178 x178 cm



**Jamie Shovlin**, *The Ties that Bind*, 14 mixed media works, 42 x 32 cm (each)



**Jamie Shovlin**, Uh-Oh Oreo!, 2007-8, Pencil and graphite on paper, 42 x 32 cm





**Jamie Shovlin**, *Untitled (Drive All Night)*, 2007-8, Solvent transfer drawing with watercolour wash and gouache on paper, 42 x 32 cm



**Jamie Shovlin**, *Untitled (Passivation)*, 2007-8, Rust on paper, 76 x 56 cm



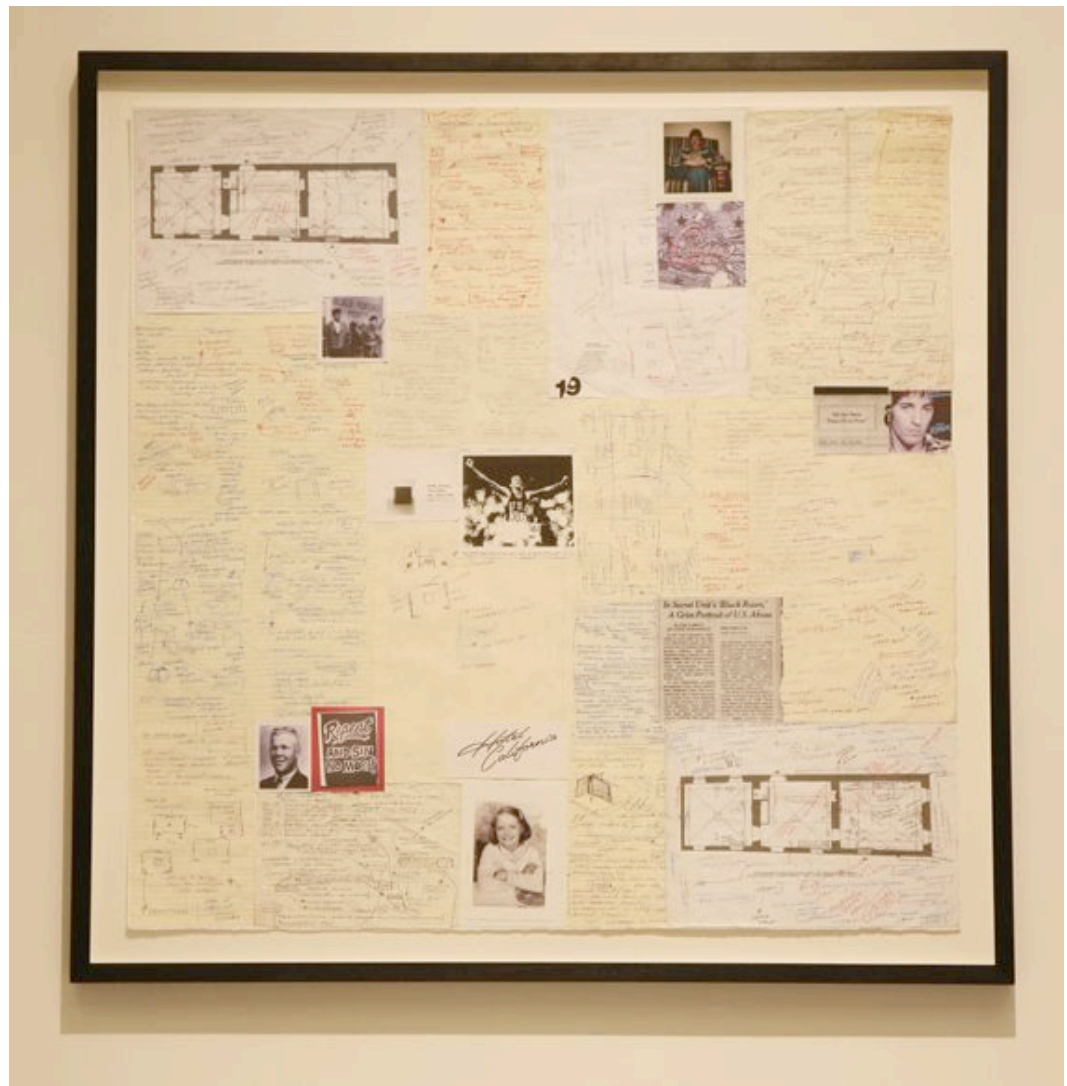
(detail)



**Jamie Shovlin**, Homeland, 2008, Bitumen and dirt on paper on wood, 183 x 183 cm



**Jamie Shovlin**, *If You Leave Me Know (Wash-Out)*, 2007-8,  
Pencil and watercolour on paper, 100 x 100 cm



**Jamie Shovlin**, Bound, 2008, Mixed media on paper, 84 x 84 cm



**Jamie Shovlin**, Life Drawing#1 (The Generation Gap), 2008, Pencil and pencil crayon on paper, 65 x 101 cm



**Jamie Shovlin**, Does Anybody Really Know What Time It Is, (Second Version), 2007-8, T-shirt with clothes hanger, Dimensions variable, Ed. of 3



**Jamie Shovlin**, *The Ties that Bind*, installation view

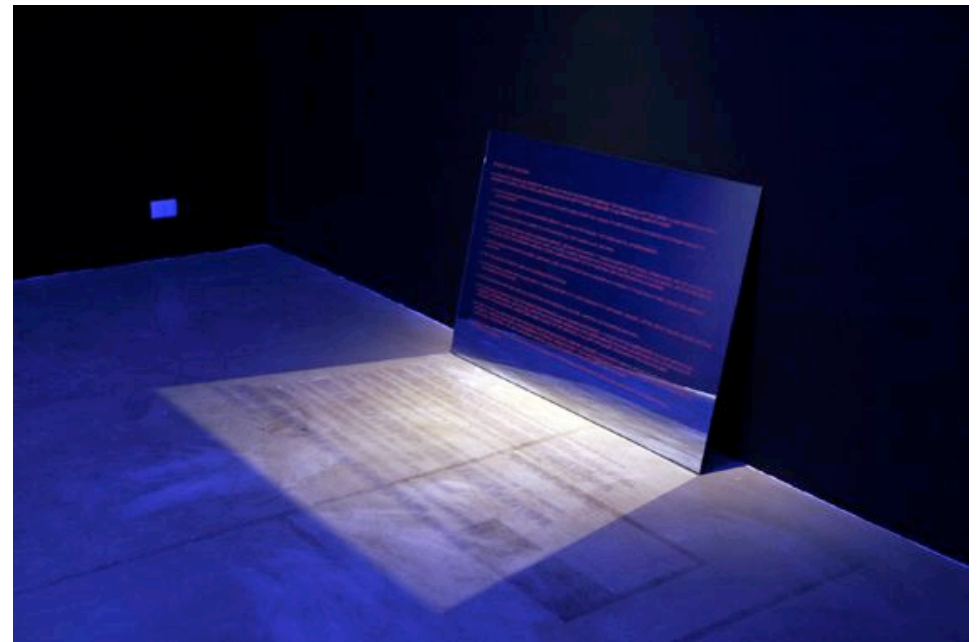




**Jamie Shovlin**, *Untitled (The Last Resort)*, 2007-8,  
Neon, 100 x 200 cm, Ed. of 3



**Jamie Shovlin**, *Untitled (Hero/Slave)*, 2007-8, Wax casts, six parts, plinth, Dimensions variable, Ed of 3



**Jamie Shovlin**, *Untitled (Ashes)*, 2007-8, Acrylic ink screenprint on mirror, 83 x 128 cm, Ed. of 3



**Jamie Shovlin**, *Untitled (Old Skool) Second Version*, 2007-8, Pencil, graphite and watercolour on paper, 56 x 76 cm



**Jamie Shovlin**, Untitled (Black Out) Second Version, 2007-8, Bitumen on record cover, 31 x 31 cm