

Raffaella Crispino

1979 Born in Naples, Italy
Lives and works in Brussels, Belgium

Education

2004 – 2007 Visual Arts Graduate, G. Agamben, M. Hatoum, C. Lauf, A. Muntadas, J. Orta, C. Pietroiusti and A. Vettese professors, IUAV University, Venice, Italy
2006 New York University, New York City, USA
2006 Erasmus exchange, Universitat der Kunste, Berlin, Germany
2001 – 2004 BA-Set Design School, Fine Arts Academy, Naples, Italy

Solo exhibitions

2016

Tokyo – San Francisco, Super Dakota, Brussels, Belgium

2015

Kasper Bosmans c/o Raffaella Crispino, an alternate correspondence, M. Derrien curator, 1/9unosunove, Rome, Italy

2013

HISK Open Studio, HISK, Ghent, Belgium

Our Audience, Maison d'Art Actuel des Chartreux, Brussels, Belgium

Weather Forecast, L'Ozio, Amsterdam, Holland

2011

200 Différents Oiseaux, 1/9unosunove, Rome, Italy

2010

Underworld, F. Referza curator, Warehouse main gallery, Teramo, Italy

No politics, no wars, just simple stories, **unosolo** project room, Milan, Italy

2009

Untitled (Italian National Anthem), Sottobosco, Chan contemporary art association, Genoa, Italy

Transit 3, curated by A. Rispoli, M. Sheleff and E. Viola, CCA Center for Contemporary Art, Tel Aviv, Israel

Transit 3, curated by A. Rispoli, M. Sheleff and E. Viola, Project Room, MADRE Museo d'Arte Contemporanea Donna Regina, Naples, Italy

2008

Verboten, curated by F. Ruffert and L. Weber, KoCA Kiosk of Contemporary Art, Weimar, Germany

In God We Trust, curated by J. Castro, One Piece Art gallery, Milan, Italy

2007

La Casa Dei Sette Conti, curated by Jota Castro, One Piece Contemporary Art gallery, Rome, Italy

In God We Trust, in Tomorrow Now, S. Coletto curator, Bevilacqua La Masa gallery, Venice, Italy

Selected Group exhibitions

2017

Gemischte Gefühle" – Brüssel / Berlin #1, Flughafen Tempelhof, Berlin, Germany

No Fly Zone#2 – Ncontemporary, Milan, Italy

Onder Ons, CIAP - Association for Contemporary Art, Hasselt, Belgium

What we can Use, What we can't Move, Institute of the Italian Culture, Brussels, Belgium

2016

Portrait / Landscapes, Dauwens & Beernaert Gallery, Brussels, Belgium

No Fly Zone, R. Pagani curator, NContemporary, Turin, Italy

Words, Words, Words, L. Van Gerven and R. Baeyens curators, 252 Cultuurcentrum, Ekeren, Belgium

No Fly Zone, R. Pagani curator, NContemporary, London, UK

2015

It takes two to make an accident. Laureates 2015 Exhibition, HISK, Ghent, Belgium

Sirens, Dauwens & Beernaert, Brussels, Belgium

And no matter that the phone is ringing, O. Matrokhin curator, 6th Moscow Biennale of Contemporary Art, Moscow, Russia

Special Program, Moscow, Russia

2014

Édra, Connecting Landscapes, C. Stolfi curator, American Academy in Rome

Répétition Générale, 1/9unosunove, Rome, Italy

Towards which planet?, R. Gavarro curator, Canal05, Brussels, Belgium

2013

Art'Contest, De Markten, Brussels, Belgium

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Young Artistic Talent Award, BNP Paribas Fortis, Bozar, Brussels, Belgium
Prix Médiatine, Médiatine, Centre Culturel Wolubilis, Brussels, Belgium

2012

Nessuno e niente scompaia, R. Gavarro curator, 1/9unosunove, Rome, Italy
Scherven brengen geluk als je ze lang genoeg koestert, S. Haesaerts curator,
SECONDroom, Antwerp

2011

Common Identity?, Pribišová and K. Slaninová curators, Space Gallery, Bratislava
Ente Comunale di Consumo, C.L. Pisano curator, Complesso del Vittoriano, Rome, Italy
I Caos #3, I Conflitti, R. Gavarro curator, Isola di San Servolo, Venice, Italy
Non Tutto é in Vendita, Arte Fiera Off, R. Gavarro curator, Via Farini 33, Bologna, Italy

2010

Ente Comunale di Consumo, C.L. Pisano curator, Genazzano, Italy
SeñalesRojas, P.Rivadeneira Ruiz curator, ILLA and Fondazione Volume!, Rome, Italy
Talent Prize 2010, Museo Ex-Centrale Montemartini, Rome, Italy
Timing 2010, Bat-Yam International Biennale of Landscape Urbanism, S. Barnir and Y. Moria
curators, Bat-Yam Presences, D. Denegri and B. Tomic curators, Konak Knejinje Ljubice
and Belgrade City Museum, Belgrade,

2009

Jeune Création 2009, 104 Etablissement artistique de la Ville de Paris, Paris, France
10° Premio Cairo, curated by M. Pierini, Palazzo della Permanente, Milan, Italy
Emergency Room Napoli, curated by F. Boenzi, J. Draganovic and T. Geoffroy,
PAN Palazzo delle Arti Napoli, Naples, Italy
Open Studio, Ogura gallery, Centre for Contemporary Art, Kitakyushu, Japan
Video Salon 1, Religion, curated by P. Courtin, k.u.k. gallery, Cologne, Germany

2008

CCA Kitakyushu Research Program, Ogura gallery, Centre for Contemporary Art, Kitakyushu, Japan
13th BJCEM, Biennale of young artists from Europe and the Mediterranean, Fiera del Levante, Bari, Italy
Sistema Binario 1, curated by A. Rispoli and E. Viola, Mergellina railway station, Naples, Italy
Europa Presente, curated by S. Taccone, Santa Maria Incoronata church, Naples, Italy

2007

Pump up the volume, BabelFish, curated by S. Borsato and L. Turtas, PAV, 20th Time in Jazz
Festival, Casa Sanna Meloni, Berchidda, Italy
Catching Passages, Artworkshop.lu 07, curated by L. Dan and P. di Felice, Galeria de Arta
Contemporana, Muzeul National Brukenthal, Sibiu, Romania
Catching Passages, Artworkshop.lu 07, L. Dan and P. di Felice curators, Terre Rouge
gallery, Kulturfabrik, Esch-sur-Alzette, Luxembourg
Tempo Mutevole - Changing Time, BJCEM organizer, San Giacomo Dall'Orio, Venice, Italy
Segnali all'Orizzonte, BJCEM organizer, Bastione Alicorno, Padova, Italy
Video Salon 2, Curatorial Rebound Project, P. Courtin curator, Galerija 10m2, Sarajevo,
Bosnia-Erzegovina

2006

Political Pornographies at DiVA Miami, curated by J. Puentes White Box Gallery New York,
Miami Art Fair, Miami, USA
90.ma Collettiva Fondazione Bevilacqua La Masa, Bevilacqua La Masa gallery, Venice, Italy
Grand Re Tour, Teatro Piccolo Arsenal, Venice, Italy
Sweetest Dream, Unity and Dissonance in Europe, B+B curators, Space gallery,
London, UK
Fair Play 2006 Video Festival, Play gallery, Berlin, Germany
Tende a infinito. Giovani artisti e un concetto matematico, curated by S.
Coletto, Bevilacqua La Masa gallery, Venice, Italy

2005

89.ma Collettiva Fondazione Bevilacqua La Masa, Bevilacqua La Masa gallery, Venice, Italy
Hollywood, Q13, Interno3 and A. Morucchio curators, Contemporaneo gallery, Mestre, Italy
Real Presence, Generation 2005, D. Denegri and B. Tomic curators, Museum of Applied Art, Belgrade, Serbia
D.V.Drops: video between Italy and China, curated by S. Coletto, Istituto di Cultura Casa
Giorgio Cini, Ferrara, and Villa delle Rose, Bologna, Italy
Mars Pavilion, M. Baravalle, curated by Interno3 and A. Morucchio, Venice, Italy
Plaza Market, curated by Progetto Zero+, Verona, Italy
Whatever-Wherever, C. Pietroiusti and R. Gabri curators, Bevilacqua La Masa gallery, Venice, Italy

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Glocal Tales II, F. Guerisoli curator, motel b, Brescia, Italy, December 2013
Ceci n'est pas du Cinema!, B. Merz, A. Bellini, M. Beccaria, F. Bernardelli and
M. Vecellio curators, Castello di Rivoli and Museo Nazionale del Cinema, Turin,
February 2012
Lago Film Fest, 6th International Festival for Short Films, Documentaries
and Screenplays,
9 Easy Pieces, Sottobosco curators, Revine Lago, July 2010

Videoart Yearbook 2010, Annuario della Videoarte Italiana, Chiostro Santa Cristina, Bologna, July 2010
Videoart Yearbook 2009, Annuario della Videoarte Italiana, Chiostro Santa Cristina, Bologna, July 2009
Vidéo Salon 2, curatorial rebound project, Galerija 10m², Sarajevo, June 2007
Political Pornographies at DiVA Miami, J. Puentes White Box gallery New York curator, DiVA Art Fair,
Miami, December 2006
Fair Play 2006 Video Festival, Play gallery, Berlin, July 2006
D.V.Drops, Video artisti tra Italia e Cina, S. Coletto curator, Istituto di Cultura Casa Giorgio Cini,
Ferrara, July, and Villa delle Rose, Bologna, August 2005

Fairs

NADA New York, with 1/9unosunove, New York, May 2016
Art Brussels, with HISK, Brussels, April 2014
Artissima 18, with 1/9unosunove, Turin, November 2011
Roma. The Road to Contemporary Art, with 1/9unosunove, Rome, May 2011
Artissima 17, with 1/9unosunove, Turin, November 2010

Publications

Year, Komplot, S. Dermience and D. Evrard editors, Brussels, June 2011
CCA Kitakyushu Research Program 2008-2009, Center for Contemporary Art, Kitakyushu, March 2009
Airsmap, A. Callegaro curator, Editions Marguerite Waknine, Angoulême, June 2007
The 2007 Almanac of Political Art, Reunion Projects, S. Hope B+B editor, London, June 2007

Catalogues

Il Caos, #3 I Conflitti, R. Gavarro curator, Maretti Editore, Venice, May 2010
Ente Comunale di Consumo, C.L. Pisano curator, Rome, May 2011
Timing 2010, Urban Action, Bat-Yam Biennale of Landscape Urbanism, Tel Aviv, September 2010
Premio Terna per l'arte contemporanea 02, Silvana Editoriale, Milan, October 2009
Jeune Création 2009, Paris, November 2009
10° Premio Cairo, M. Pierini curator, Cairo Editore, Milan, October 2009
Sistema Binario 1, A. Rispoli and E. Viola curators, Edizioni Paparo, Naples, June 2008
Biennale Puglia 2008, XIII Biennale dei Giovani Artisti dell'Europa e del Mediterraneo, Mondadori Electa Editore,
Milan, May 2008
Europa Presente. Identità, differenza, relazione, S. Taccone curator, Graus Editore, Naples, February 2008
A piece of land in Romania, Catching Passages Artworkshop.lu 07, L. Dan and P. di Felice curators, Sibiu,
July 2007
90.ma Collettiva Fondazione Bevilacqua La Masa, Venice, December 2006
Tende a infinito. Giovani artisti e un concetto matematico, S. Coletto curator, Venice, April 2006
Sweetest Dream, Unity and Dissonance in Europe, Reunion Projects, B+B curators, London, June 2006
89.ma Collettiva Fondazione Bevilacqua La Masa, Venice, December 2005
Hollywood, Q13, Interno3 and A. Morucchio curators, Mestre, November 2005
Plaza Market, Transmission.05, Progetto Zero+ curators, Bassano del Grappa, June 2005

Articles

Artist page, in *H Art Magazine*, n. 145, Antwerp, September 2015
"Bosmans e Crispino: leggende per decifrare la mappa del mondo", S. Zicchini, in *Arte e Critica*, n. 82,
Rome, Summer 2015
"Raffaella Crispino: La manipolazione del reale", by Daniela Trincia, *Espoarte*, 2014
"Sous un ciel variable", S. Tiberghien, in *L'art Même*, n. 59, Brussels, June 2013
"Raffaella Crispino, 1/9 unosunove - Roma", D. Trincia, in *Flash Art*, n. 298, Milan,

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December-January 2011-12

"Puntari / Crispino / Gabini, Teramo, Warehouse", E. Di Matteo, in Exibart, www.exibart.com, January 2011

"Observing Horizon: un progetto del Terzo Paesaggio per la Biennale di Bat-Yam, Tel-Aviv,

Intervista a Raffaella Crispino e Benoît Burquel", A. Gola, in Architetti, www.architetti.com, n. 31, Milan, October 2010

Review of the solo exhibition at Unosolo, Milano, by Giovanni Riga, Exibart, October 30, 2010

"Building meanwhile, Constructions sites and abandoned lots become a temporary gem of a corner in Bat-Yam", T. Rinat, in Haaretz, Tel Aviv, September 2010

"Raffaella Crispino, Girolanz... Gironzano... Gironzalon", N. Nunziata, in Brand New, Flash Art, n. 284, June 2010

"Raffaella Crispino sfida le sue paure. lavorando su se stessa", M. Brevi and E. Gravagnuolo, in Arte, February 2010

"Transit 3 al Madre", P. Esposito, in Il Mattino, Naples, November 2009

"CCA-Kitakyushu", in Rakushobito, n. 23, Kitakyushu, December 2008

"Europa Presente. Identità, differenza, relazione", E. Viola, in Segno, n. 218, Pescara, March-April 2008

"Europa Presente, la voce dell'alterità", G. Viscardi, in Il Roma, Rome, February 2008

"Giovani artisti Campani", S. Taccone, in Segno, n. 217, Pescara, January-February 2008

"Catching passages, une nouvelle approche du dessin", F. Sandulescu-Vlad, in Luxemburger Wort, Luxembourg, September 2007

"Pump up the volume", S. Borsato and L. Turtas, in The Times in Jazz, Berchidda, August 2007

"Une plate-forme d'échanges, Dixième édition du Art Workshop", M.-L. Rolland, in Luxemburger Wort, Luxembourg, July 2007

"Editörden mektup", G. Samanh and G.Y. Yönetmeni, in a Turkish magazine, Istanbul, June 2005

Residencies and workshops

HISK Programme 2014-15, Higher Institute for Fine Arts, Ghent, January 2014 – December 2015

Résidence d'artiste MAAC 2013, Maison d'Art Actuel des Chartreux, brussels, Belgium, July 2013 – Dec 2013

Kamov Residency Programme, invited by the city of Rijeka and Galerija SIZ, Rijeka, June 2013

JCVA, N. Nelson curator, Jerusalem Center for the Visual Arts, Jerusalem, January 2010

CCA Kitakyushu Research Program, A. Miyake and N. Nakamura directors, O. Ambarchi, F. Bonami, M. Cattelan, N. Chopra, K. Cytter, C. Fernandez, U. Meta Bauer, J. O'Rourke, P. Reyes, D. Rich, M. Schmickler, M. Sogabe and T. Tsunoda visiting professors, Center for Contemporary Art, Kitakyushu, September 2008-March 2009

Artworkshop.lu 07 Catching Passages, L. Dan, P. di Felice and E. Lunghi curators, K. Jeong-A, C. Mc Cail, J. Meese and D. Perjovschi guest artists, Casino Luxembourg, Luxemburg and Muzeul National Brukenthal, Sibiu, July 2007

Real Presence, Generation 2005, D. Denegri and B. Tomic curators, Belgrade, August 2005

Awards

Art'Contest, finalist, De Markten, Brussels, 2013

Young Artist Talent Award, second prize, BNP Paribas Fortis, Bozar; Brussels, 2013

Prix Médiatine, first prize, Médiatine, Centre Culturel Wolubilis, Brussels, 2013

Un'Opera per il Castello, finalist, Polo Museale di Napoli, MiBAC and AMACI, Castel Sant'Elmo, Napoli, 2012

Premio Fondazione Ettore Fico, finalist, The Road to Contemporary Art, MACRO Testaccio, Rome 2011

Talent Prize, finalist, Fondazione Roma and Guido Talarico Editore, Rome, 2010

10 Premio Cairo, finalist, selected by A.Vettese, Milan, 2009

Grants

Step Beyond Travel Grant, European Cultural Foundation, Amsterdam, 2013

Aide à la mobilité, WBI Wallonic Bruxelles International, Brussels, 2013

Movin'Up, Mobilità nel mondo per giovani artisti italiani, PARC, POGAS and GAI, Turin, 2008

CCA Kitakyushu Scholarship, Center for Contemporary Art, Kitakyushu, 2008

New York University - IUAV University Scholarship, New York City, 2006

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Lectures, teachings and collaborations

Assistant of A. Paci, Faculty of Design and Arts, IUAV University, Venice, April-July 2009

Assistant of J. Jonas, 53rd International Art Biennale, Venice, June 2009 August 2008

Subliminal Messages and Cities, R. Streitmatter-Tran curator, Multimedia Design Department, University of



Royal Melbourne Institute of Technology, Ho Chi Minh City, August 2008
Assistant of M. Bajevic, Faculty of Design and Arts, IUAV University, Venice,
January-March 2008
10p x 20', M. Ambrozic and N. Cvijanovic curators, Bevilacqua La Masa ateliers,
Venice, February 2006

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