

## Per-Oskar Leu

**1980** Born in Oslo, Norway  
Lives and works in Oslo

### Education

**2012-2013** Whitney Independent Study Program, New York  
**2008-2009** Staatliche Hochschule für Bildende Künste – Städelschule, Frankfurt am Main, Germany  
**2006** Glasgow School of Art, Department of Environmental Art, UK  
**2002-2006** National Academy of Fine Art (Statens Kunstakademi), Oslo, Norway

### Solo/duo exhibitions

#### 2018

*The Lucullan reading circle*, A performance based on Bertolt Brecht's *The Trial of Lucullus*, Goethe-Institut, New York

Artists' book XXXIII (2009), Featured at BLACK PAGES, Salzburger Kunstverein, Salzburg  
Happily Divorced, Screening and performance with Halvor Rønning. Vitamin D is for Don't Give Up, Destiny's Atelier, Oslo

#### 2017

Before the War, 1/9unosunove, Rome, Italy  
Happily Divorced, Screening and performance with Halvor Rønning, organized by Dora García, Trondheim Kunstmuseum, Trondheim, Norway

#### 2014

Benjamin Tiven c/o Per-Oskar Leu - An alternate correspondence. Curated by Marianne Derrien, 1/9unosunove, Rome, Italy

#### 2012

The Suitcases of Mr O.F, 1/9unosunove, Rome, Italy  
Crisis and critique, Triple Canopy, New York  
The English: Are they Human? Commercial Road, project by Cura Magazine, Metropolitan University, London, UK

#### 2011

Dortmund Bodega, Oslo, Norway

#### 2010

Vox Clamantis in Deserto, **unosolo** (1/9 unosunove project room), Rome, Italy  
Part Thirteen: Per-Oskar Leu, Vanish, Frankfurt am Main, Germany  
BFF, Johan Berggren Gallery, Malmö, Sweden  
Ideal setting (with Fredrik Værsløv), Ping-Pong Gallery, Malmö, Sweden

#### 2009

XXXIII, Lothringer 13 Städtische Kunsthalle, München, Germany  
Landings Project Space, Vestfossen, Norway

#### 2008

Like a Dog!, UKS, Oslo, Norway

#### 2007

Americka, Torpedo, Oslo, Norway

#### 2006

The Montgomery Sculpture Trust, London, UK (residency)

#### 2005

THREE TO GET READY-The Second Skin, Bastard, Oslo, Norway

#### 2004

Closure, Galleri 21:24, Oslo, Norway

**unosunove**  
arte contemporanea

palazzo santacroce  
via degli specchi 20  
00186 roma italia  
tel. +39 06 97613696  
fax +39 06 97613810  
gallery@unosunove.com  
www.unosunove.com



## Group exhibitions and projects

**2021**

Halvor Rønning: Avgang, Hordaland Kunstsenter, Bergen, Norway

**2020**

#15, 1/9unosunove, Rome, Italy

**2019**

Migration: traces in an art collection, curated by Maria Lind and Cecilia Widenheim Tensta  
konsthall, Stockholm

EXIT!, Munch Museum, Oslo

**2018**

Due process, Amy Elkins, Jesse Krimes, Per-Oskar Leu, Lucky Pierre, Jenny Polak, Gregory Sale,  
Dread Scott, Taryn Simon, jackie sumell, Curated by Alexandra Perloff-Giles Ludlow 38, New York  
Scoundrel days, Stian Ådlandsvik, Are Blytt, Per-Oskar Leu, A show initiated by Are Austrheim  
Philipp von Rosen Galerie, Cologne

**2017**

Kari Mette Leu, Triple Canopy magazine, issue #23

**2016**

Freux follets, Curated by Elodie Lesourd, BBB centre d'art, Toulouse,  
France

**2015**

An Alternate Correspondence, 1/9unosunove, Rome, Italy  
I SKUGGAN AV KRIGET, Malmö Konstmuseum, Malmö, Sweden

**2014**

AGITATIONISM, EVA International Biennial, Limerick

In These Great Times, Kunsternes Hus, Oslo

We Are Living on a Star, Henie Onstad Art Center,  
Høvikodden (Oslo), Norway

**2013**

Global Revolt: Cinematic Ammunition, Anthology Film Archives, New York, USA  
Studio Exhibition, Whitney Independent Study Program, New York, Usa

**2012**

When it stops dripping from the ceiling, Kadist Art Foundation, Paris, France

**2011**

LISTE Performance Project, Basel

PICA PICA, Entree, Bergen, Norway

**2010**

TRACKS – New acquisitions to the collection Malmö Art Museum, Malmö, Sweden  
Timing, curated by Raffaele Gavarro, Centro per l'Arte Contemporanea Luigi Pecci,  
Prato, Italy

Our TV Part 2, SWG3, Glasgow, UK

Who cares, Redux, Appartement, Berlin, Germany

Giant Bowl on Monument's Day, Bislett Stadium, Oslo, Norway

Ideal Setting "If you can remember it you weren't really there"(2006) , Galleri Ping Pong, Malmö,  
Sweden

**2009**

...On Guyton (project space at Galerie Parisa Kind, Frankfurt am Main, Germany

Judge me, Johann Berggren Gallery, Malmö, Sweden

Frieze Projects, London, UK

Evading Customs, Brown Gallery, London, UK (catalogue contribution)

Kunstnerboken, Tegnerforbundet, Oslo, Norway

Art Recipe, Podium, Oslo, Norway

First View – Part 2, Johan Berggren Gallery, Malmö, Sweden

Swiss Art Awards, Basel, Switzerland

Snowball Editions, Lautom Contemporary, Oslo, Norway

**2008**

Reality Effects, Henie-Onstad Kunstsenter

Botnik Space Off, Botnik Studios, Gerlesborg, Sweden

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High Come Down, Smia, Kristiansand, Norway  
"Rykk tilbake til start!", 0047, Oslo, Norway

**2007**

I Would Eat That, Providence RI

**2006**

Bokaktig, Fotogalleriet, Oslo, Norway

10x, Galleri Seilduken, Oslo, Norway

Avgangsutstillingen, Stenersenmuséet, Oslo, Norway

**2004**

Vækerø skulpturhage, Oslo, Norway

**2003**

Let's Get Physical, Altin Turk Showroom, Oslo, Norway

#### **Fairs**

**2015**

NADA New York, with 1/9unosunove, New York, May

#### **Publications**

**2020**

S. Zacchini, *Per-Oskar Leu* in *Mia Le Journal*, n.11, 2020

**2015**

SCRIM SINEWS, Co-edited with Benjamin Tiven, with essay contributions by Philip Glahn, Hoday King, and Jonah Westerman, Cura Books, Rome

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