### Per-Oskar Leu

**1980** Born in Oslo, Norway Lives and works in Oslo

### **Education**

2012-2013 Whitney Independent Study Program, New York

2008-2009 Staatliche Hochschule für Bildende Künste – Städelschule, Frankfurt am

Main, Germany

2006 Glasgow School of Art, Department of Environmental Art, UK

2002-2006 National Academy of Fine Art (Statens Kunstakademi), Oslo, Norway

### Solo/duo exhibitions

#### 2017

Kari Mette Leu, Triple Canopy magazine, issue #23

#### 2014

Benjamin Tiven c/o Per-Oskar Leu - An alternate correspondence. Curated by Marianne Derrien,

1/9unosunove, Rome, Italy.

# 2012

The Suitcases of Mr O.F, 1/9unosunove, Rome, Italy

Crisis and critique, Triple Canopy, New York

The English: Are they Human? Commercial Road, project by Cura Magazine, Metropolitan

University, London, UK

#### 2011

Dortmund Bodega, Oslo, Norway

## 2010

Vox Clamantis in Deserto, unosolo (1/9 unosunove project room), Rome, Italy

Part Thirteen: Per-Oskar Leu, Vanish, Frankfurt am Main, Germany

BFF, Johan Berggren Gallery, Malmö, Sweden

Ideal setting (with Fredrik Værslev), Ping-Pong Gallery, Malmö, Sweden

# 2009

XXXIII, Lothringer 13 Städtische Kunsthalle, München, Germany

Landings Project Space, Vestfossen, Norway

### 2008

Like a Dog!, UKS, Oslo, Norway

### 2007

Americka, Torpedo, Oslo, Norway

## 2006

The Montgomery Sculpture Trust, London, UK (residency)

# 2005

THREE TO GET READY-The Second Skin, Bastard, Oslo, Norway

### 2004

Closure, Galleri 21:24, Oslo, Norway

# Group exhibitions and projects

### 2016

FREUX FOLLETS, Curated by Elodie Lesourd, BBB centre d'art, Toulouse, France 2015

An Alternate Correspondence, 1/9unosunove, Rome, Italy

I SKUGGAN AV KRIGET, Malmö Konstmuseum, Malmö, Sweden

### 2014

AGITATIONISM, EVA International Biennial, Limerick

In These Great Times, Kunstnernes Hus, Oslo

We Are Living on a Star, Henie Onstad Art Center,

Høvikodden (Oslo), Norway

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### 2013

Global Revolt: Cinematic Ammunition, Anthology Film Archives, New York, USA Studio Exhibition, Whitney Indipendent Study Program, New York, Usa

#### 2012

When it stops dripping from the ceiling, Kadist Art Foundation, Paris, France

#### 2011

LISTE Performance Project, Basel PICA PICA, Entree, Bergen, Norway

#### 2010

TRACKS – New acquisitions to the collection Malmö Art Museum, Malmö, Sweden Timing, curated by Raffaele Gavarro, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

Our TV Part 2, SWG3, Glasgow, UK

Who cares, Redux, Appartement, Berlin, Germany

Giant Bowl on Monument's Day, Bislett Stadium, Oslo, Norway

Ideal Setting "If you can remember it you weren't really there" (2006), Galleri Ping Pong, Malmö, Sweden

## 2009

...On Guyton (project space at Galerie Parisa Kind, Frankfurt am Main, Germany

Judge me, Johann Berggren Gallery, Malmö, Sweden

Frieze Projects, London, UK

Evading Customs, Brown Gallery, London, UK (catalogue contribution)

Kunstnerboken, Tegnerforbundet, Oslo, Norway

Art Recipe, Podium, Oslo, Norway

First View - Part 2, Johan Berggren Gallery, Malmö, Sweden

Swiss Art Awards, Basel, Switzerland

Snowball Editions, Lautom Contemporary, Oslo, Norway

### 2008

Reality Effects, Henie-Onstad Kunstsenter

Botnik Space Off, Botnik Studios, Gerlesborg, Sweden

High Come Down, Smia, Kristiansand, Norway

"Rykk tilbake til start!", 0047, Oslo, Norway

### 2007

I Would Eat That, Providence RI

# 2006

Bokaktig, Fotogalleriet, Oslo, Norway

10x, Galleri Seilduken, Oslo, Norway

Avgangsutstillingen, Stenersenmuséet, Oslo, Norway

## 2004

Vækerø skulpturhage, Oslo, Norway

### 2003

Let's Get Physical, Altin Turk Showroom, Oslo, Norway

### **Fairs**

NADA New York, with 1/9unosunove, New York, May 2015

# **Publications**

## 2015

SCRIM SINEWS, Co-edited with Benjamin Tiven, with essay contributions by Philip Glahn, Homay King, and Jonah Westerman, Cura Books, Rome

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