

Raffaella Crispino

1979 Born in Naples, Italy
Lives and works in Brussels, Belgium

Education

2004 – 2007 Visual Arts Graduate, G. Agamben, M. Hatoum, C. Lauf, A. Muntadas, J. Orta, C. Pietroiusti and A. Vettese professors, IUAV University, Venice, Italy
2006 New York University, New York City, USA
2006 Erasmus exchange, Universitat der Kunste, Berlin, Germany
2001 – 2004 BA-Set Design School, Fine Arts Academy, Naples, Italy

Solo exhibitions

2017

What We Can Use, What We Can't Move, duo show with H. Demeulenaere, L. Viale and M.E. Minuto curators, Istituto Italiano di Cultura, Brussels, Belgium

2016

Tokyo – San Francisco, Super Dakota, Brussels, Belgium

2015

Kasper Bosmans c/o Raffaella Crispino, an alternate correspondence, M. Derrien curator, 1/9unosunove, Rome, Italy

2013

HISK Open Studio, HISK, Ghent, Belgium

Our Audience, Maison d'Art Actuel des Chartreux, Brussels, Belgium

Weather Forecast, L'Ozio, Amsterdam, Holland

2011

200 Différents Oiseaux, 1/9unosunove, Rome, Italy

2010

Underworld, F. Referza curator, Warehouse main gallery, Teramo, Italy

No politics, no wars, just simple stories, **unosolo** project room, Milan, Italy

2009

Untitled (Italian National Anthem), Sottobosco, Chan contemporary art association, Genoa, Italy

Transit 3, curated by A. Rispoli, M. Sheleff and E. Viola, CCA Center for Contemporary Art, Tel Aviv, Israel

Transit 3, curated by A. Rispoli, M. Sheleff and E. Viola, Project Room, MADRE Museo d'Arte Contemporanea Donna Regina, Naples, Italy

2008

Verboten, curated by F. Ruffert and L. Weber, KoCA Kiosk of Contemporary Art, Weimar, Germany

In God We Trust, curated by J. Castro, One Piece Art gallery, Milan, Italy

2007

La Casa Dei Sette Conti, curated by Jota Castro, One Piece Contemporary Art gallery, Rome, Italy

In God We Trust, in Tomorrow Now, S. Coletto curator, Bevilacqua La Masa gallery, Venice, Italy

Selected Group exhibitions

2020

#15, 1/9unosunove, Rome, Italy

2019

JRSLM – Paradise Lost Again, PILAR on the VUB Brussels Humanities, Science and Engineering Campus, Elsene

City Festival Damme, Damme, Belgio

Prix Mediatine 15#1, Manifest pour un creation visuelle actuelle, Centre Wallonie-Bruxelles, Paris

2018

Group exhibition curated by Bernard Blistène, Kanal - Centre Pompidou, Citroën Cultural Centre, Brussels, **unosunove** Belgium arte contemporanea

Mystic Properties, flagship exhibition of Art Brussels 2018, Elena Sorokina curator, Tour & Taxis, Brussels, Belgium

2017

Gemischte Gefühle", Brüssel / Berlin #1, Flughafen Tempelhof, Berlin, Germany

Imagined Homes, Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece

No Fly Zone#2, Ncontemporary, Milan, Italy

Onder Ons, CIAP - Association for Contemporary Art, Hasselt, Belgium

What we can Use, What we can't Move, Institute of the Italian Culture, Brussels, Belgium

2016

Portrait / Landscapes, Dauwens & Beernaert Gallery, Brussels, Belgium

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No Fly Zone, R. Pagani curator, NContemporary, Turin, Italy
Words, Words, Words, L. Van Gerven and R. Baeyens curators, 252 Cultuurcentrum, Ekeren, Belgium

No Fly Zone, R. Pagani curator, NContemporary, London, UK

2015

It takes two to make an accident. Laureates 2015 Exhibition, HISK, Ghent, Belgium
Sirens, Dauwens & Beernaert, Brussels, Belgium

And no matter that the phone is ringing, O. Matrokhin curator, 6th Moscow Biennale of Contemporary Art, Special Program, Moscow, Russia

2014

Èdra, Connecting Landscapes, C. Stolfi curator, American Academy in Rome

Répétition Générale, 1/9unosunove, Rome, Italy

Towards which planet?, R. Gavarro curator, Canal05, Brussels, Belgium

2013

Art'Contest, De Markten, Brussels, Belgium

Young Artistic Talent Award, BNP Paribas Fortis, Bozar, Brussels, Belgium

Prix Médiatine, Médiatine, Centre Culturel Wolubilis, Brussels, Belgium

2012

Nessuno e niente scompaia, R. Gavarro curator, 1/9unosunove, Rome, Italy

Scherven brengen geluk als je ze lang genoeg koestert, S. Haesaerts curator, SECONDroom, Antwerp

2011

Common Identity?, Pribišová and K. Slaninová curators, Space Gallery, Bratislava
Ente Comunale di Consumo, C.L. Pisano curator, Complesso del Vittoriano, Rome, Italy

I Caos #3, I Conflitti, R. Gavarro curator, Isola di San Servolo, Venice, Italy

Non Tutto é in Vendita, Arte Fiera Off, R. Gavarro curator, Via Farini 33, Bologna, Italy

2010

Ente Comunale di Consumo, C.L. Pisano curator, Genazzano, Italy

SeñalesRojas, P.Rivadeneira Ruiz curator, ILLA and Fondazione Volume!, Rome, Italy

Talent Prize 2010, Museo Ex-Centrale Montemartini, Rome, Italy

Timing 2010, Bat-Yam International Biennale of Landscape Urbanism, S. Barnir and Y. Moria curators, Bat-Yam Presences, D. Denegri and B. Tomic curators, Konak Kneginje Ljubice

and Belgrade City Museum, Belgrade,

2009

Jeune Création 2009, 104 Etablissement artistique de la Ville de Paris, Paris, France

10° Premio Cairo, curated by M. Pierini, Palazzo della Permanente, Milan, Italy

Emergency Room Napoli, curated by F. Boenzi, J. Draganovic and T. Geoffroy,

PAN Palazzo delle Arti Napoli, Naples, Italy

Open Studio, Ogura gallery, Centre for Contemporary Art, Kitakyushu, Japan

Video Salon 1, Religion, curated by P. Courtin, k.u.k. gallery, Cologne, Germany

2008

CCA Kitakyushu Research Program, Ogura gallery, Centre for Contemporary Art, Kitakyushu, Japan

13th BJCEM, Biennale of young artists from Europe and the Mediterranean, Fiera del Levante, Bari, Italy

Sistema Binario 1, curated by A. Rispoli and E. Viola, Mergellina railway station, Naples, Italy

Europa Presente, curated by S. Taccone, Santa Maria Incoronata church, Naples, Italy

2007

Pump up the volume, BabelFish, curated by S. Borsato and L. Turtas, PAV, 20th Time in Jazz

Festival, Casa Sanna Meloni, Berchidda, Italy

Catching Passages, Artworkshop.lu 07, curated by L. Dan and P. di Felice, Galeria de Arta

Contemporana, Muzeul National Brukenthal, Sibiu, Romania

Catching Passages, Artworkshop.lu 07, L. Dan and P. di Felice curators, Terre Rouge

gallery, Kulturfabrik, Esch-sur-Alzette, Luxembourg

Tempo Mutevole - Changing Time, BJCEM organizer, San Giacomo Dall'Orto, Venice, Italy

Segnali all'Orizzonte, BJCEM organizer, Bastione Alicorno, Padova, Italy

Video Salon 2, Curatorial Rebound Project, P. Courtin curator, Galerija 10m2, Sarajevo,

Bosnia-Erzegovina

2006

Political Pornographies at DiVA Miami, curated by J. Puentes White Box Gallery New York,

Miami Art Fair, Miami, USA

90.ma Collettiva Fondazione Bevilacqua La Masa, Bevilacqua La Masa gallery, Venice, Italy

Grand Re Tour, Teatro Piccolo Arsenal, Venice, Italy

Sweetest Dream, Unity and Dissonance in Europe, B+B curators, Space gallery,

London, UK

Fair Play 2006 Video Festival, Play gallery, Berlin, Germany

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Tende a infinito. Giovani artisti e un concetto matematico, curated by S. Coletto, Bevilacqua La Masa gallery, Venice, Italy

2005

89.ma Collettiva Fondazione Bevilacqua La Masa, Bevilacqua La Masa gallery, Venice, Italy

Hollywood, Q13, Interno3 and A. Morucchio curators, Contemporaneo gallery, Mestre, Italy

Real Presence, Generation 2005, D. Denegri and B. Tomic curators, Museum of Applied Art, Belgrade, Serbia

D.V.Drops: video between Italy and China, curated by S. Coletto, Istituto di Cultura Casa Giorgio Cini, Ferrara, and Villa delle Rose, Bologna, Italy

Mars Pavilion, M. Baravalle, curated by Interno3 and A. Morucchio, Venice, Italy

Plaza Market, curated by Progetto Zero+, Verona, Italy

Whatever-Wherever, C. Pietroiusti and R. Gabri curators, Bevilacqua La Masa gallery, Venice, Italy

Film and video festivals

Glocal Tales II, F. Guerisoli curator, motel b, Brescia, Italy, December 2013

Ceci n'est pas du Cinema!, B. Merz, A. Bellini, M. Beccaria, F. Bernardelli and M. Vecellio curators, Castello di Rivoli and Museo Nazionale del Cinema, Turin, February 2012

Lago Film Fest, 6th International Festival for Short Films, Documentaries and Screenplays,

9 Easy Pieces, Sottobosco curators, Revine Lago, July 2010

Videocittà, MAXXI-National Museum of the 21st Century Arts, Rome, October 2018

Videoart Yearbook 2010, Annuario della Videoarte Italiana, Chiostro Santa Cristina, Bologna, July 2010

Videoart Yearbook 2009, Annuario della Videoarte Italiana, Chiostro Santa Cristina, Bologna, July 2009

Vidéo Salon 2, curatorial rebound project, Galerija 10m², Sarajevo, June 2007

Political Pornographies at DiVA Miami, J. Puentes White Box gallery New York curator, DiVA Art Fair, Miami, December 2006

Fair Play 2006 Video Festival, Play gallery, Berlin, July 2006

D.V.Drops, Video artisti tra Italia e Cina, S. Coletto curator, Istituto di Cultura Casa Giorgio Cini, Ferrara, July, and Villa delle Rose, Bologna, August 2005

Fairs

NADA New York, with 1/9unosunove, New York, May 2016

Art Brussels, with HISK, Brussels, April 2014

Artissima 18, with 1/9unosunove, Turin, November 2011

Roma. The Road to Contemporary Art, with 1/9unosunove, Rome, May 2011

Artissima 17, with 1/9unosunove, Turin, November 2010

Publications

Year, Komplot, S. Dermience and D. Evrard editors, Brussels, June 2011

CCA Kitakyushu Research Program 2008-2009, Center for Contemporary Art, Kitakyushu, March 2009

Airswap, A. Callegaro curator, Editions Marguerite Waknine, Angoulême, June 2007

The 2007 Almanac of Political Art, Reunion Projects, S. Hope B+B editor, London, June 2007

Catalogues

Il Caos, #3 I Conflitti, R. Gavarro curator, Maretti Editore, Venice, May 2010

Ente Comunale di Consumo, C.L. Pisano curator, Rome, May 2011

Timing 2010, Urban Action, Bat-Yam Biennale of Landscape Urbanism, Tel Aviv, September 2010

Premio Terna per l'arte contemporanea 02, Silvana Editoriale, Milan, October 2009

Jeune Création 2009, Paris, November 2009

10° Premio Cairo, M. Pierini curator, Cairo Editore, Milan, October 2009

Sistema Binario 1, A. Rispoli and E. Viola curators, Edizioni Paparo, Naples, June 2008

Biennale Puglia 2008, XIII Biennale dei Giovani Artisti dell'Europa e del Mediterraneo,

Mondadori Electa Editore, Milan, May 2008

Europa Presente. Identità, differenza, relazione, S. Taccone curator, Graus Editore, Ne

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February 2008

A piece of land in Romania, Catching Passages Artworkshop.lu 07, L. Dan and P. di Felice curators, Sibiu, July 2007

90. ma Collettiva Fondazione Bevilacqua La Masa, Venice, December 2006

Tende a infinito. Giovani artisti e un concetto matematico, S. Coletto curator, Venice, April 2006

Sweetest Dream, Unity and Dissonance in Europe, Reunion Projects, B+B curators, London, June 2006

89.ma Collettiva Fondazione Bevilacqua La Masa, Venice, December 2005

Hollywood, Q13, Interno3 and A. Morucchio curators, Mestre, November 2005

Plaza Market, Transmission.05, Progetto Zero+ curators, Bassano del Grappa, June 2005

Articles

Artist page, in *H Art Magazine*, n. 145, Antwerp, September 2015

"Bosmans e Crispino: leggende per decifrare la mappa del mondo", S. Zicchini, in *Arte e Critica*, n. 82, Rome, Summer 2015

"Raffaella Crispino: La manipolazione del reale", by Daniela Trincia, *Espoarte*, 2014

"Sous un ciel variable", S. Tiberghien, in *L'art Môme*, n. 59, Brussels, June 2013

"Raffaella Crispino, 1/9 unosunove - Roma", D. Trincia, in *Flash Art*, n. 298, Milan, December-January 2011-12

"Puntari / Crispino / Gabini, Teramo, Warehouse", E. Di Matteo, in *Exibart*, www.exibart.com, January 2011

"Observing Horizon: un progetto del Terzo Paesaggio per la Biennale di Bat-Yam, Tel-Aviv,

Intervista a Raffaella Crispino e Benoît Burquel", A. Gola, in *Architetti*, www.architetti.com, n. 31, Milan, October 2010

Review of the solo exhibition at Unosolo, Milano, by Giovanni Riga, *Exibart*, October 30, 2010

"Building meanwhile, Constructions sites and abandoned lots become a temporary gem of a corner in Bat-Yam", T. Rinat, in *Haaretz*, Tel Aviv, September 2010

"Raffaella Crispino, Girolanz... Gironzano... Gironzalon", N. Nunziata, in *Brand New*, *Flash Art*, n. 284, June 2010

"Raffaella Crispino sfida le sue paure. lavorando su se stessa", M. Brevi and E. Gravagnuolo, in *Arte*, February 2010

"Transit 3 al Madre", P. Esposito, in *Il Mattino*, Naples, November 2009

"CCA-Kitakyushu", in *Rakushobito*, n. 23, Kitakyushu, December 2008

"Europa Presente. Identità, differenza, relazione", E. Viola, in *Segno*, n. 218, Pescara, March-April 2008

"Europa Presente, la voce dell'alterità", G. Viscardi, in *Il Roma*, Rome, February 2008

"Giovani artisti Campani", S. Taccone, in *Segno*, n. 217, Pescara, January-February 2008

"Catching passages, une nouvelle approche du dessin", F. Sandulescu-Vlad, in *Luxemburger Wort*, Luxembourg, September 2007

"Pump up the volume", S. Borsato and L. Turtas, in *The Times in Jazz*, Berchidda, August 2007

"Une plate-forme d'échanges, Dixième édition du Art Workshop", M.-L. Rolland, in *Luxemburger Wort*, Luxembourg, July 2007

"Editörden mektup", G. Samanh and G.Y. Yönetmeni, in a Turkish magazine, Istanbul, June 2005

Residencies and workshops

HISK Programme 2014-15, Higher Institute for Fine Arts, Ghent, January 2014 – December 2015

Résidence d'artiste MAAC 2013, Maison d'Art Actuel des Chartreux, brussels, Belgium, July 2013 – Dec 2013

Kamov Residency Programme, invited by the city of Rijeka and Galerija SIZ, Rijeka, June 2013

JCVA, N. Nelson curator, Jerusalem Center for the Visual Arts, Jerusalem, January 2010

CCA *Kitakyushu Research Program*, A. Miyake and N. Nakamura directors, O. Ambarchi, F. Bonami, M. Cattaneo, N. Chopra, K. Cytter, C. Fernandez, U. Meta Bauer, J. O'Rourke, P. Reyes, D. Rich, M. Schmickler, M. Sogabe and T. Tsunoda visiting professors, Center for Contemporary Art, Kitakyushu, September 2008-March 2009

Artworkshop.lu 07 Catching Passages, L. Dan, P. di Felice and E. Lunghi curators, K. Jeong-A, C. Mc Call, J. Meese and D. Perjovschi guest artists, Casino Luxembourg, Luxemburg and Muzeul National Brukenthal, Sibiu, July 2007

Real Presence, Generation 2005, D. Denegri and B. Tomic curators, Belgrade, August 2005

Awards

Art'Contest, finalist, De Markten, Brussels, 2013

Young Artist Talent Award, second prize, BNP Paribas Fortis, Bozar; Brussels, 2013

Prix Médiatine, first prize, Médiatine, Centre Culturel Wolubilis, Brussels, 2013

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Un'Opera per il Castello, finalist, Polo Museale di Napoli, MiBAC and AMACI, Castel Sant'Elmo, Napoli, 2012

Premio Fondazione Ettore Fico, finalist, The Road to Contemporary Art, MACRO Testaccio, Rome 2011

Talent Prize, finalist, Fondazione Roma and Guido Talarico Editore, Rome, 2010

10 Premio Cairo, finalist, selected by A.Vettese, Milan, 2009

Grants

Step Beyond Travel Grant, European Cultural Foundation, Amsterdam, 2013

Aide à la mobilité, WBI Wallonic Bruxelles International, Brussels, 2013

Movin'Up, *Mobilità nel mondo per giovani artisti italiani*, PARC, POGAS and GAI, Turin, 2008

CCA Kitakyushu Scholarship, Center for Contemporary Art, Kitakyushu, 2008

New York University - IUAV University Scholarship, New York City, 2006

Lectures, teachings and collaborations

Assistant of A. Paci, Faculty of Design and Arts, IUAV University, Venice, April-July 2009

Assistant of J. Jonas, 53rd International Art Biennale, Venice, June 2009 August 2008

Subliminal Messages and Cities, R. Streitmatter-Tran curator, Multimedia Design Department, Royal Melbourne Institute of Technology, Ho Chi Minh City, August 2008

Assistant of M. Bajevic, Faculty of Design and Arts, IUAV University, Venice, January-March 2008

10p x 20', M. Ambrozic and N. Cvijanovic curators, Bevilacqua La Masa ateliers, Venice, February 2006

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