

1/9 unosunove presenta la mostra

Jamie Shovlin / **Three (and a half) Films with Many Shared Characters**

La galleria **1/9unosunove** è lieta di annunciare la seconda mostra personale in Italia dell'artista inglese Jamie Shovlin (1978, Leicester, UK).

Risultato di una estesa ricerca e di una meticolosa ricostruzione, la mostra si propone come importante tassello all'interno dell'ambizioso *Hiker Meat Project*, una indagine sui meccanismi interni di ogni creazione artistica, sia essa un film o un'opera d'arte, e sul grado di controllo che il regista o l'artista detengono sul messaggio del proprio lavoro. Omaggio e insieme profonda analisi di un genere cinematografico controverso ma molto celebre negli anni 70 e 80, i film d'exploitation, il progetto si muove sul labile confine che separa la verità dall'invenzione: attraverso la sapiente combinazione di dati reali e immaginari Jamie Shovlin costruisce una elaborata operazione che ruota intorno a un film (*Hiker Meat*) mai realizzato e diretto da un regista (Jesus Rinzoli) mai esistito.

Il corpo di nuove opere realizzate per **1/9unosunove** descrive la genesi dei poster di tre diverse versioni del film: la versione italiana del 1979, la versione spagnola del 1981 e infine quella americana del 1981. I disegni preparatori, i materiali d'archivio, i documenti e le illustrazioni che delineano le varie fasi di sviluppo della storia e dei personaggi, vengono collocati retrospettivamente nel contesto in cui si suppone siano stati prodotti. Dalla tipologia dei personaggi ai costumi, dalla grafica ai caratteri tipografici, tutto rispecchia le convenzioni del genere cinematografico cui l'artista si ispira, contribuendo a confondere ulteriormente lo spettatore sulla effettiva esistenza del film attraverso una studiata presentazione delle informazioni.

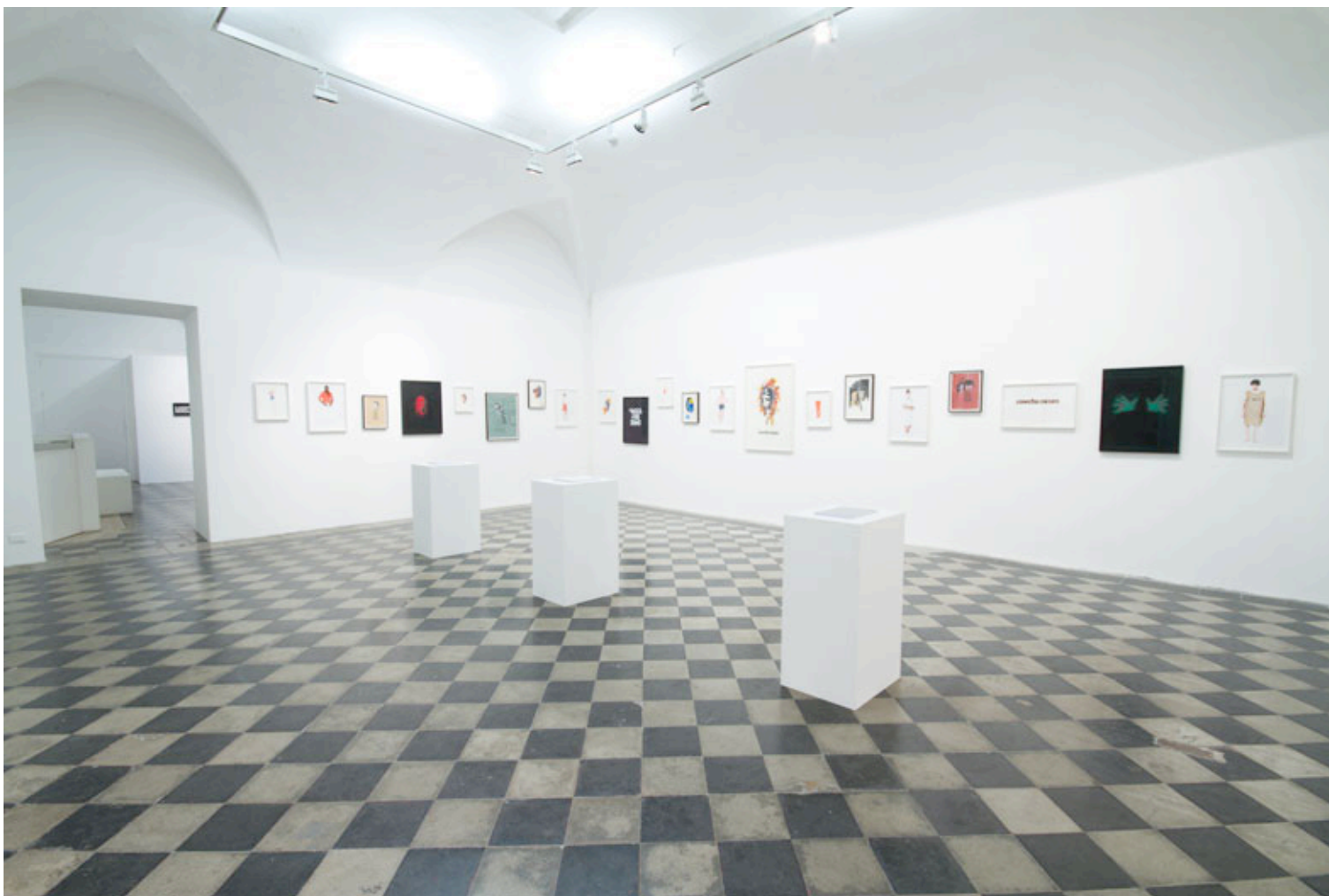
english version

Galleria **1/9unosunove** is pleased to announce the second solo exhibition in Italy by British artist Jamie Shovlin (1978, Leicester, UK).

Following extended research and meticulous reconstruction, the exhibition represents a significant step towards the fulfilment of the ambitious *Hiker Meat Project*, an exploration of the internal mechanisms of artistic endeavour, whether film or art, and the degree to which a director or artist has control over their works' intended message. Both homage and deconstruction of the 1970-80 exploitation era of film, the project hovers between fact and invention, truth and fiction: through the careful combination of real data and imaginary elements, Jamie Shovlin creates an elaborate operation dealing with the re-interpretation of a film (*Hiker Meat*) which was never produced and whose director (Jesus Rinzoli) never existed.

The new body of artworks created for the exhibition at **1/9unosunove** trace the genesis of three posters for three different cuts of the film: the Italian cut from 1979, the Spanish cut from 1981 and the US one from late 1981. Preparatory drawings, archive materials, documents and illustrations describing the stages of development of the plot and the characters, are retrospectively sited within the context in which they were supposedly created. From character-types to costumes, from design to font, everything relates to the conventions of the genre from which the artist draws his inspiration, further puzzling the observer on the actual existence of the film through a calculated presentation of the information.





installation view.

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installation view.

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installation view.

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Jamie Shovlin, Artwork for Cosecha Negra (rejected),
2010, Watercolour on paper, 105 x 65 cm.

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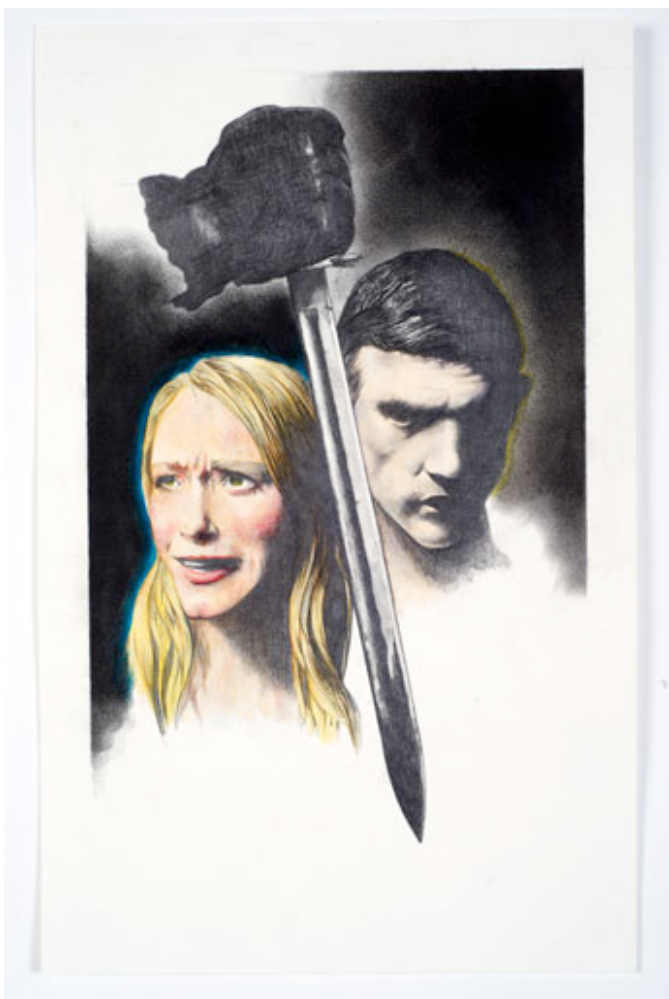
Jamie Shovlin, Cosecha oscura (Media Study Octavian 2), 2010, Watercolour on paper, 30 x 23 cm.



Jamie Shovlin, Cosecha oscura (Media Study Louis/Octavian/Lauren), 2010, Watercolour on paper, 47,5 x 35 cm.

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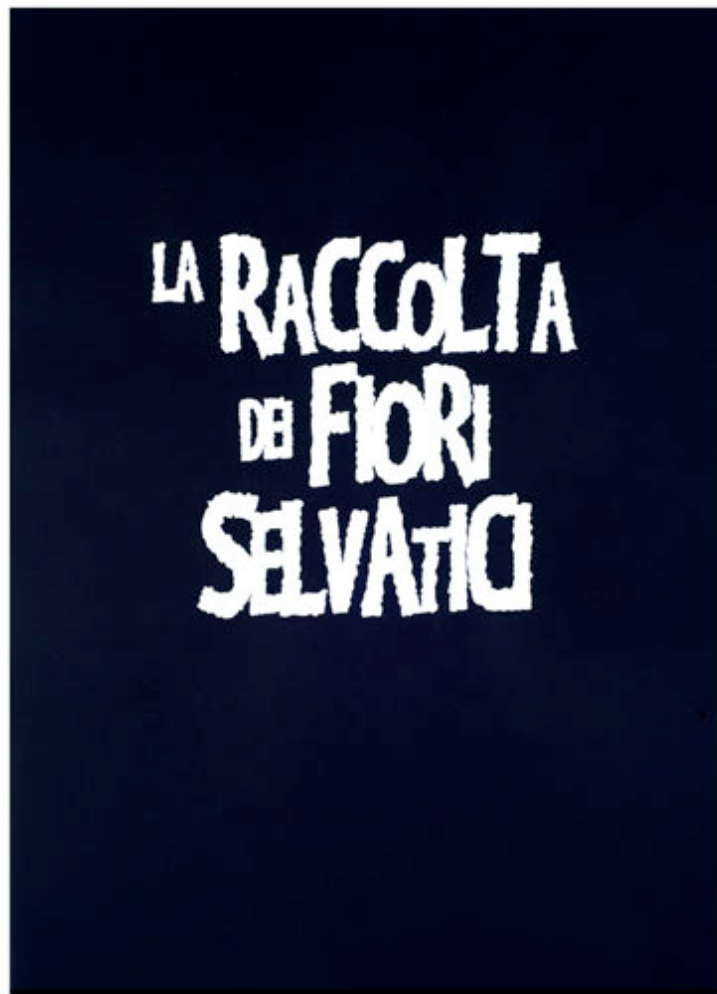
Jamie Shovlin, Hiker Meat (Composition Layout), 2010,
Pencil, coloured pencil, watercolour and compressed charcoal
on paper, 46 x 29 cm.

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Jamie Shovlin, La Raccolta dei Fiori Selvatici (Octavian Hands), 2010, Pencil and compressed charcoal on coloured paper, 68 x 50 cm.



Jamie Shovlin, La Raccolta dei Fiori Selvatici (Title), 2010, Gouache on coloured paper, 68 x 50 cm.

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Jamie Shovlin, La Raccolta dei Fiori Selvatici (Eva), 2010,
Pencil and compressed charcoal on, coloured paper,
68 x 50 cm.



Jamie Shovlin, La Raccolta dei Fiori Selvatici (Octavian),
2010, Pencil and compressed charcoal on coloured paper,
68 x 50 cm.

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Jamie Shovlin, Los niños de la lecha negra (Design 3), 2010, Watercolour and Indian ink on paper, 37,5 x 27,4 cm.



Jamie Shovlin, Los niños de la lecha negra (Design 7), 2010, Watercolour and Indian ink on paper, 65 x 49 cm.

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Jamie Shovlin, Preparatory Study 3 (Hiker Meat), 2010, Watercolour, gouache, pencil and pencil crayon on paper, 38 x 25 cm.



Jamie Shovlin, Preparatory Study 4 (Hiker Meat), 2010, Watercolour, gouache, pencil and pencil crayon on paper 38 x 25 cm.

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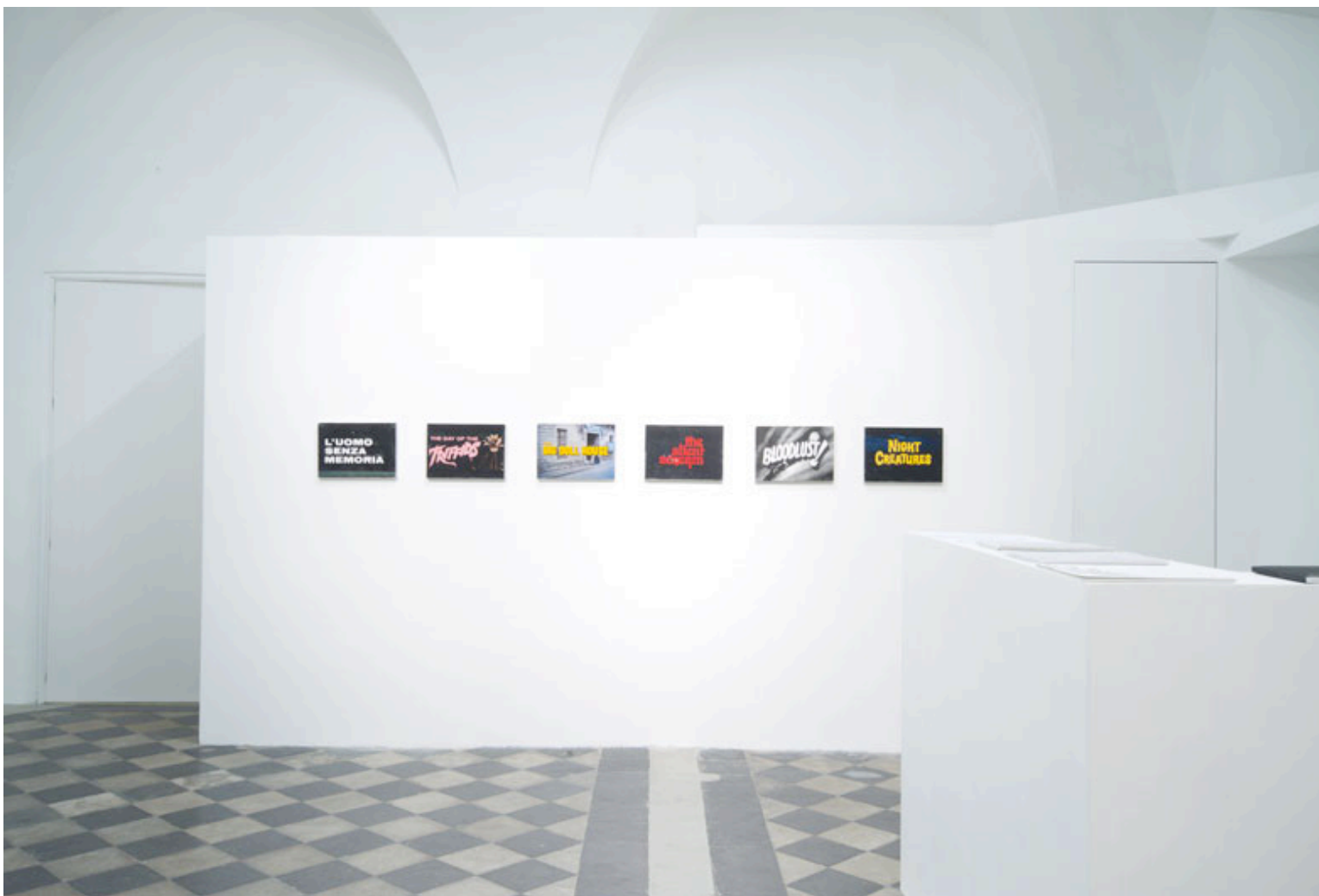
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Jamie Shovlin, Hiker meat (Four Screen Version), 2011, 4 DVDs, 4 DVD Players, 4 Monitors
Duration and dimensions variable

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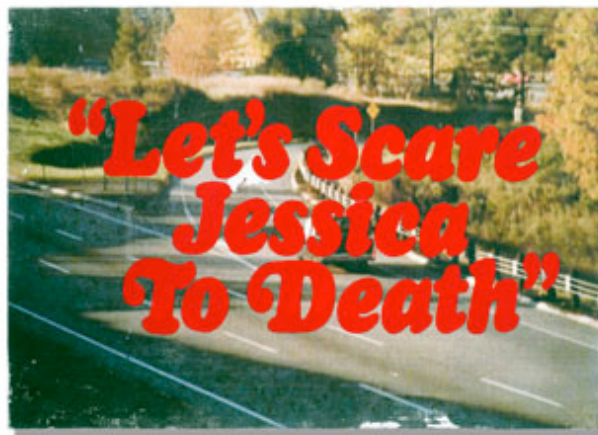
installation view.

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Jamie Shovlin, Index (Bloodlust), 2011, Gouache and Image Transfer on linen, 28 x 40 cm.



Jamie Shovlin, Index (Let's Scare Jessica to Death A) 2010, Gouache and Image Transfer on linen, 28 x 40 cm.



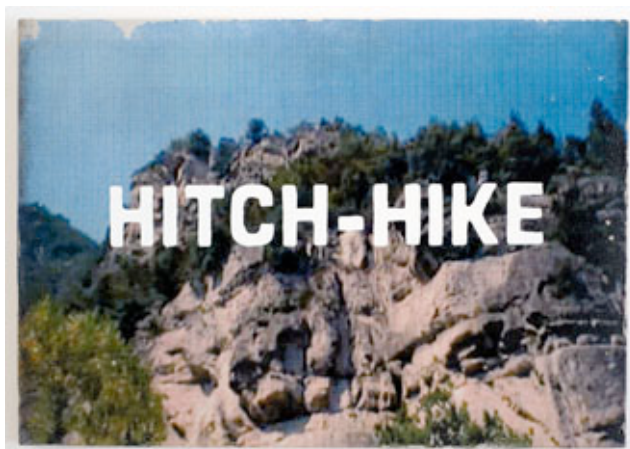
Jamie Shovlin, Index (Kill Baby Kill A), 2010, Gouache and Image Transfer on linen, 28 x 40 cm.



Jamie Shovlin, Index (Night Creatures A), 2011, Gouache and Image Transfer on linen, 28 x 40 cm.

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Jamie Shovlin, Index (Hitch Hike A), 2010, Enamel and Image Transfer on linen, 28 x 40 cm.



Jamie Shovlin, Index (The Day of the Triffids A), 2011, Enamel and Image Transfer on linen, 28 x 40 cm.



Jamie Shovlin, Index (The Man Without a Memory A), 2011, Gouache and Image Transfer on linen, 28 x 40 cm.



Jamie Shovlin, Index (The Big Doll House A), 2011, Gouache and Image Transfer on linen, 28 x 40 cm.

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Jamie Shovlin, Index (The Hitcher A), 2010,
Enamel and Image Transfer on linen, 28 x 40 cm.



Jamie Shovlin, Index (The Silent Scream A), 2011,
Gouache and Image Transfer on linen, 28 x 40 cm.

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installation view

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Jamie Shovlin, Jesse (Costume 2), 2010, Giclée print on Hahnemühle Photo Rag, 59,7 x 42 cm, Unique.



Jamie Shovlin, Nurse Freudstein (Costume 1), 2010, Giclée print on Hahnemühle Photo Rag, 59,7 x 42 cm, Unique.

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Jamie Shovlin, Lauren (Costume 3), 2010, Giclée print on Hahnemühle Photo Rag, 59,7 x 42 cm, Unique.



Jamie Shovlin, Louis (Costume 4), 2010, Giclée print on Hahnemühle Photo Rag, 59,7 x 42 cm, Unique.

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Jamie Shovlin

1978 Born in Leicester, UK
Lives and works in London

Education

- 2001 - 2003** - Royal College of Art, London (MA Fine Art Painting)
1998 - 2001 - Loughborough University School of Art & Design BA (Hons) Fine Art Painting (First Class)
1997 - 1998 - Loughborough College of Art and Design (BTEC National Diploma)

Solo exhibitions

- 2011** - Jesus Rinzoli's *Hiker Meat*, IBID Projects, London, UK (forthcoming)
Three (and a half) Films with Many Shared Characters, 1/9unosunove, Rome, Italy
- 2010** - Hiker Meat, MACRO, Rome, Italy
Untitled, Horton and Co., New York, USA
Hiker Meat, Grand Union, Birmingham, UK
Hiker Meat, Fishmarket Gallery, Northampton, UK
- 2009** - The Nature of Our Business, Outpost, Norwich, UK
The Evening Redness in the West, Haunch of Venison, Zurich, Switzerland
- 2008** - The Ties that Bind, 1/9 unosunove, Rome, Italy
The Manchester Local Collection, Manchester Museum, UK
- 2007** - The Black Room, Present/Future, Artissima (with galleria 1/9 unosunove) , Turin, IT
A Dream Deferred, Haunch of Venison, London, UK
Aggregate, Hatton Gallery, Newcastle and Talbot Rice Gallery, Edinburgh, UK
- 2006** - Aggregate, ArtSway and City Gallery, Leicester, UK
Lustfaust: A Folk Anthology 1976-1981, Freight & Volume Gallery, New York , USA
In Search of Perfect Harmony, Tate Britain, London, UK
- 2005** - Fontana Modern Masters, Rifleman, London, UK
- 2004** - For Some Other Cause, IBID Projects Vilnius, Lithuania
Naomi V. Jelish, Rifleman, London, UK
- 2002** - Five Books, Hockney Gallery, Royal College of Art, London, UK

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Performances

- 2011** - Lustfaust perform Hiker Meat, in collaboration with Fondazione Giuliani and MACRO museum, Teatro Eliseo, Rome, Italy
- 2010** - Lustfaust perform Hiker Meat, Grand Union, Birmingham
Lustfaust perform Hiker Meat, Fishmarket Gallery, Northampton
Lustfaust perform Hiker Meat, Tatton Park Biennial 2010
- 2009** - Lustfaust, Madre, Museo d'Arte Contemporanea Donna Regina, Naples ,IT
Mike Harte & Jamie Shovlin: Bourbon Joy, Seventeen, London, UK
- 2008** - Lustfaust, The Big Chill festival, Herefordshire, UK
Lustfaust, Artissima, Turin, IT
- 2007** - Schneider TM und Lustfaust, Haunch of Venison, Berlin, Germany

Group exhibitions

- 2010** - The Mulberry Tree Press, SE8, London, UK
Peeping Tom, Vegas Gallery, London, UK
- 2009** - We're Moving, RCA Sackler Building, London, UK
White Noise, James Cohan, New York, USA
How To Do, IKSU, Parallel Event Istanbul Biennial, Istanbul, Turkey
She Said No, 1/9 unosunove, Rome, Italy
Distortion, Gervasuti Foundation, Venice, Italy
Desiring Necessities, John Hansard Gallery, Southampton.
Birdland – An Artist's Imaginary Aviary, Salisbury Arts Centre
Mythologies, Haunch of Venison, London, UK
- 2008** - Hotel Mariakapel, Mariakapel, Hoorn, The Netherlands
Swing Low, Sunday L.E.S., New York, USA
Book'ish, Lewis Glucksman Gallery, Cork, Ireland
The Other Way Around, Cosmic Galerie, Paris, France
I desired what you were, I need what you are, Galleria Maze, Turin, Italy
- 2007** - Bird Watching, de Vishal, Haarlem, Netherlands
Ten Most Wanted, Archeus, London, UK
The Affirmation, Chelsea Space, London, UK
Elephant Cemetery, Artist's Space, New York, USA
Alchemy Artists, Manchester Museum, UK
Black and White, IBID Projects, London, UK

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- 2006** - The Portait, V22, London, UK
Naturalia, 1/9 unosunove, Rome, Italy
Beck's Futures, ICA London, CCA Glasgow and Arnolfini, Bristol, UK
- 2005** - After the Fact, Tullie House Museum, Carlisle, UK
- 2004** - Galleon and Other Stories, Saatchi Gallery, London, UK
Artfutures, Contemporary Art Society, City of London School, London, UK
This much is certain..., Royal College of Art Galleries, UK
- 2003** - Inside Out-Investigating Drawing, Milton Keynes Gallery, UK
nth Art, Ols & Co. Gallery, London, UK
Bloomberg New Contemporaries 2003, Cornerhouse, Manchester & 14
Wharf Road, London, UK
Please Take One, '39', Mitchell St, London, UK
- 2002** - Artlab22: Over The Road, Imperial College, London, UK
Spectrum II, Heathcote Arts, Nottingham, UK
Diversion, Arch 295, Camberwell. London, UK