

Julieta Aranda

Publick Occurrences Both Forreign and Domestick

May 28th – July 25th 2009

unosunove
arte contemporanea

19



Julieta Aranda, *Public Occurrences Both Foreign and Domestic*, installation view



Julieta Aranda, Public Occurrences Both Forreign and Domestick#8, 2008,
Digital Fiber Print, 77,9 x 117 cm , Unique + 1 AP



Julieta Aranda, Public Occurrences Both Forreign and Domestick#11, 2008,
Digital Fiber Print, 35,5 x 52 cm , Unique + 1 AP



Julieta Aranda, Propositions for the day after tomorrow, 2008, double sided storefront: wood, plexiglass, surface finishing, newspapers, 270 x 235 x 45 cm



Julieta Aranda, Public Occurrences Both Foreign and Domestic#5-a,(War Declared), 2008, Digital Fiber Print, 79 x 117,5 cm, Unique + 1AP



Julieta Aranda, Public Occurrences Both Foreign and Domestic#4,
2008, Digital Fiber Print, 148,5 x 99,4 cm, Unique + 1AP



Julieta Aranda, Publick Occurrences Both Forreign and Domestick#1, 2008
Digital Fiber Print, 82,5 x 124 cm, Unique + 1AP



Julieta Aranda, Public Occurrences Both Foreign and Domestic #9, 2008, Digital Fiber Print, 67 x 85,4 cm, Unique + 1 AP



Julieta Aranda, Public Occurrences Both Foreign and Domestic#6, 2008,
Digital Fiber Print, 125 x 84 cm, Unique + 1AP



Julieta Aranda, Memories of things present#1, 2008, handmade paper, water resulting from printing process, glass bottles, vinyl appliqué, plinth, dimensions variable



(detail)



Julieta Aranda, This is not the proper time for ghost stories, 2009, digital print on mirror
2 of indefinite – each next edition will be 5% smaller, 180,5 x 120,6 cm

This is not the proper time for ghost stories (BROKEN), 2009, digital print on mirror,
180,5 x 120,6 cm, Unique



Julieta Aranda, *Then, too; then, too; then too...*, 2008, Digital Fiber Print, 33 x 53,47 cm, Unique + 1AP



Julieta Aranda, Public Occurrences Both Forreign and Domestick, installation view



Julieta Aranda, Public Occurrences Both Forreign and Domestick, installation view