

Per-Oskar Leu

1980 Born in Oslo, Norway
Lives and works in Oslo

Education

2012-2013 Whitney Independent Study Program, New York
2008-2009 Staatliche Hochschule für Bildende Künste – Städelschule, Frankfurt am Main, Germany
2006 Glasgow School of Art, Department of Environmental Art, UK
2002-2006 National Academy of Fine Art (Statens Kunstakademi), Oslo, Norway

Solo/duo exhibitions

2017

Before the War, **1/9unosunove**, Rome, Italy
Happily Divorced, Screening and performance with Halvor Rønning, organized by Dora García, Trondheim Kunstmuseum, Trondheim, Norway

2014

Benjamin Tiven c/o Per-Oskar Leu - An alternate correspondence. Curated by Marianne Derrien, **1/9unosunove**, Rome, Italy

2012

The Suitcases of Mr O.F, **1/9unosunove**, Rome, Italy
Crisis and critique, Triple Canopy, New York
The English: Are they Human? Commercial Road, project by Cura Magazine, Metropolitan University, London, UK

2011

Dortmund Bodega, Oslo, Norway

2010

Vox Clamantis in Deserto, **unosolo (1/9 unosunove project room)**, Rome, Italy
Part Thirteen: Per-Oskar Leu, Vanish, Frankfurt am Main, Germany
BFF, Johan Berggren Gallery, Malmö, Sweden
Ideal setting (with Fredrik Værsløv), Ping-Pong Gallery, Malmö, Sweden

2009

XXXIII, Lothringer 13 Städtische Kunsthalle, München, Germany
Landings Project Space, Vestfossen, Norway

2008

Like a Dog!, UKS, Oslo, Norway

2007

Americka, Torpedo, Oslo, Norway

2006

The Montgomery Sculpture Trust, London, UK (residency)

2005

THREE TO GET READY-The Second Skin, Bastard, Oslo, Norway

2004

Closure, Galleri 21:24, Oslo, Norway

Group exhibitions and projects

2017

Kari Mette Leu, Triple Canopy magazine, issue #23

2016

FREUX FOLLETS, Curated by Elodie Lesourd, BBB centre d'art, Toulouse, France

2015

An Alternate Correspondence, **1/9unosunove**, Rome, Italy
I SKUGGAN AV KRIGET, Malmö Konstmuseum, Malmö, Sweden

2014

AGITATIONISM, EVA International Biennial, Limerick

unosunove
arte contemporanea

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In These Great Times, Kunsternes Hus, Oslo
We Are Living on a Star, Henie Onstad Art Center,
Høvikodden (Oslo), Norway

2013

Global Revolt: Cinematic Ammunition, Anthology Film Archives, New York, USA
Studio Exhibition, Whitney Independent Study Program, New York, Usa

2012

When it stops dripping from the ceiling, Kadist Art Foundation, Paris, France

2011

LISTE Performance Project, Basel
PICA PICA, Entree, Bergen, Norway

2010

TRACKS – New acquisitions to the collection Malmö Art Museum, Malmö, Sweden
Timing, curated by Raffaele Gavarro, Centro per l'Arte Contemporanea Luigi Pecci,
Prato, Italy

Our TV Part 2, SWG3, Glasgow, UK

Who cares, Redux, Appartement, Berlin, Germany

Giant Bowl on Monument's Day, Bislett Stadium, Oslo, Norway

Ideal Setting "If you can remember it you weren't really there"(2006) , Galleri Ping Pong, Malmö,
Sweden

2009

...On Guyton (project space at Galerie Parisa Kind, Frankfurt am Main, Germany

Judge me, Johann Berggren Gallery, Malmö, Sweden

Frieze Projects, London, UK

Evading Customs, Brown Gallery, London, UK (catalogue contribution)

Kunstnerboken, Tegnerforbundet, Oslo, Norway

Art Recipe, Podium, Oslo, Norway

First View – Part 2, Johan Berggren Gallery, Malmö, Sweden

Swiss Art Awards, Basel, Switzerland

Snowball Editions, Lautom Contemporary, Oslo, Norway

2008

Reality Effects, Henie-Onstad Kunstsenter

Botnik Space Off, Botnik Studios, Gerlesborg, Sweden

High Come Down, Smia, Kristiansand, Norway

"Rykk tilbake til start!", 0047, Oslo, Norway

2007

I Would Eat That, Providence RI

2006

Bokaktig, Fotogalleriet, Oslo, Norway

10x, Galleri Seilduken, Oslo, Norway

Avgangsutstillingen, Stenersenmuséet, Oslo, Norway

2004

Vækerø skulpturhage, Oslo, Norway

2003

Let's Get Physical, Altin Turk Showroom, Oslo, Norway

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Fairs

2015

NADA New York, with 1/9unosunove, New York, May

Publications

2015

SCRIM SINEWS, Co-edited with Benjamin Tiven, with essay contributions by Philip Glahn, Hoday King, and Jonah Westerman, Cura Books, Rome

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