

# Jonathan VanDyke

Lives and works in Brooklyn, NY

## Education

- 2008** Skowhegan School of Painting and Sculpture  
**2004** Milton Avery Graduate School of Bard College  
*MFA in Sculpture*  
**1996** The Glasgow School of Art & The University of Glasgow, Scotland  
*fellowship in studio art and the history of art*

## Solo exhibitions

- 2018**  
*The patient eye*, performance and exhibition, Columbus Museum, Georgia
- 2017**  
TOPS Gallery, Memphis, TN  
*Some Were Caught Up, and Some Were Not*, Loock Galerie, Berlin  
Self Evidence, performance, University of the Arts, Philadelphia, & Penn State University, PA Solo Project, NADA NYC, with 1/9unosunove
- 2016**  
People like shapes, ideas like colors, colors like people, shapes like ideas, performance, Este Arte, Punta del Este, Uruguay
- 2015**  
abc Berlin, solo project presented by Loock Gallery  
*L blue N black I green M orange K violet*, 1/9unosunove, Rome  
*Movements for Monoliths*, Storm King Art Center, NY performance
- 2014**  
Traunitz, Loock Galerie, Berlin  
*Krisen og en Krise i en Skuespillerindes Liv*, Four Boxes Gallery, Krabbesholm Hojskole, Skive, Denmark  
*Stranger Suite*, presented by New York Performance Art Collective, performance in 3 parts, Fire Island, NY
- 2013**  
*Oltre l'oblio*, 1/9unosunove, Rome  
*The Painter of the Hole*, Scaramouche, New York  
*Syrup of the Hand*, Court Square Project Space, Long Island City, New York, curated by Daisy Nam  
*Cordoned Area (v. 3)*, performance, National Academy Museum, New York
- 2012**  
*Cordoned Area (v. 2)*, performance, Vox Populi, Philadelphia
- 2011**  
*The Long Glance*, Albright-Knox Art Gallery, Buffalo, NY  
*With One Hand Between Us*, part of Performa 2011, NYC
- 2010**  
*The Irrigated Husband*, fivesevendelle, Boston, MA
- 2009**  
*The Hole in the Palm of Your Hand*, Scaramouche Gallery, NY  
*Gloved Impediment*, HQ Gallery, Brooklyn, NY
- 2007**  
*What It Feels Like*, Hartnett Gallery, University of Rochester, NY  
*The Salon of the Covered Bride*, Pocket Utopia, Brooklyn, NY
- 2006**  
*New Objects In Progress*, University of Chicago, Great Hall Gallery

## Selected group exhibitions

- 2017**  
Where We Find Ourselves, Penn State Abingdon Art Gallery; And Opens Lens Gallery at University of the Arts, Pennsylvania, curated by Jordan Rockford
- 2016**  
*Syntagma*, Parsons The New School, NYC  
NADA NYC, with 1/9unosunove  
*FACE TO FACE: A Selection of International Emerging Artists from the Ernesto Esposito Collection*, Palazzo Fruscione, Salerno  
Draw to Perform, Crow's Nest Gallery, London
- 2015**  
*Anxiously Attached*, Essex Flowers, NY

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39 x 17, La Mama Galeria, NY  
Este Arte, Punta del Este, Uruguay

**2014**

*Geomtries of Intimacy*, Abrons Art Center, NY  
*Reception of Reception*, Humboldt University Gallery, Berlin  
*Répétition Générale*, 1/9unosunove, Rome  
*Retrospective*, Shandanken Residency Exhibition, NYC

**2013**

NO NAME, On Stellar Rays, New York  
*From Here to There*, Stedman Galleries, Rutgers University, NJ  
*The Road*, Luis de Jesus Los Angeles  
*do it (outside)*, performance with Chelsea Knight, curated by Hans Ulrich Obrist and ICI, NY  
Socrates Sculpture Park, NY  
*Initial Contractions*, performance with Betany Ides, Knockdown Center, New York

**2012**

*Coming After*, curated by Jon Davies, The Power Plant, Toronto  
*Painting Bitten by a Man: Jonathan VanDyke and Brian Kokoska*, Vox Populi, Philadelphia  
*Gli amori difficili*, Scaramouche, NY  
*Drawing from Performance*, curated by Becky Kinder, 92Y Tribeca Galleries, NY  
*Searching for a Character, Part 1*, Agape Enterprise, Brooklyn, NY

**2011**

*SubSustainability*, The Galleries at Texas State University  
*Skowhegan Performs*, Socrates Sculpture Park, Queens, NY  
*Chain Letter*, Samson Projects, Boston

**2010**

*Half a Self, a cave dweller*, Project Space at the former St. Cecilia's Convent, NY  
*Lush Life*, Y Gallery (part of a 9-gallery exhibition), NY

**2009**

*Like A Moth to A Flame*, The Exile, Berlin  
*The Splinter of the Mind's Eye*, Philip Slein Gallery, St. Louis  
*The Bushwick Biennial*, Nurture Art and Pocket Utopia, Brooklyn, NY  
*I Like Winners: Sport and Selfhood*, Shepperd University Gallery, University of Nevada  
*A Momentary Fantasy*, curated by David Everitt Howe, Fruit and Flower Deli, NYC

**2007**

*Weekend Without Make-Up*, curated by Jeffrey Walkowiak, PS122 Gallery, NYC  
*Artists Respond to Louise Nevelson* [documentary with interview and images of recent work], as part of Louise Nevelson retrospective, The Jewish Museum, NYC  
*Usufruct*, Curated by Seth Nehil, Linfield College, Oregon  
*Investigating Secret Psychological Spaces*, [room-size, site-specific installation], Museum of Fine Arts, Florida State University, catalogue

**2006**

*Frisbee*, Circus Gallery, L.A.  
 *Casting Off: Gender Exploration Down South*, IDKE 8 exhibition, Austin, TX

**2005**

*2005 Emerging Artist Fellowship Exhibition* [major outdoor work], Socrates Sculpture Park, Queens, NY, catalogue  
*Projects 05* [room-size installation], Islip Art Museum, Islip, New York  
*The Traveling Prophecy Project*, with Matthew Morgan, Galapagos Art Space, NY

**2004**

*Connect the Dots*, curated by David Dempewolf and Scott Rigby, Columbia University Galleries, NY  
*The Warm Weather is Holding* (room-size installation), Bard Exhibition Center, Red Hook, New York  
*Strike 2*, BaseKamp, Philadelphia

**2002**

*Strike*, curated by Gavin Wade, University of Wolverhampton, England

**Collaborative projects**

**2015**

*Staging Sex, Staging Self: An Experimental Lecture Series*, co-organized by Chelsea Knight and Jonathan VanDyke

**2013**

*A Guided Meditation*, video with sound by Julianne Swartz, for *Trangressor* magazine  
*Shirtology*, re-performance of Jerome Bel work, with Chelsea Knight, Socrates Sculpture Park, NY

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## 2002

City-wide poster project, collaboration with Gedi Sibony, New York, NY as part of *The Free Biennial*, curated by Sal Randolph

## 2001

*Let's Get to Work*. Artist/curator along with Gavin Wade

Gathered 25 artist-participants from Europe and the US to contribute ideas and works towards the building of an ideal city, re-building the museum space as a "laboratory."

• University of the Arts and Base Kamp, Philadelphia, PA & Susquehanna Art Museum, PA.

## Bibliography

### 2016

*Jonathan VanDyke at unosunove, Rome*, Exhibition Design Club ([exhibitiondesign.club](http://exhibitiondesign.club))

### 2015

"Jonathan VanDyke, L blue N black I green M orange K violet", by Clara Mazzoleni, ATP Diary, November 19

"Jonathan VanDyke alla unosunove Romana," by Eleonora Milani, *Artribune*, October 20

"Da New York a Roma, Jonathan VanDyke si racconta al pubblico dei Martedì Critici", by Helga Marsala, *Artribune*, I Martedì Critici, September 28

"L blue N black I green M orange K violet: Jonathan VanDyke," by Isabella Carlizzi, *ART A PART OF CULTURE*, October 20

"Queer Abstraction," by Barbara McBane, *The Archive*, Issue No. 53, Spring

"Angelina Gualdoni on Jonathan VanDyke, Jonathan VanDyke on Paul Mpagi Sepuya," *Just Six Degrees*

*"The Artist at Work,"* by Jamie Saxon, *Princeton University News*

"Jonathan VanDyke: seconda personale da 1/gunosunove", by Anna Brancato, *ArtNoise*, November 4

*Layering and Flattening in Site-Specific Photography*, by Nick Balmforth, *A Submersible*, January

### 2014

"The Expanded Photograph", by David Everitt Howe, *ArtReview*, May, 2014

"Jonathan VanDyke in Conversation with Bradley Teal Ellis, David Rafael Botana, and J. Mackary," interview, *Critical Correspondence*, April

"Caitlin Berrigan on Jonathan VanDyke," [artoftang.com](http://artoftang.com)

*Generation Selfie: Reception of Reception at Kleine Humboldt Galerie*, by Dr. Inge Pett, *art in berlin*, December 12

*Five shows to see in New York*, [artreview.com](http://artreview.com), 12 November

*Jonathan VanDyke on Benny Nemerofsky Ramsay*, *essay*, [art of tang](http://artoftang.com), December

*"Move Over, Annette Funicello: Art Performance in Fire Island Pines,"* by Paul David Young, *Art in America*, June

*"Jonathan VanDyke's The Long Glance,"* by Karina Kirnos, [immaterial.org](http://immaterial.org), *Marina Abramovic Institute*, August

### 2013

"The New World Order: Jonathan VanDyke at unosunove," by Carmen Stolfi, ATP Diary, October 19

"Jonathan VanDyke: Oltre l'oblio," by Nicola Gerundina, *Zero.it*, October

"Jonathan VanDyke: Beyond Oblivion," by Elena Gasparri, *Drome Magazine*, October 13

"Jonathan VanDyke at Scaramouche," *TimeOut New York*, May

"Which of These Things is Not Like the Others?," by Dan Peyton, *Art-Vetting*, July 2

*Transgressor Magazine* Issue 3, Guest Edited by Igor Siddiqui, video contribution

*Pocket Notes*, contributor, Issue 2, June

"Jonathan VanDyke in Conversation with Gene VanDyke," with portfolio of works, in *Fabrika*, edited by Lisa Williams, published by Court Square Project Space, New York

### 2012

"Coming After at the Power Plant," by Gabrielle Moser, [artforum.com](http://artforum.com)

"Brian Kokoska and Jonathan VanDyke", by Edward Epstein, *Art Papers*, September/ October 2012 **unosunove** arte contemporanea

"Man Bites Painting at Vox Populi," by Edie Newhall, *The Philadelphia Inquirer*, June 24

"Hot, Wet Paint," by Katherine Rochester, *Philadelphia Weekly*, June 13

"History Brought Forward: How the early days of AIDS Shaped today's emerging queer artists," via degli specchi 20 palazzo santacroce

by Amanda Chen, *Xtra.ca: Canada's Gay and Lesbian News*, February 1

"Coming After: queer time, arriving too late and the spectre of the recent past,"

by Jon Davies. Exhibition catalog, published by The Power Plant, Toronto

"Painting Bitten by a Man at Vox Populi," by Edward Epstein, *Art Papers*, September

"Silent, Focused, Unwavering: Jonathan VanDyke the Normal Queer,"

by Lisa Liebmann, in *Painting Bitten by a Man*,

exhibition catalog, with additional essays by Andrew Suggs and Christopher Eamon, published by Vox Populi, Philadelphia

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## 2011

"Performa 2011: TONY Picks," *Time Out NY*, October 24  
"Jonathan VanDyke's Top Ten Films," *Performa Magazine*, November 1  
"Taking a Stand, 8 Hours at a stretch, for 'Convergence'"  
by Colin Dabkowski, *The Buffalo News*,  
(review of solo exhibition and interview), May 29  
"Action: Watching the Watcher" by Sal Randolph, *Word Object*, June 3  
*Petite Mort: Recollections of a Queer Public*, by Carlos Motta and Joshua Lubin-Levy,  
contributing artist  
"Jonathan VanDyke at the Albright Knox," *artdaily.org*  
"Performa 2011: Live Wires," by David Balzer, *canadianarts.ca*, November 24

## 2010

"Jonathan VanDyke," by Michael Wilson, *Art Forum*, January 2010  
"Changing of the Garde," by Rachel Wolff, *Art + Auction*, January 2010  
"Drama Unfolds in York's Abandoned Buildings," by Erin McCracken,  
*York Daily Record*, June 8  
"Decorating With Grey," *Real Simple Magazine*, October

## 2009

"Jonathan VanDyke at Scaramouche," by Marco Antonini, review, *Whitehot Magazine*, October  
"Jonathan VanDyke at Scaramouche," by Joseph Wolin, exhibition pick and review, *Time Out New York*,  
September 24-30  
"Jonathan VanDyke in conversation with Ken Landauer", exhibition pamphlet for VanDyke's exhibition at  
HQ Gallery in New York, May/ June  
"Drip by drip - Introducing: Jonathan VanDyke," by Joseph Wolin, *Modern Painters*, April  
"See Here Now," by Rachel Wolff, *New York magazine*, October 12, 2009  
"The Bushwick Biennial," by James Kalm, *The Brooklyn Rail*, July/August 2009  
"Art at Northside: Jonathan VanDyke at HQ," by Benjamin Sutton, *The L Magazine*  
"Paint by Plumbers," by Trong Nguyen, exhibition pick and review, *Artslant*, May  
"Jonathan VanDyke: Gloved Impediment," by Trent Morse, exhibition pick and review, *Williamsburg  
Greenpoint News + Arts*, May/June 2009  
"Take a Look at '...the Mind's Eye' at Slein," by Ivy Cooper, *The St. Louis Beacon*, June 22nd

## 2007

"The Get: Jonathan VanDyke for Artware Editions," *The New York Times Style Magazine*, Fall  
"Jonathan VanDyke: What It Feels Like," by Mara Gladstone, University of Rochester Program in Visual  
and Cultural Studies, essay in pamphlet accompanying exhibition  
"VanDyke elicits inspiration from the ordinary," by Sam Lewis, *The Campus Times*, University of  
Rochester, NY  
"Jonathan VanDyke opens Austin Thomas' Pocket Utopia," review, *jameswagner.com*  
"Jonathan VanDyke at Pocket Utopia," *edwardwinkleman.com*

## Residencies, Fellowships, Panels, Lecturers

### 2017

Visiting artist, undergraduate painting program, University of the Arts, Philadelphia  
Visiting artist, Parsons the New School MFA program

### 2016

Draw to Perform, International Symposium curated by Ram Samocha, Crows Nest Gallery, London  
Painters and Drag Queens, lecture, with response from Rit Premnath, The New School, NYC

### 2015

Visiting Artist, CalArts, LA  
Visiting Artist, The Corcoran School and George Washington University, Washington, D.C.  
Skowhegan Lecture Series, NYC  
Martedi Critici, Rome

### 2014

Visiting Artist in Residence, Krabbesholm Art Academy, Denmark  
Visiting Artist, Graduate Program of the University of the Arts, Philadelphia  
Visiting Artist Lecture, Museum of Fine Arts, Boston

### 2013

Qwatz Residency Program, Rome  
"Coming Out and Going In: (Queer) Childhood in the Era of AIDS, Reagan, and the  
White Cube,"  
Presenting at 17 Lecture Series, New York  
Visiting Artist in Residence, Krabbesholm Academy of Art, Denmark

### 2012

Yaddo, Saratoga Springs, New York

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**2011**

Order of the Third Bird residency, Mildred's Lane, Pennsylvania  
Panelist, "Tree Time," with PearlDamour, The Kitchen, NYC

**2009**

Mid-Atlantic Foundation for the Arts, *Artists & Communities* Fellow in York, Pennsylvania,  
in residence at William Penn Performing Arts Institute

**2007**

Atlantic Center for the Arts, FL, Mentorship with artist Paul Pfeiffer  
Visiting artist in residence, Illinois State University, Bloomington-Normal, IL

**2006/07**

Special Faculty in Cultural Studies, The Pennsylvania Governor's School for International  
Studies, Pittsburgh, PA

**2006**

Visiting Faculty Fellow, Department of Visual Arts, University of Chicago

**2005**

Emerging Artist Fellowship, Socrates Sculpture Park, Queens, NY

**1996**

Rotary Ambassadorial Fellowship

**Awards & Honors****2011**

Grant finalist, Creative Capital

**2009**

*Artists & Communities* grant, Mid-Atlantic Arts Foundation

**2007**

Joan Mitchell Fellowship, Atlantic Center for the Arts

**2005**

Emerging Artist Fellowship, Socrates Sculpture Park, Queens, NY

**2001**

Mayor's Award for Outstanding Service to the City of Harrisburg, PA

**1996**

Rotary Ambassadorial Fellowship for year-long study and travel

**Writings & Documents****2015**

Jonathan VanDyke on Paul Mpagi Sepuya, just six degrees

**2014**

Jonathan VanDyke on Benny Nemerofsky Ramsay, art of tang

**2013**

Contributing artist, *Pocket Notes*, Issue 2

**2012**

"Julianne Swartz," essay in retrospective catalogue *How Deep is Your*, published by Scottsdale Museum  
of Art and deCordova Museum and Sculpture Garden

**2011**

"The Long Glance," essay in *Switch On*, the online magazine of The Power Plant, Toronto

**2009**

*Gloved Impediment*, Artist's Project for *Drain Magazine*

**2007**

"Looking At Art in a Time of War," Governor's School Journal, University of Pittsburgh

**2005**

"Keep the Link: A Discussion Between Julianne Swartz and Jonathan VanDyke," *FO\_A\_RM*, NY

"Surface Tension," (photographs + text), *Shifter* magazine, New York

**2000**

"Grace Hartigan Interviewed by Jonathan VanDyke," exhibition catalog,  
Susquehanna Art Museum

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