

## Raffaella Crispino

**1979** Born in Naples, Italy  
Lives and works in Brussels, Belgium

### Education

**2004 – 2007** Visual Arts Graduate, G. Agamben, M. Hatoum, C. Lauf, A. Muntadas, J. Orta, C. Pietroiusti and A. Vettese professors, IUAV University, Venice, Italy  
**2006** New York University, New York City, USA  
**2006** Erasmus exchange, Universitat der Kunste, Berlin, Germany  
**2001 – 2004** BA-Set Design School, Fine Arts Academy, Naples, Italy

### Solo exhibitions

#### 2017

What We Can Use, What We Can't Move, duo show with H. Demeulenaere, L. Viale and M.E. Minuto curators, Istituto Italiano di Cultura, Brussels, Belgium

#### 2016

Tokyo – San Francisco, Super Dakota, Brussels, Belgium

#### 2015

Kasper Bosmans c/o Raffaella Crispino, an alternate correspondence, M. Derrien curator, 1/9unosunove, Rome, Italy

#### 2013

HISK Open Studio, HISK, Ghent, Belgium

Our Audience, Maison d'Art Actuel des Chartreux, Brussels, Belgium

Weather Forecast, L'Ozio, Amsterdam, Holland

#### 2011

200 Différents Oiseaux, 1/9unosunove, Rome, Italy

#### 2010

Underworld, F. Referza curator, Warehouse main gallery, Teramo, Italy

No politics, no wars, just simple stories, **unosolo** project room, Milan, Italy

#### 2009

Untitled (Italian National Anthem), Sottobosco, Chan contemporary art association, Genoa, Italy

Transit 3, curated by A. Rispoli, M. Sheleff and E. Viola, CCA Center for Contemporary Art, Tel Aviv, Israel

Transit 3, curated by A. Rispoli, M. Sheleff and E. Viola, Project Room, MADRE Museo d'Arte Contemporanea

Donna Regina, Naples, Italy

#### 2008

Verboten, curated by F. Ruffert and L. Weber, KoCA Kiosk of Contemporary Art, Weimar, Germany

In God We Trust, curated by J. Castro, One Piece Art gallery, Milan, Italy

#### 2007

La Casa Dei Sette Conti, curated by Jota Castro, One Piece Contemporary Art gallery, Rome, Italy

In God We Trust, in Tomorrow Now, S. Coletto curator, Bevilacqua La Masa gallery, Venice, Italy

### Selected Group exhibitions

#### 2017

Gemischte Gefühle", Brüssel / Berlin #1, Flughafen Tempelhof, Berlin, Germany

Imagined Homes, Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece

No Fly Zone#2, Ncontemporary, Milan, Italy

Onder Ons, CIAP - Association for Contemporary Art, Hasselt, Belgium

What we can Use, What we can't Move, Institute of the Italian Culture, Brussels, Belgium

#### 2016

Portrait / Landscapes, Dauwens & Beernaert Gallery, Brussels, Belgium

*No Fly Zone*, R. Pagani curator, NContemporary, Turin, Italy

Words, Words, Words, L. Van Gerven and R. Baeyens curators, 252 Cultuurcentrum, Ekeren, Belgium

*No Fly Zone*, R. Pagani curator, NContemporary, London, UK

#### 2015

It takes two to make an accident. Laureates 2015 Exhibition, HISK, Ghent, Belgium

Sirens, Dauwens & Beernaert, Brussels, Belgium

And no matter that the phone is ringing, O. Matrokhin curator, 6th Moscow Biennale of Contemporary Art, Special Program, Moscow, Russia

#### 2014

Èdra, Connecting Landscapes, C. Stolfi curator, American Academy in Rome

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Répétition Générale, 1/9unosunove, Rome, Italy  
Towards which planet?, R. Gavarro curator, Canal05, Brussels, Belgium

**2013**

Art'Contest, De Markten, Brussels, Belgium  
Young Artistic Talent Award, BNP Paribas Fortis, Bozar, Brussels, Belgium  
Prix Médiatine, Médiatine, Centre Culturel Wolubilis, Brussels, Belgium

**2012**

Nessuno e niente scompaia, R. Gavarro curator, 1/9unosunove, Rome, Italy  
Scherven brengen geluk als je ze lang genoeg koestert, S. Haesaerts curator, SECONDroom, Antwerp

**2011**

Common Identity?, Pribišová and K. Slaninová curators, Space Gallery, Bratislava  
Ente Comunale di Consumo, C.L. Pisano curator, Complesso del Vittoriano, Rome, Italy  
I Caos #3, I Conflitti, R. Gavarro curator, Isola di San Servolo, Venice, Italy  
Non Tutto é in Vendita, Arte Fiera Off, R. Gavarro curator, Via Farini 33, Bologna, Italy

**2010**

Ente Comunale di Consumo, C.L. Pisano curator, Genazzano, Italy  
SeñalesRojas, P.Rivadeneira Ruiz curator, ILLA and Fondazione Volume!, Rome, Italy  
Talent Prize 2010, Museo Ex-Centrale Montemartini, Rome, Italy  
Timing 2010, Bat-Yam International Biennale of Landscape Urbanism, S. Barnir and Y. Moria curators, Bat-Yam Presences, D. Denegri and B. Tomic curators, Konak Kneginje Ljubice and Belgrade City Museum, Belgrade,

**2009**

Jeune Création 2009, 104 Etablissement artistique de la Ville de Paris, Paris, France  
10° Premio Cairo, curated by M. Pierini, Palazzo della Permanente, Milan, Italy  
Emergency Room Napoli, curated by F. Boenzi, J. Draganovic and T. Geoffroy, PAN Palazzo delle Arti Napoli, Naples, Italy  
Open Studio, Ogura gallery, Centre for Contemporary Art, Kitakyushu, Japan  
Video Salon 1, Religion, curated by P. Courtin, k.u.k. gallery, Cologne, Germany

**2008**

CCA Kitakyushu Research Program, Ogura gallery, Centre for Contemporary Art, Kitakyushu, Japan  
13th BJCEM, Biennale of young artists from Europe and the Mediterranean, Fiera del Levante, Bari, Italy  
Sistema Binario 1, curated by A. Rispoli and E. Viola, Mergellina railway station, Naples, Italy  
Europa Presente, curated by S. Taccone, Santa Maria Incoronata church, Naples, Italy

**2007**

Pump up the volume, BabelFish, curated by S. Borsato and L. Turtas, PAV, 20th Time in Jazz Festival, Casa Sanna Meloni, Berchidda, Italy  
Catching Passages, Artworkshop.lu 07, curated by L. Dan and P. di Felice, Galeria de Arta Contemporana, Muzeul National Brukenthal, Sibiu, Romania  
Catching Passages, Artworkshop.lu 07, L. Dan and P. di Felice curators, Terre Rouge gallery, Kulturfabrik, Esch-sur-Alzette, Luxembourg  
Tempo Mutevole - Changing Time, BJCEM organizer, San Giacomo Dall'Orio, Venice, Italy  
Segnali all'Orizzonte, BJCEM organizer, Bastione Alicorno, Padova, Italy  
Video Salon 2, Curatorial Rebound Project, P. Courtin curator, Galerija 10m2, Sarajevo, Bosnia-Erzegovina

**2006**

Political Pornographies at DiVA Miami, curated by J. Puentes White Box Gallery New York, Miami Art Fair, Miami, USA  
90.ma Collettiva Fondazione Bevilacqua La Masa, Bevilacqua La Masa gallery, Venice, Italy  
Grand Re Tour, Teatro Piccolo Arsenal, Venice, Italy  
Sweetest Dream, Unity and Dissonance in Europe, B+B curators, Space gallery, London, UK  
Fair Play 2006 Video Festival, Play gallery, Berlin, Germany  
Tende a infinito. Giovani artisti e un concetto matematico, curated by S. Coletto, Bevilacqua La Masa gallery, Venice, Italy

**2005**

89.ma Collettiva Fondazione Bevilacqua La Masa, Bevilacqua La Masa gallery, Venice, Italy  
Hollywood, Q13, Interno3 and A. Morucchio curators, Contemporaneo gallery, Mestre, Italy  
Real Presence, Generation 2005, D. Denegri and B. Tomic curators, Museum of Applied Art, Belgrade, Serbia  
D.V.Drops: video between Italy and China, curated by S. Coletto, Istituto di Cultura Casa Giorgio Cini, Ferrara, and Villa delle Rose, Bologna, Italy  
Mars Pavilion, M. Baravalle, curated by Interno3 and A. Morucchio, Venice, Italy

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Plaza Market, curated by Progetto Zero+, Verona, Italy  
Whatever-Wherever, C. Pietroiusti and R. Gabri curators, Bevilacqua La Masa gallery, Venice, Italy

### Film and video festivals

Glocal Tales II, F. Guerisoli curator, motel b, Brescia, Italy, December 2013  
Ceci n'est pas du Cinema!, B. Merz, A. Bellini, M. Beccaria, F. Bernardelli and M. Vecellio curators, Castello di Rivoli and Museo Nazionale del Cinema, Turin, February 2012  
Lago Film Fest, 6th International Festival for Short Films, Documentaries and Screenplays,  
9 Easy Pieces, Sottobosco curators, Revine Lago, July 2010

Videoart Yearbook 2010, Annuario della Videoarte Italiana, Chioostro Santa Cristina, Bologna, July 2010  
Videoart Yearbook 2009, Annuario della Videoarte Italiana, Chioostro Santa Cristina, Bologna, July 2009  
Vidéo Salon 2, curatorial rebound project, Galerija 10m<sup>2</sup>, Sarajevo, June 2007  
Political Pornographies at DiVA Miami, J. Puentes White Box gallery New York curator, DiVA Art Fair, Miami, December 2006  
Fair Play 2006 Video Festival, Play gallery, Berlin, July 2006  
D.V.Drops, Video artisti tra Italia e Cina, S. Coletto curator, Istituto di Cultura Casa Giorgio Cini, Ferrara, July, and Villa delle Rose, Bologna, August 2005

### Fairs

NADA New York, with 1/9unosunove, New York, May 2016  
Art Brussels, with HISK, Brussels, April 2014  
Artissima 18, with 1/9unosunove, Turin, November 2011  
Roma. The Road to Contemporary Art, with 1/9unosunove, Rome, May 2011  
Artissima 17, with 1/9unosunove, Turin, November 2010

### Publications

Year, Komplot, S. Dermience and D. Evrard editors, Brussels, June 2011  
CCA Kitakyushu Research Program 2008-2009, Center for Contemporary Art, Kitakyushu, March 2009  
Airswap, A. Callegaro curator, Editions Marguerite Waknine, Angoulême, June 2007  
The 2007 Almanac of Political Art, Reunion Projects, S. Hope B+B editor, London, June 2007

### Catalogues

Il Caos, #3 I Conflitti, R. Gavarro curator, Maretti Editore, Venice, May 2010  
Ente Comunale di Consumo, C.L. Pisano curator, Rome, May 2011  
Timing 2010, Urban Action, Bat-Yam Biennale of Landscape Urbanism, Tel Aviv, September 2010  
Premio Terna per l'arte contemporanea 02, Silvana Editoriale, Milan, October 2009  
Jeune Création 2009, Paris, November 2009  
10° Premio Cairo, M. Pierini curator, Cairo Editore, Milan, October 2009  
Sistema Binario 1, A. Rispoli and E. Viola curators, Edizioni Paparo, Naples, June 2008  
Biennale Puglia 2008, XIII Biennale dei Giovani Artisti dell'Europa e del Mediterraneo, Mondadori Electa Editore, Milan, May 2008  
Europa Presente. Identità, differenza, relazione, S. Taccone curator, Graus Editore, Naples, February 2008  
A piece of land in Romania, Catching Passages Artworkshop.lu 07, L. Dan and P. di Felice curators, Sibiu, **unosunove** arte contemporanea July 2007  
90.ma Collettiva Fondazione Bevilacqua La Masa, Venice, December 2006  
Tende a infinito. Giovani artisti e un concetto matematico, S. Coletto curator, Venice, April 2006  
Sweetest Dream, Unity and Dissonance in Europe, Reunion Projects, B+B curators, London, June 2006  
89.ma Collettiva Fondazione Bevilacqua La Masa, Venice, December 2005  
Hollywood, Q13, Interno3 and A. Morucchio curators, Mestre, November 2005  
Plaza Market, Transmission.05, Progetto Zero+ curators, Bassano del Grappa, June 2005

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## Articles

Artist page, in *H Art Magazine*, n. 145, Antwerp, September 2015  
"Bosmans e Crispino: leggende per decifrare la mappa del mondo", S. Zicchini, in *Arte e Critica*, n. 82, Rome, Summer 2015  
"Raffaella Crispino: La manipolazione del reale", by Daniela Trincia, *Espoarte*, 2014  
"Sous un ciel variable", S. Tiberghien, in *L'art Mème*, n. 59, Brussels, June 2013  
"Raffaella Crispino, 1/9 unosunove - Roma", D. Trincia, in *Flash Art*, n. 298, Milan, December-January 2011-12  
"Puntari / Crispino / Gabini, Teramo, Warehouse", E. Di Matteo, in *Exibart*, [www.exibart.com](http://www.exibart.com), January 2011  
"Observing Horizon: un progetto del Terzo Paesaggio per la Biennale di Bat-Yam, Tel-Aviv,  
Intervista a Raffaella Crispino e Benoît Burquel", A. Gola, in *Architetti*, [www.architetti.com](http://www.architetti.com), n. 31, Milan, October 2010  
Review of the solo exhibition at Unosolo, Milano, by Giovanni Riga, *Exibart*, October 30, 2010  
"Building meanwhile, Constructions sites and abandoned lots become a temporary gem of a corner in Bat-Yam", T. Rinat, in *Haaretz*, Tel Aviv, September 2010  
"Raffaella Crispino, Girolanz... Gironzano... Gironzalon", N. Nunziata, in *Brand New*, *Flash Art*, n. 284, June 2010  
"Raffaella Crispino sfida le sue paure. lavorando su se stessa", M. Brevi and E. Gravagnuolo, in *Arte*, February 2010  
"Transit 3 al Madre", P. Esposito, in *Il Mattino*, Naples, November 2009  
"CCA-Kitakyushu", in *Rakushobito*, n. 23, Kitakyushu, December 2008  
"Europa Presente. Identità, differenza, relazione", E. Viola, in *Segno*, n. 218, Pescara, March-April 2008  
"Europa Presente, la voce dell'alterità", G. Viscardi, in *Il Roma*, Rome, February 2008  
"Giovani artisti Campani", S. Taccone, in *Segno*, n. 217, Pescara, January-February 2008  
"Catching passages, une nouvelle approche du dessin", F. Sandulescu-Vlad, in *Luxemburger Wort*, Luxembourg, September 2007  
"Pump up the volume", S. Borsato and L. Turtas, in *The Times in Jazz*, Berchidda, August 2007  
"Une plate-forme d'échanges, Dixième édition du Art Workshop", M.-L. Rolland, in *Luxemburger Wort*, Luxembourg, July 2007  
"Editörden mektup", G. Samanh and G.Y. Yönetmeni, in a Turkish magazine, Istanbul, June 2005

## Residencies and workshops

HISK Programme 2014-15, Higher Institute for Fine Arts, Ghent, January 2014 – December 2015  
Résidence d'artiste MAAC 2013, Maison d'Art Actuel des Chartreux, brussels, Belgium, July 2013 – Dec 2013  
Kamov Residency Programme, invited by the city of Rijeka and Galerija SIZ, Rijeka, June 2013  
JCVA, N. Nelson curator, Jerusalem Center for the Visual Arts, Jerusalem, January 2010  
CCA *Kitakyushu Research Program*, A. Miyake and N. Nakamura directors, O. Ambarchi, F. Bonami, M. Cattelan, N. Chopra, K. Cyttar, C. Fernandez, U. Meta Bauer, J. O'Rourke, P. Reyes, D. Rich, M. Schmickler, M. Sogabe and T. Tsunoda visiting professors, Center for Contemporary Art, Kitakyushu, September 2008-March 2009  
*Artworkshop.lu 07 Catching Passages*, L. Dan, P. di Felice and E. Lunghi curators, K. Jeong-A, C. Mc Cail, J. Meese and D. Perjovschi guest artists, Casino Luxembourg, Luxemburg and Muzeul National Brukenthal, Sibiu, July 2007  
*Real Presence, Generation 2005*, D. Denegri and B. Tomic curators, Belgrade, August 2005

## Awards

*Art'Contest*, finalist, De Markten, Brussels, 2013  
*Young Artist Talent Award*, second prize, BNP Paribas Fortis, Bozar; Brussels, 2013  
*Prix Médiatine*, first prize, Médiatine, Centre Culturel Wolubilis, Brussels, 2013  
*Un'Opera per il Castello*, finalist, Polo Museale di Napoli, MiBAC and AMACI, Castel Sant'Elmo, Napoli, 2012  
*Premio Fondazione Ettore Fico*, finalist, The Road to Contemporary Art, MACRO Testaccio, Rome 2011  
*Talent Prize*, finalist, Fondazione Roma and Guido Talarico Editore, Rome, 2010  
*10 Premio Cairo*, finalist, selected by A.Vettese, Milan, 2009

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## Grants

*Step Beyond Travel Grant*, European Cultural Foundation, Amsterdam, 2013  
*Aide à la mobilité*, WBI Wallonic Bruxelles International, Brussels, 2013



*Movin'Up, Mobilità nel mondo per giovani artisti italiani*, PARC, POGAS and GAI, Turin, 2008  
*CCA Kitakyushu Scholarship*, Center for Contemporary Art, Kitakyushu, 2008  
*New York University - IUAV University Scholarship*, New York City, 2006

**Lectures, teachings and collaborations**

Assistant of A. Paci, Faculty of Design and Arts, IUAV University, Venice, April-July 2009  
Assistant of J. Jonas, 53rd International Art Biennale, Venice, June 2009 August 2008  
*Subliminal Messages and Cities*, R. Streitmatter-Tran curator, Multimedia Design Department,  
Royal Melbourne Institute of Technology, Ho Chi Minh City, August 2008  
Assistant of M. Bajevic, Faculty of Design and Arts, IUAV University, Venice,  
January-March 2008  
10p x 20', M. Ambrozic and N. Cvijanovic curators, Bevilacqua La Masa ateliers,  
Venice, February 2006

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