



Installation view

unosunove
arte contemporanea

palazzo santacroce
via degli specchi 20
00186 roma italia
tel. +39 06 97613696
fax +39 06 97613810
gallery@unosunove.com
www.unosunove.com

19



Magali Reus

Absolute Zero (Clear, Vertical)_detail
2012

Stainless steel chain, clear, polyesther resin
340 x 3,5 x 3,5 cm



Magali Reus

Absolute Zero (Night Blue, Vertical)_detail
2012

Stainless steel chain, polyesther resin, pigments
340 x 3,5 x 3,5 cm

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Magali Reus
Noise (Night Blue)
2012
Aluminium, spray paint
119x92x0.5 cm

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Magali Reus
Noise (Signal White)
2012
Aluminium, spray paint
119x92x0.5 cm

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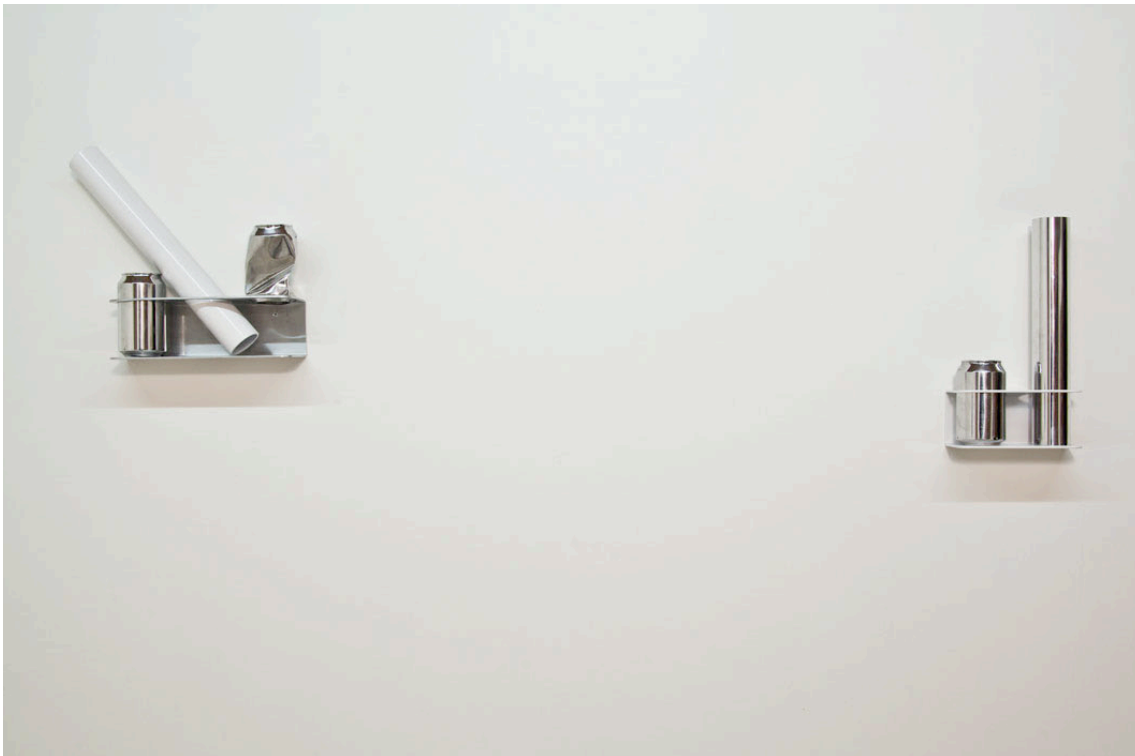


Magali Reus
Noise (Cream Yellow)
2012
Aluminium, spray paint
119x92x0.5 cm

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Magali Reus

A Line Up (I)

2012

CNC'd and brushed aluminium,
powder coated aluminium, cast ...

Variable dimension

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Magali Reus

A Line Up (II)

2012

CNC'd and brushed aluminium,
powder coated aluminium, cast ...

Variable dimension

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Magali Reus

A Line Up (IV)

2012

CNC'd and brushed aluminium,
powder coated aluminium, cast ...

Variable dimension

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Magali Reus

A Line Up (III)

2012

CNC'd and brushed aluminium,
powder coated aluminium, cast ...

Variable dimension

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mercoledì 19 settembre 2012 ore 19

unosolo project room

presenta la mostra

Hands Down

Magali Reus

“Entropia” e “Ordine” potrebbero essere le due parole chiave, per descrivere le opere che Magali Reus ha realizzato per la mostra negli spazi di unosolo project room di Milano.

Magali Reus indaga la possibile umanizzazione dell’oggetto attraverso il conferimento a materiali industriali, spesso asettici, di un coefficiente d’imprevedibilità, di un elemento straniante, che ne rivela la precarietà. Gli oggetti conservano la traccia di una funzionalità che ne giustifica l’esistenza e il nuovo valore estetico, che assumono in rapporto allo spazio in cui si inseriscono.

Nelle sue sculture, l’artista parte da oggetti di consumo di massa – catene, lattine di bibite – e le ordina in composizioni dall’aspetto minimalista, ma che non rinnegano un carattere artigianale. Nelle serie “Absolute Zero” e “A line up”, la perdita di gravità o di equilibrio crea una sensazione di disordine contenuto. Nella serie “Noise”, l’artista introduce rumori e dissonanze grafiche in una struttura visiva incorniciata come per contenerne l’espansione. Tutti questi elementi del vocabolario di Magali Reus diventano parte della sua strategia per allontanare il contesto narrativo intorno all’opera.

Magali Reus vive e lavora tra Amsterdam e Londra. Tra le mostre personali, ricordiamo: ON, The Approach, London, UK (2011), Weekend, Galerie Fons Welters, Amsterdam, The Netherlands (2010), Background, IBID Projects, London, UK, and La Salle de bains, Lyon, France (2009/2010). Recenti mostre collettive: Blackboard 7, SPACE, London, UK (2012), Rain, curated by Nicolas Deshayes, Cell Project Space, London, UK (2011), Young London, V22 Collection, London, UK (2011), Rehearsal, curated by Nazil Gurlek, Galeri Non, Istanbul, Turkey (2011), Tactile Gaze 1/9unosunove, Rome, Italy (2010), La-bas, Galerie Crevecoeur, Paris, France (2010).

La mostra proseguirà fino a sabato 17 novembre 2012.

L’artista desidera ringraziare Fonds BKVB per il sostegno e English Chain.

unosolo project room

via broletto, 26

20121 milano

MM cordusio

orari di apertura:

solo su appuntamento

per ulteriori informazioni:

paola.caravati@unosunove.com

unosolo@unosunove.com

www.unosolo-projectroom.blogspot.com

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Wednesday, September 19, 2012 at 7pm

unosolo project room

is pleased to present the exhibition

Hands Down

Magali Reus

“Entropy” and “Order” could be the words to summarize Magali Reus’ solo exhibition at unosolo project room in Milan.

Magali Reus investigates the possible humanization of the object by providing industrial materials, often sterile, with a coefficient of unpredictability, introducing an alienating element which reveals its precariousness. Objects keep trace of a functionality that justifies their existence and the new aesthetic value given by the relationship with the space in which they are now presented.

The sculptural works presented in the show are using mass consumptional objects (chains, drink cans) in compositions which at a first glance seem to refer to Minimalism but which at the same time do not deny a craftsmanlike ethos.

In the case of the “Absolute Zero” and “A Line-Up” series, the loss of gravity or balance creates a strange sensation of contained disorder. In the “Noise” series, the artist introduces graphic rumor and disturbances in a very formal and framed composition.

All of these elements become part of Magali Reus’ strategy to avoid specific narrative about her works.

Magali Reus lives and works between Amsterdam and London. Recent solo exhibitions include: ON, The Approach, London, UK (2011), Weekend, Galerie Fons Welters, Amsterdam, The Netherlands (2010), Background, IBID Projects, London, UK, and La Salle de bains, Lyon, France (2009/2010). Recenti mostre collettive: Blackboard 7, SPACE, London, UK (2012), Rain, curated by Nicolas Deshayes, Cell Project Space, London, UK (2011), Young London, V22 Collection, London, UK (2011), Rehearsal, curated by Nazil Gurlek, Galeri Non, Istanbul, Turkey (2011), Tactile Gaze 1/9unosunove, Rome, Italy (2010), La-bas, Galerie Crevecoeur, Paris, France (2010).

The exhibition will be on view until Saturday, November 17, 2012.

The artist would like to thank Fonds BKVB for the support. Special thanks to English Chain.

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MM cordusio

opening hours:
only by appointment
for further information:
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