

## **Mat Collishaw**

**1966** Born in Nottingham, UK  
Lives and works in London.

### **Education**

**1985 – 1986** Trent Polytechnic, Nottingham

**1986 – 1989** BA Fine Art, Goldsmiths' College, University of London

### **Solo Exhibitions**

#### **2017**

The Centrifugal Soul, Blain|Southern, London

#### **2016**

Fountains Relief, Fountains Abbey and Studley Royal Water Garden, North Yorkshire, UK

#### **2015**

Mat Collishaw, The New Art Gallery Walsall, West Midlands, UK

In Camera, Birmingham Library, UK

#### **2014**

Black Mirror, Galleria Borghese, Rome, Italy

Mat Collishaw, 1/9unosunove, Rome, Italy

The Yielding Glass, An Galleairai, Gweedore, Ireland

Patricia Low Gallery, Gstaas, Switzerland

#### **2013**

Last Meal on Death Row, Bass Museum of Art, Miami Beach, Florida

Pino Pascali Foundation, Polignano a Mare (Bari), Italy

Preternatural, Fama Gallery, Verona, Italy

Afterimage, Arter: space for art, Istanbul, Turkey

This is not an Exit, Blain|Southern Gallery, London, UK

"About Caravaggio. Visioni & Illusioni Contemporanee", Museo Tuscolano – Scuderie Aldobrandini, Rome

La Vie de Chateau, Chateau des Adhemar, Montelimar, France

#### **2012**

Vitacide, Tanya Bonakdar Gallery, New York, USA

Crystal Gaze, Raucci Santamaria, Naples, Italy

The end of Innocence, Dilston Grove, CGP Gallery, London, UK

Sordid Earth, Greenaway Art Gallery, Kent Town, AU

#### **2011**

Fama Gallery, Verona, Italy

Blain|Southern, London, UK

Void, Derry, IR

Victoria & Albert Museum Crown Commission, London, UK

Pearls of the Abyss, Analix Forever, Geneva, CH

#### **2010**

Magic Lantern, Victoria & Albert Museum, London, UK

Shooting Stars & The Garden of Unearthly Delights, Void Gallery, Derry, IR

Creation Condemned, Blain|Southern, London, UK

Modern Pastimes, curated by Danilo Eccher, Fama Gallery, Verona, Italy

Supervilliance, Raucci Santamaria, Naples, Italy

Outcasts, Chioistro del Commendatore, Complesso Monumentale Santo Spirito in Sassia, Rome, Italy

Retrospectre, BFI South Bank, London, UK

#### **2009**

Hysteria, Freud Museum, London, UK

Submission, Haunch of Venison, Berlin, Germany

Nebulaphobia, Galleria 1/9 unosunove, Rome, Italy

#### **2008**

Shooting Stars, Analix Forever, Geneva, Switzerland

Shooting Stars, Haunch of Venison, London, UK

Deliverance, Tanya Bonakdar, New York, USA

Deliverance, Spring Projects, London, UK

#### **2007**

Haunch of Venison, Zurich (solo exhibition with Anthony Goicolea)

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**2006**

Tanya Bonakdar, New York  
Buenas Noches, Analix Forever, Geneva, Switzerland  
Raucci/Santamaria Gallery, Naples, Italy

**2005**

Capillary Action, Anne Faggionato, London, UK  
No One is Innocent, Grimm Rosenfeld, Munich, Germany

**2004**

Inverlieth House, Edinburgh, Ireland  
Tanya Bonakdar Gallery, New York, USA  
Analix Forever, Geneva, Switzerland

**2003**

Modern Art, London, UK

**2002**

Raucci/Santamaria Gallery, Naples, Italy  
Cosmic Gallery, Paris, France

**2001**

Analix Forever, Geneva, Switzerland  
Site Gallery, Sheffield, UK  
New Works, Modern Art, London, UK  
Ultra Violet Baby, 4 day film screening, Shoreditch Town Hall, London, UK  
Bonakdar Jancou Gallery, New York, USA  
Lux Gallery, London, part of the 2001, Pandeæmonium Film Festival  
Galleria Raucci/Santamaria, Naples, Italy

**2000**

Museum of Contemporary Art, Warsaw, Poland

**1999**

Galleria d'Arte Moderna, Bologna  
Galerie Analix Forever, Geneva, Switzerland

**1998**

Tanya Bonakdar Gallery, New York, USA  
Bloom Gallery, Amsterdam

**1997**

Duty Free Spirits, Lisson Gallery, London, UK  
Galerie Analix Forever, Geneva, Switzerland  
Ideal Boys, Riding House Editions, London, UK  
Ideal Boys, Galleria Raucci/Santamaria, Naples, Italy

**1996**

Tanya Bonakdar Gallery, New York, USA

**1995**

Camden Arts Centre, London, UK  
Karsten Schubert, London (in collaboration with Thomas Dane), UK  
Galerie Analix Forever, Geneva, Switzerland

**1994**

Idol Hours, Gramercy Park Hotel, New York, USA, organised by Cohen Gallery New York, USA  
Tanya Bonakdar Gallery, New York, USA  
The Eclipse of Venus, a one day installation, 20 Glasshouse Street, London, UK

**1993**

Gallerie Raucci/Santamaria, Naples, Italy  
Galerie Analix Forever, Geneva, Switzerland  
Centre d'art Contemporain, Martigny, France

**1992**

Cohen Gallery, New York, USA

**1990**

Karsten Schuber Ltd., London, UK  
Riverside Studios, London, UK

**Selected group exhibitions****2017**

Creating the Countryside, Thomas Gainsborough to Today, Compton Verney Art Gallery & Park, Warwick, UK

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**2016**

Daydreaming with Stanley Kubrick, Somerset House, London, UK  
 A weed is a plant out of place, Lismore Castle Arts, Lismore, Ireland  
 SerpentiForm, Museo di Roma, Italy

**2015**

L'inconscient Pictòric (the pictural unconscious), Museo Nacional D'Art de Catalunya, Barcelona, Spain  
 Glasstress, Gotika, Palazzo Franchetti / Istituto Veneto di Scienze, Lettere e Arti (Venetian Institute of Sciences, Letters and Arts)

**2014**

Glasstress: White Light/White Heat, Fashion Space Gallery, London Collage of Fashion, London  
 Since 1843: In the Making, Nottingham Trent University, Nottingham  
 Leiblichkeit Und Sexualitat / Corporeality and Sexuality, Votive Church, Vienna

**2013**

Victoriana: The Art of Revival, Guildhall Art Gallery, Guildhall Yard, London, UK  
 White Light/White Heat: Contemporary Artists & Glass, Palazzo Cavalli-Franchetti, Venice, Berengo Studio & Gallery, Murano (Venice), Italy  
 Beastly Hall, Hall Place and Gardens, Bexley, UK  
 The Nature of the Beast, The New Art Gallery, Walsall

**2012**

"About Caravaggio. Visioni & Illusioni Contemporanee", Museo Tuscolano - Scuderie Aldobrandini, Rome  
 Deliverance, part of Le Printemps de Septembre art festival, frac Midi-Pyrénées, Toulouse, FR  
 720°, as part of Ron Arad's Curtain Call Project, The Israel Museum, Jerusalem, IS  
 Intersections, Weizmann Institute of Science, Rehovot, IS  
 Britain creates 2012: Fashion + Art Collusion, Victoria & Albert Museum, London, UK  
 Des Images, Des Histoires, Palais Jacques Coeur, Paris, FR  
 A Drawing while Waiting for an Idea, Large Glass Gallery, London, UK  
 The End, Jacob's Island Gallery, London, UK  
 Made in Britain, Contemporary Art from the British Council Collection, Benaki Museum, Athens  
 Out of Focus: Photography, Saatchi Gallery, London, UK  
 Spieglein, Spieglein an der Wand, Rohkunstbau, Berlin, Germany

**2011**

Memories of the Future, The Olbricht Collection, La Maison Rouge, Paris, FR  
 The South Lookout Project, Aldeburgh Visual Art Festival, Aldeburgh, UK  
 Viel Lärm um Alles - Barockes in der zeitgenössischen Kunst, Haus für Kunst, Uri, CH  
 12th International Istanbul Biennial, Istanbul, TK  
 Sordid Earth, as part of Ron Arad's Curtain Call project, Roundhouse, London, UK  
 House of Beasts, Attingham Park, organised through Meadow Arts, National Trust, UK  
 Otherworldly – Optical Delusions and Small Realities, Museum of Art and Design, New York, USA  
 La Forêt de mon rêve, Galerie d'Art du Conseil Général des Bouches - du-Rhône Cours Mirabeau, Aix-en-Provence, FR  
 Locus Solus, Benaki Museum, Athens, GR

**2010**

Extraordinary measures, Belasy Castle, Northumbria, UK  
 Mat Collishaw, Tracey Emin & Paula Rego: At the Foundling Museum, London, UK

**2009**

Mythologies, Haunch of Venison, London, UK  
 Shadows of Forgotten Ancestors, Bugada & Cargnel, Paris, France  
 Speculazioni d'artista. Quattro generazioni allo specchio, Museo Bilotti, Rome, Italy  
 Distortion (curated by James Putnam), Gervasuti Foundation, Venice, Italy

**2007**

Cose mai viste, Terme di Diocleziano, Rome, Italy  
 Les Fleurs du Mal, Museo Arcos, Benevento, Italy  
 Reconstruction 2. Sudely Castle. Gloucester, UK  
 The Tempest – Mat Collishaw and Paul Fryer, Venice Biennale, The Gervasuti Foundation, Venice, Italy, curated by James Putnam  
 Into me, Out of me, Museo MACRO, Rome, Italy

**2006**

Into Me / Out of Me, Kunstwerke, Berlin, Germany  
 Into Me / Out of Me, PS1 MOMA, Long Island, USA  
 In the Darkest Hours There May Be Light, Serpentine Gallery, London, UK  
 Naturalia, 1/9 Unosunove Arte Contemporanea, Rome, Italy

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People. Volti, corpi e segni contemporanei dalla collezione di Ernesto Esposito, MADRE –  
Museod'arte

Donna Regina, Naples, Italy, curated by Edoardo Cicelyn et Mario Codognato

What Makes You and I Different, Tramway, Glasgow, UK

Solitude, Upstairs, Berlin, Germany

Galerie Analix Forever, Geneva, Switzerland

#### **2005**

Tanya Bonakdar Gallery, New York, USA

The Parabole Show, Grimm/Rosenfeld, Berlin, Germany

Fifty One Celebrates Five Years, Fifty One Fine Art Photography, Antwerp

Collecion Helga de Alvear, Museo Extremeno & Iberoamericano, Badajoz

#### **2004**

Rose c'est la vie. On Flowers in Contemporary Art, Tel Aviv Museum of Art, Tel Aviv, Israel

Plantmania! Art and the World of Plants, Sunderland Museum & Winter  
Gardens, Sunderland

Art of the Garden, Tate Britain, London, UK

New Blood, Saatchi Gallery, London, UK

I Assassin, Walspace Art Space, New York, USA

#### **2003**

Narcissus, CRAC Alsace, Altkirsch

#### **2002**

New Religious Art, Liverpool Biennial curated by Neal Brown

The Passing, curated by Charlotte Schepke, Helga de Alvear, Madrid

Penetration, Curated by Mark Fletcher, Marianne Boesky Gallery / Friedrich Petzel Gallery,  
New York, USA

Tableaux Vivants: Living Pictures and Attitudes in Photography, Film, and

Video Kunsthalle Wien, Austria

Screen, Ashcroft Arts Centre, a national touring exhibition organised by the Hayward Gallery for  
the Arts

Council of England, UK

Mirroring Evil / Nazi Imagery in Recent Art, The Jewish Museum, New York, USA

Nausea, Djanogly Art Gallery, Nottingham, UK

At Sea, Sainsbury Centre, UEA, Norwich, organised by Tate Liverpool, UK

At Sea, Tate Liverpool, Liverpool, UK

#### **2001**

Asylum: Mat Collishaw, Inside space at Selfridges, London, UK

Sacred & Profane, Mappin Art Gallery, Sheffield

Double Vision, Galerie für Zeitgenössische Kunst, Leipzig, Germany

Electronic Maple: Human Language and Digital Culture in Contemporary Art, New York Centre for  
Media

Arts, New York, USA

Mat Collishaw, Site Gallery, Sheffield, UK

Tattoo Show, Modern Art, London, UK

BBC in association with the Lux presents an exhibition of digital art, The Lux Gallery, London, UK

SV, The Fabric Workshop and Museum, Philadelphia, USA

Remnant, Hunter College/ Leubsdorf Art Gallery, New York, USA

#### **2000**

Greenhouse Effect, Serpentine Gallery, London, UK

1000+1 Nacht, Landesmuseum, Linz

Psycho, Art and Anatomy, Anne Faggionato, London, UK, curated by Danny Moynihan

Bierfest 2000, VTO, London, UK

And she will have your eyes..., Galerie Analix Forever, Geneva, Switzerland

Anna & Bernhard Blume, Sophie Calle, Mat Collishaw, Jim Dine, Flor Garduño & Candida Höfer,

The

Museum of Contemporary Photography, Chicago, USA

Sex & the British, Galerie Thaddaeus Ropac, Salzburg and Paris, curated by Max Wigram and

Norman

Rosenthal

Flower Show, Pump House Gallery, London, UK

Lisson Gallery in Covent Garden, London, UK

Point of View: Works from a Private Collection, Richard Salmon, London, UK

Potent Present, CCAC Institute, Logan Galleries, San Francisco, USA

Petty Crimes, Laing Art Gallery, Newcastle upon Tyne, UK

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From a Distance: Approaching Landscape, ICA, Institute of Contemporary Art, Boston, USA  
Small Worlds: The Diorama in Contemporary Art Museum of Contemporary Art, San Diego, USA  
The Museum of Contemporary Photography, Columbia College, Chicago, USA

**1999**

Claustrophobia, Cartwright Hall, Lister Park, Bradford; Mappin Art Gallery, Sheffield; Centre for Visual Arts, Cardiff, UK

EXTRAetORDINAIRE, Printemps de Cahors, France

Chiva[s]nergies/art: Moving Image, Museo de Arte Moderna de São Paulo, São Paulo, Brazil

The Flower Show: Flowers in Art in the 20th Century, Harewood House, Leeds, UK

The Edge of Awareness – Al Limite della Coscienza, Triennale di Milano, Milan, IT,

Tea Factory, Liverpool, UK, curated by Adelina von Furstenberg

This Other World of Ours, TV Gallery, Moscow, Russia

Secret Victorians, Contemporary Artists and a 19th-Century Vision, Hayward Gallery, London, UK Middlesborough Art Gallery; IKON Gallery, Birmingham, UK

Best of the Season, Aldrich Museum of Contemporary Art, Ridgefield

LA International, Chac-Mool Contemporary Fine Art, West Hollywood, USA, in collaboration with Lisson Gallery, UK

Flower Show, Fruitmarket Gallery, Edinburgh, UK

Dimension Variable, The Ludwig Museum Budapest – Museum of Contemporary Art, Budapest, Ungaria

Now It's my Turn to Scream, Works by Contemporary Artist from the Logan Collection, Haines Gallery, San Francisco, USA

Francisco, USA

Sensation: Young British Artists from the Saatchi Collection, Brooklyn Museum of Art, Brooklyn, USA,

curated by Norman Rosenthal and Charles Saatchi

Art Lovers, TRACEY, The Liverpool Biennial of Contemporary Art, Liverpool, UK, curated by Marcia Fortes

**1998**

Secret Victorians, Contemporary Artists and a 19th-Century Vision, touring exhibition: The Minority Art

Gallery, Colchester, UK; Arnolfini, Bristol, UK; Hayward Gallery, London, UK; Middlesborough Art Gallery,

Middlesborough, UK; IKON Gallery, Birmingham, UK; UCLA at the Armand Hammer Museum of Art and

Cultural Centre, Los Angeles, USA

Close Echoes, City Gallery, Prague, touring to Kunsthalle Krems

Exterminating Angel, Galerie Guislaine Hussenot, Paris, France

Exhibition of Contemporary British Art, Japanese Museum Tour, 1989-99, Tochigi Prefectural Museum of

Fine Art, traveling to Fukoka City Art Museum; Hiroshima City Museum of Contemporary Art; Tokyo

Museum of Contemporary Art; Ashiya City Museum of Art and History, Japan

London Calling, British Art School in Rome, Rome, IT

Public Body & Artificial Space, Kunsthalle Krems, Krems

The Edge of Awareness, P.S.1 Museum, New York, USA, curated by Adelina von Furstenberg

Then and Now, Lisson Galery, London, UK

Bad Habits, Galeria Soledad Lorenzo, Madrid, Spain

Animation, LEA, London Electronic Arts, London, UK

Claustrophobia, IKON Gallery, Birmingham, UK, travelling to Middlesbrough

Art Gallery, Middlesborough, UK; Mappin Art Gallery, Sheffield, UK; Dundee Contemporary Art, Cartwright

Hall, Bradsford, UK; Aberystwyth Arts Centre, Centre for Visual Art, Cardiff, UK

Precursor, Tanya Bonakdar Gallery, New York, USA

**1997**

Other men's flower, British Art School in Rome, Rome, IT, curated by Joshua Compton

Pictura Britannica, Museum of Contemporary Art, Sydney, touring to Art Gallery of South Australia,

Adelaide; City Gallery, Wellington, New Zealand

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Urban Legends, Staatliche Kunsthalle, Baden Baden, Germany  
Sensation: Young British Artists from the Saatchi Collection, Royal Academy of Arts, London, UK,  
curated  
by Norman Rosenthal and Charles Saatchi  
The Citybank Private Bank Photography Prize, Royal College of Art, London, UK  
Full House: Young British Art, Kunstmuseum Wolfsburg, Wolfsburg  
Private Face – Urban Space: A New Generation of Artists from Britain, Gasworks, Athens, Greece  
London Live, Kunstmuseum Wolfsburg, Wolfsburg  
Screen, Anne Faggionato, London, UK  
A print portfolio from London, Alte Gerhardsen, Oslo  
Live/life, Fundação des Descobertes, Lisbon, Portugal

**1996**

On Line Media, Graaf van Vlaanderenplein, Gent  
Fernbedienung/Does television informs the way art is made,  
Grazer Kunstverein, Graz  
Hide and Seek, Jerusalem, curated by Ami Barak  
Exchanging Interiors, Museum van Loon, Amsterdam, curated by Manuela Klerxx  
Live/Life, Musée d'Art Moderne de la Ville de Paris, Paris, France,  
curated by Hans Ulrich Obrist  
Figure to Object, Frith Street Gallery, London, UK  
Summer Show, Tanya Bonakdar Gallery, New York, USA  
Human Technology, Revolution, Ferndale  
Digital Gardens, Power Plant, Toronto, Canada  
The Inner Eye, Manchester City Art Gallery, Manchester, curated by Mariner Warmer  
P.A.D.T., Thames, London, UK  
Drawings, Karsten Schubert Ltd, London, UK  
Comme un Oiseau, Fondation Cartier, Paris, France  
Statement & Video Forum, Art 27'96, Basel, Switzerland; Galerie Analix  
Manifesta, Natural History Museum, Rotterdam  
Hybrids, De Appel Foundation, Amsterdam  
Some Drawings from London, Kate Bernard, London, UK  
Push Ups, The Factory, Ergostasio, Fine Art School, Athens, Greece, curated by Emily Tsingou  
Birds: Art and Science, two creative energies confronting each other, Zerynthia, Rome, Italy,  
curated by  
Hans Ulrich Obrist and Carolyn Christov Bakargiev  
Kindom of Flora, Shoshona Wayne Gallery, Santa Monica, USA  
More Than Real, Palazzo Reale, Caserta, UK, organised by galleria Raucci / Santamaria and  
Massimo Sgroi  
The British Art Show IV, organised by the Hayward Gallery for the Arts, Council of England,  
travelling to  
Royal Botanic Garden, Edinburgh, UK; May – July: Cardiff, UK

**1995**

The British Art Show IV, organised by the Hayward Gallery for the Arts, Council of England, UK  
travelling to Chinese Arts Center, Manchester, UK; Edinburgh, UK; Cardiff, UK  
Bloom Gallery, Amsterdam  
The Fourth Istanbul Biennial, Art and Culture Foundation, Istanbul,  
Turkey, curated by René Block  
Le mille e una volta, Mostra Collettiva di Contenuto Favolistico, Galleria di Arte Moderna e  
Contemporanea,  
Repubblica di San Marino, San Marino, Italy, curated by Laura Cherubini and Giacinto di  
Pietrantonio  
Konrad Lorenz's Duck, Ex Lanificio Bona, Carignano, Turin, Italy, curated by Paola Piccato  
2 x 2, 4 for 4, Karaoke, South London Gallery, London, UK, curated by Georg Herold  
Brilliant! New Art From London, Walker Art Center, Minneapolis, travelling to Contemporary Arts  
Museum,  
Houston, USA  
Brill: work on paper by "Brilliant!" artists, Montgomery Glassoe Fine Art, Minneapolis, USA  
Oltre la normalità concentrica, Palazzo Da Zara, Padua, Italy, curated by Gianni Romano  
Wild Walls, Stedelijk Museum, Amsterdam  
Hardcore II, Factual Nonsense, London, UK  
Here and Now, Serpentine Gallery, London, UK  
Dialogues de Paix, (50th ONU anniversary), United Nations, Geneva, Switzerland, curated  
Adelina von

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**19**

Furstenberg, touring exhibition travelling to PS1, New York, USA; Triennale di Milano, Milan, IT  
Minky Manky, South London Gallery, London, UK, curated by Carl Friedman  
Other Men's Flowers, Ice Box, Athens, Greece, curated by Joshua Compton  
On Site Project, Camden Arts Centre, London, UK

**1994**

Corpus Delicti-London in the 90's, Kunstforeningen Copenhagen, Denmark  
Purple 8 1/2, Galerie Jousse Seguin, Paris, France, curated by  
Purple Prose, Elein Fleiss and Olivier Zahm  
Institute for Cultural Anxiety, ICA, Institute of Contemporary Art, London, UK  
Nature Morte: Mat Collishaw, Damien Hirst, Stephen Murphy, Julie Roberts,  
Tanya Bonakdar Gallery, New York, USA  
Winter of Love, PS1 Museum, New York, USA, curated by Elein Fleiss,  
Dominique Gonzalez- Foerster, Bernard Joisten, Jean-Luc Vilmouth and Olivier Zahm  
Incertaine Identité, Galerie Analix, Geneva, Switzerland  
Soggetto-Soggetto, Castello di Rivoli, Turin, IT  
Ars Lux, touring exhibition, curated by Roberto Daolio, Giacinto di Pierantonio, Silvia Grandi,  
Gabriele  
Peretta, Roberto Pinto, Gianni Romano and Marco Senaldi  
Rien à Signaler, Galerie Analix, Geneva, Switzerland, curated by Gianni Romano  
Hellraiser, Monte Carasso, curated by Stefano Jermini  
Not Self-portrait, Karsten Schubert Ltd, London, UK  
Nature Morte, Mat Collishaw, Damien Hirst, Stephen Murphy, Julie Roberts, Tanya Bonakdar  
Gallery, New  
York, USA  
L'Hiver de l'amour, Musée d'Art Moderne de la Ville de Paris, Paris, France, curated by Elein  
Fleiss,  
Dominique Gonzalez-Foerster, Bernard Joisten, Jean-Luc Vilmouth and Olivier Zahm

**1993**

Displace, Cohen Gallery, New York, USA  
Aperto '93, XLV Venice Biennial, Venice, Italy  
The Ebb Tide Shell Gathering, Centre d'Art Contemporain, Martigny, France  
Changing I Dense Cities, Shedhalle, Zurich, Switzerland

**1992**

Under Thirty, Galerie Metropol, Vienna, Austria  
Twenty Fragile Pieces, Galerie Analix, Geneva, Switzerland, curated by Gianni Romano  
Exhibit A, Serpentine Gallery, London, UK  
Collishaw, Fairhurst, Lane, Via Farini, Milan, Italy

**1991**

Stillstand Switches, Shedhalle, Zurich, Switzerland

**1990**

Modern Medicine, Building One, London, UK  
A group Show, Karsten Schubert Ltd, London, UK

**1989**

Ghost Photography: The Illusion of the Visible, touring exhibition, Italy, curated by Stella  
Santacaterina

**1988**

Freeze, Surrey Docks, London, UK, curated by Damien Hirst

**Books and Catalogues**

**2007**

Mat Collishaw, published by Other Criteria

**2001**

A Contemporary Cabinet of Curiosities, Selections from the Vicki & Kent Logan Collection, CCAC **unosunove**  
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**1999**

Vision. 50 years British Creativity, Thames & Hudson. Text by David Sylvester, David Hockney, Melvin  
Bragg, Michael Craig – Martin, Nicholas Serota

**1998**

Real/Life: New British Art, exhibition catalogue, published by The Asahi Shimbun,  
Japan

**1997**

Mat Collishaw, Jon Thompson, Artimo Foundation  
Screen, portfolio of 11 prints by 12 artists, Anne Faggionato Gallery, published by Charles Dight -  
Clibborn

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**1996**

Push Ups, exhibition catalogue, Athens  
 Video Forum, Art 27 '96 Basel  
 Digital Gardens: A world in Mutation, exhibition catalogue,  
 The Power Plant  
 Live/Life exhibition catalogue, Musee d'Art Moderne de la Ville de Paris  
 Fernbedienung, exhibition catalogue, Grazer Kunstverein

**1995**

Oltra la normalita concentrica, Palazzo da Zaro, Gianni Romano  
 Minky Manky, South London Gallery, London  
 Wild Walls, Leontine Coelewijn, Martin van Nieuwenhuyzen  
 Istanbul Biennial exhibition catalogue, Istanbul Foundation for  
 Culture and Arts, Turkey  
 Manifesta One, exhibition catalogue, Rotterdam  
 Corpus Delicti, Kunstforeningen, Copenhagen, Denmark, Torben Christensen and Andrew  
 Renton  
 Brilliant, Walker Art Centre, Minneapolis  
 British Art Show, National Touring Exhibitions, A Hayward Gallery Publication  
 Dialogue de Paix, Palais des Nations, Geneva

**1994**

L'Hiver de l'Amour, curated by Elein Fleiss, Dominique Gonzales - Foester, Bernard Joisten,  
 Jean-Luc  
 Vilmouth and Oliver Zahm, Musee d'Art Moderne de la Ville de Paris  
 Sogetto Sogetto, Castello di Rivoli, Italy, Giorgio Verzotti & Antonella Russo  
 Uncertain Identity, Galerie Analix, Geneva, Gianni Romano

**1993**

Mat Collishaw, Stuart Morgan, Françoise Jaunin; Interview by Alison  
 Sarah Jaques, Galerie Analix, Geneva  
 Aperto, Venice Biennale XLV

**1992**

Under Thirty, Galerie Metropol, Vienna, Eric Oppenheim  
 Exhibit A, Serpentine Gallery, London, Henry Bond & Andrea Schlieker  
 Twenty Fragile Pieces, Galerie Analix, Gianni Romano

**1991**

Technique Anglaise: Recent Trends in British Art, Thames and Hudson/ One-Off  
 Press, London/ New York, edited by Andrew Renton and Liam Gullick

**1990**

Modern Medicine, London

**1989**

The Illusion of the Visible, Idea Books, Italy

**1998**

Freeze, London, Ian Jeffrey

**Articles and Reviews****2016**

Review of the exhibition "In Camera", Platform NTSU Magazine, January 8

**2014**

Mat Collishaw "Black Mirror" at Galleria Borghese, Rome, Mousse Magazine, December 28  
 Calogero Pirrera, Mat Collishaw: il dialogo (mortifero) con l'arte del passato, Artribune, July 31

**2010**

Waldemar Januszczak, Paula Rego, Tracey Emin and Mat Collishaw: Suffer the little children, Times  
 Online,  
 February 21

**2009**

Ben Lewis, Looking for Life After Hirst, Prospect, May

**2008**

Alex Johnson, Q and A with Mat Collishaw, London Paper, April  
 Rachel Campbell-Johnston, A Shock-Jock's Deliverance, The Times, April  
 Tanya Bonakdar, Deliverance, The New York Times, July  
 Fisun Guner, Mat Collishaw Shooting Stars, Metro, July  
 Sue Hubbard, The Dark Basements of the Mind, Mat Collishaw: Shooting Stars, Haunch  
 of Venison London, The Independent, July  
 Jessica Lack, Artist of the Week no.1: Mat Collishaw, The Guardian Online, July

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Mat Collishaw, Artnet, July  
 Jessica Lack, Appetite for Corruption, Dazed and Confused, August  
 Ben Lewis, The West End Art, The Evening Standard, August  
 Louise Brealey and Oliver Basciano, Mat Collishaw, Wonderland, August  
 Mat Collishaw, The Guardian, April 17  
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