

Dan Shaw-Town

1983 Born UK
Lives and works in Brooklyn, New York, USA

Education

MFA, Goldsmiths, University of London
BA Fine Art, London Metropolitan University

Solo Exhibitions

2017

Maisterravalbuena, Madrid (Upcoming)

2015

"Decaffeinated Enjoyment," ROOM EAST, New York, USA

Maisterravalbuena, Madrid, Spain

2013

Maisterravalbuena, Madrid, Spain

Room East, New York, USA

2011

1/9unosunove, Rome, Italy

China Art Objects, Los Angeles, USA

Seventeen, London, UK

De-phasing-patterns (two-man exhibition with Marc Bijl) Spazio Cabinet, Milan, Italy

2010

Used-Paper, Khastoo Gallery, Los Angeles, USA

Retro-Modern, Christopher Crescent, London, UK

2009

Drawings, Gallery-C at TEAM, New York, USA

Spill the wine, get the salt, Christopher Crescent, London, UK

2008

PULP, RUN, Tudor Grove, London, UK

Selected Group Exhibitions

2017

Word Dance: Selections from the Collection of JoAnn Gonzalez Hickey, Denver Art Museum, Denver, CO

Arco Madrid 2017, with Maisterravalbuena

2016

Blackboxing, ROOM EAST, New York, USA

Not really really, Brussels, Belgium

Whitfield street, Rod Barton, London, UK

2015

Dan Shaw-Town and B. Wurtz, Maisterravalbuena at Liste, Basel, Switzerland

2014

Dan Shaw-Town & Nestor Sanmiguel Diest, Christopher Crescent, Brussels, Belgium

Where were you?, Lisson Gallery, London, UK

Josh Tonsfeldt c/o Dan Shaw-Town. An alternate correspondence, 1/9unosunove, Rome, Italy

2013

Jump Cut, Marianne Boesky, NY, USA

Le Ragioni della Pittura, Fondazione Malvini, Rome, Italy

Drawing Room, Tannery Arts, London, UK

Le ragioni della pittura, Fondazione Menegaz, Castelbasso (TE), Italy

Equilibrium, Ritter Zamet, London, UK

Stroking sheets of backlit glass, Christopher Crescent, London, UK, and HD:Projects, NY, USA

Drawing:Sculpture, Drawing Room, London, UK

2012

Graphite, Indianapolis Museum of Art, Indianapolis, USA

Trojan Horses, Bugada Cargnel, Paris, France

Room East, with Ben Schumacher, New York, USA

Leeds City Art Gallery, Leeds, UK

Liminal boundaries, Luce Gallery, Turin, Italy

Into the surface, Brand New Gallery, Milan, Italy

Not safe for work, Duve, Berlin, Germany

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arte contemporanea

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2011

West street gallery, New York, with Julia Rommel, USA
Christopher Crescent, London, UK
EAF-European American Friendship, Duve, Berlin, Germany
Mind Games, China art objects, Los Angeles, USA
Common Room, Pianissimo, Milan, Italy
Surface/Tension, Lisson Gallery, London, UK (with Kitty Kraus and Gedi Sibony)
De-phasing patterns, spazio cabinet, Milan, Italy

2010

PV, Seventeen, London, UK
Tactile Gaze, Galleria 1/9 unosunove, Rome, Italy
The Library of Babel, In and Out of Place, 176 Zabłudowicz Collection, London
Mot International, London. UK

2009

Filmic Conventions, Formcontent at Zoo Art Fair
Cabinets #5, SE8, London, UK
Unfair project, De Service Garage, Art Amsterdam 09, Amsterdam, The Netherlands
Contested Ground, 176 Gallery London, UK
Screenings, Christopher Crescent, London, UK

2008

'ARC' Public sculpture installation, Heathrow Airport Terminal 5. London, UK
Laugh track, Brussels Biennial, YUM 21, Brussels, Belgium.
Boys and their toys, Gallery SC Zagreb, Croatia.
Is the World Flat?, Arti et Amicitiae, Rokin 122, Amsterdam, The Netherlands
Fall in Theatre, Takecourage Gallery, London, UK

2007

Gallerie Steinle at YEAR 07 Art projects, County Hall, London, UK
Lobby, Hales Gallery, Bethnal Green, London, UK
Wish you were here, RUN gallery, London, UK

2006

Strange Times, the International Gallery, Liverpool Biennial, Liverpool, UK
Majestic, presented by Run Gallery, Whitechapel Art Gallery, London, UK

2005

I.d.e.a London collaborative project, Institute of Contemporary Art, London, UK
From London with love, Gallery Miroslav Kraljevic, Zagreb, Croatia
Make your own Damn Art, with Bob & Roberta Smith, Stanley Picker Gallery, Kingston upon Thames, UK

2004

Campaigning, Shopping and Politics, Unit 2 Gallery, Whitechapel, London, UK

Fairs

NADA New York, with 1/9unosunove, New York, May 2016
ESTEARTE, with 1/9unosunove, Punta del Este, Uruguay, January 2015

Prizes and Awards

2008 BAA Expo Public sculpture award, Heathrow Airport Terminal 5

2006 Roley prize for Fine Art. 1st place

Bibliography

2015

"Artist of the week: Dan Shaw – Town", by Nina Hooft Graafland, Onefinebid Magazine, February 4

2014

"Estetiche di corrispondenza: Dan Shaw – Town e Josh Tonsfeldt", by Paolo Mastroianni, Arte e Critica, March/ April

"How Brussels is capturing the hearts of European dealers", by Simon Christopher, Artsy, September 10

2013

"Dan Shaw – Town: Retro – Modern", by Oliver Basciano, ArtReview
Modern Matter, Interview with Alex Bennett

2012

"Steve Bishop & Dan Shaw – Town", by Martin Herbert, Frieze Magazine, January
Review of the exhibition "Interruption" at Kohn Gallery, by Sharon Mizota,

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Los Angeles Times, August 16
"Mara Hoberman and Dan Shaw-Town," interview in Graphite,
exhibition catalogue from Indianapolis Museum of Art

2011

"Dan Shaw – Town at Lisson", by Amah – Rose McKnight – Abrams, Dazed Magazine
L'Indro, review of solo exhibition at Unosunove
Frieze Magazine, January Issue
ArtReview, preview, October Issue
<http://www.moussemagazine.it/blog/?p=9269>

2010

<http://www.artreview.com/forum/topics/dan-shawtown-retromodern>

2009

Timeout London, review of Cabinets #5 at SE8, London, by Gabriel Coxhead,
www.timeout.com
Artforum, review of Drawings at Gallery-C, New York, by Mara Hoberman,
www.artforum.com

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