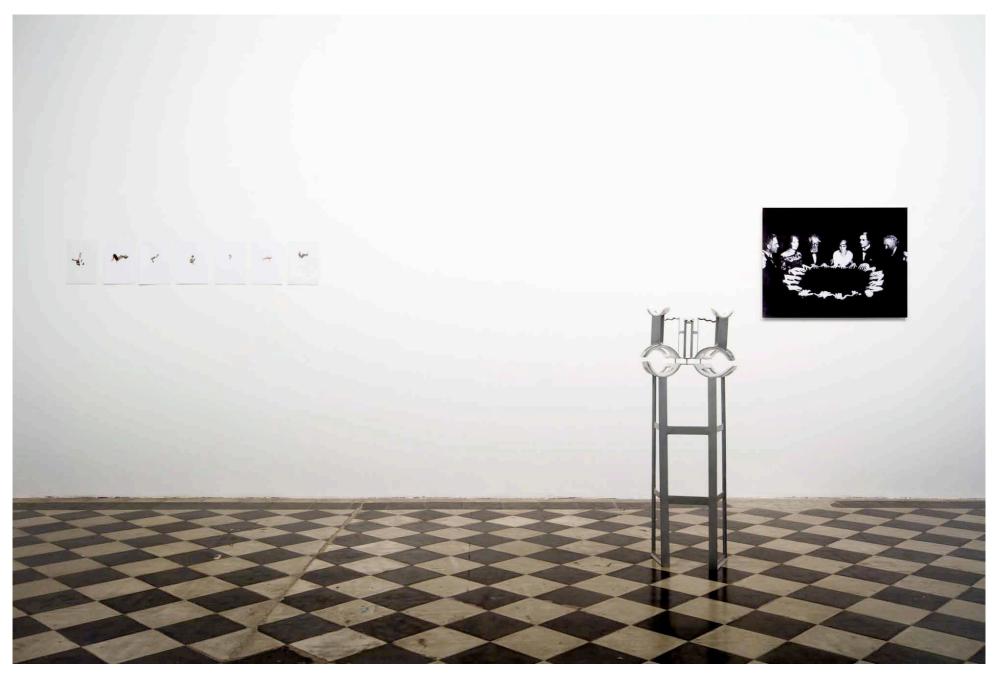
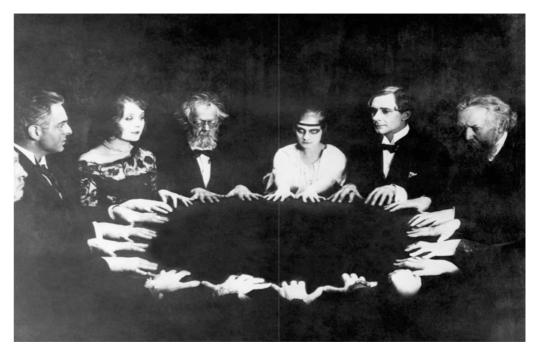
so near the garden but still miles away Stian Ådlandsvik – Keren Benbenisty – Jacqueline Doyen – Sarah Ortmeyer – Giuseppe Pietroniro

February 29th – April 7th 2012





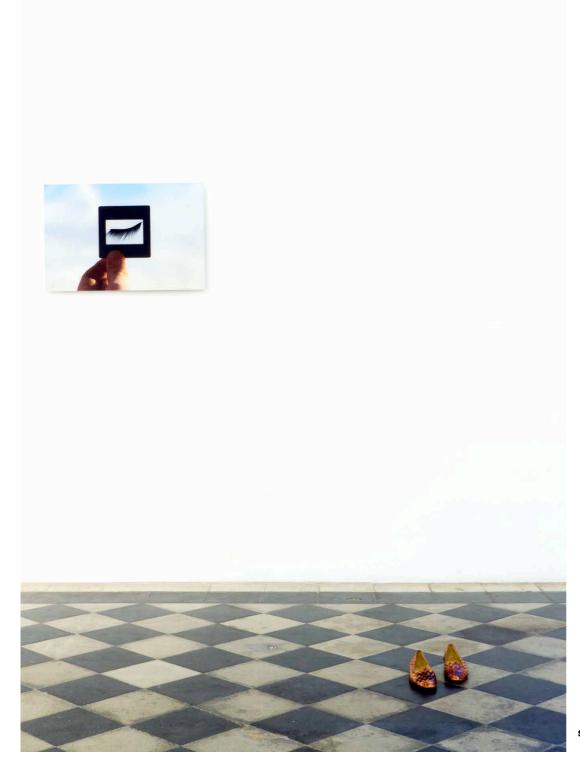
Jacqueline Doyen, Dr. Mabuse, 2007 Coated steel construction, polyurethan padding 124 x 45,5 x 26 cm

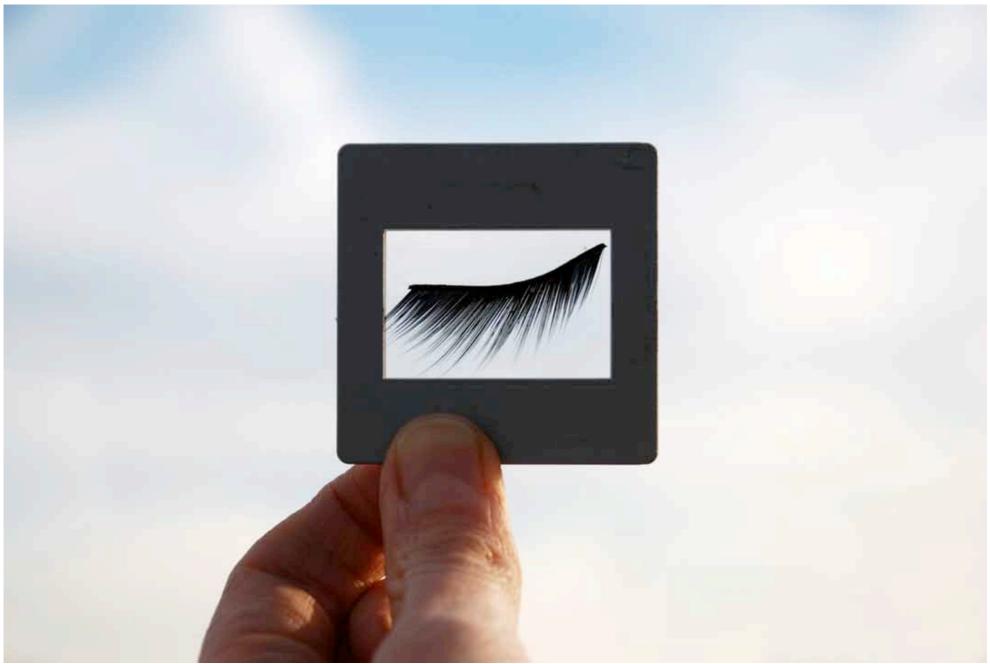


Jacqueline Doyen, Dr. Mabuse, 2007 Film still from Fritz Lang's Dr. Mabuse, the Gambler, Part 1, 1922/2007 Fine art print on polypropylene 76 x 100 cm



Jacqueline Doyen, Collages, 2001-2009 Mixed media 21 x 29,7 cm





Keren Benbenisty, One Revolution per Minute, 2011, digital photography – print on archival paper mounted with plexiglass, 75 x 50 cm, Ed. 5 + AP



Sarah Ortmeyer, Schach Schuh, 2011 Chess texture leather shoues, 26 x 16 x 4 cm





Stian Ådlandsvik, Laissez-faire #2, 2010 mdf, acrylic glass, wood 200 x 146 x 10 cm



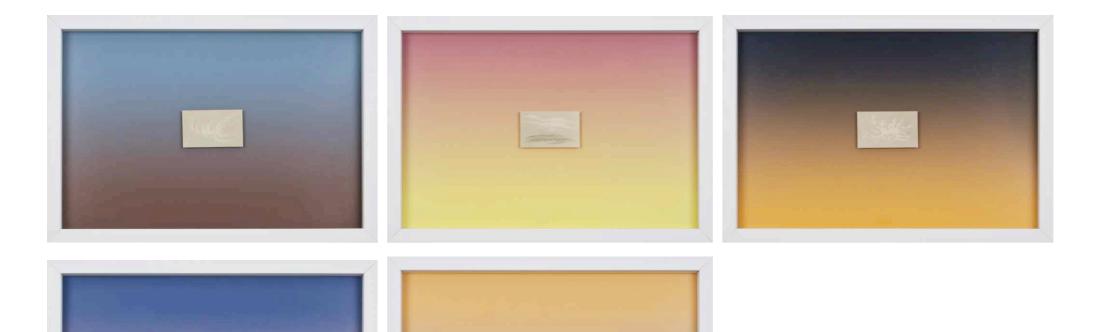


Keren Benbenisty, Isotope, 2011 Text transfer on newsprint paper, acid 55 x 30 cm



Giuseppe Pietroniro, Untitled, 2012 Print on baryta coated paper, slate slab 100 x 140 cm





Stian Ådlandsvik, Reconstructed flight with view, 2010 C-print on aluminium and print from 1882 Series of 5 frames 22 x 32 cm each



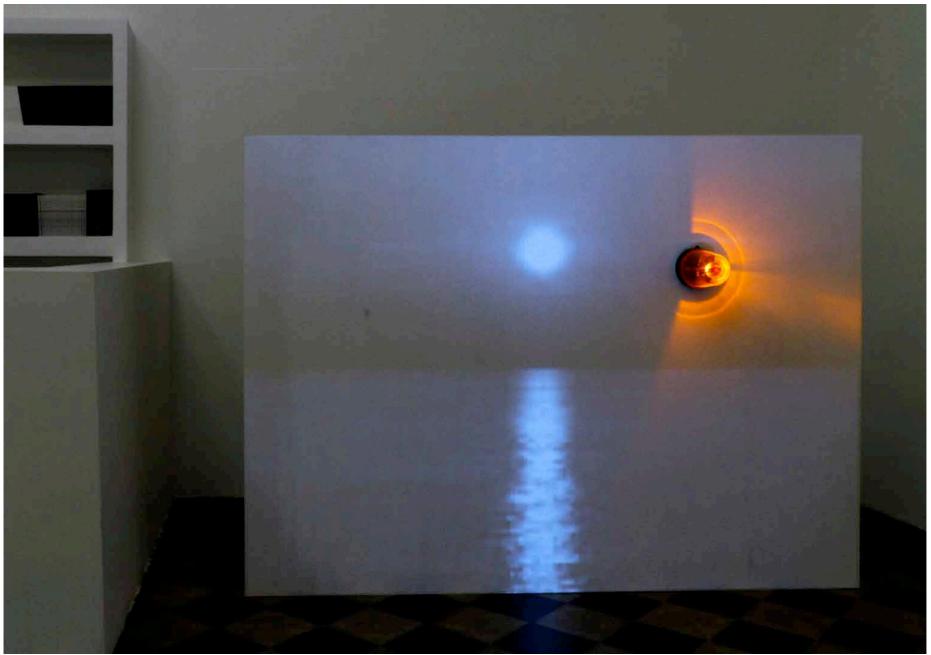
Giuseppe Pietroniro, Smarginato, 2012 Print on hahnemulhe paper 85 x 140 (frame), 163 x 80 cm (glass)



so near the garden but still miles away, installation view



Stian Ådlandsvik, Travel Plan, 2012 Map from 1824 2 frames 78 x 60 cm each



Keren Benbenisty, Two suns in the sunset, 2010 Kinetic Installation, car beacon mounted on a wall, single channel video projection, DVD Pal, B/W, 60'min 230 x 170 cm Ed. 3 + 2 AP





