

Jonathan VanDyke

Lives and works in Brooklyn, NY

Education

- 2008** Skowhegan School of Painting and Sculpture
2004 Milton Avery Graduate School of Bard College
MFA in Sculpture
1996 The Glasgow School of Art & The University of Glasgow, Scotland
fellowship in studio art and the history of art

Solo exhibitions

- 2018**
The patient eye, performance and exhibition, Columbus Museum, Georgia
- 2017**
TOPS Gallery, Memphis, TN
Some Were Caught Up, and Some Were Not, Loock Galerie, Berlin
Self Evidence, performance, University of the Arts, Philadelphia, & Penn State University, PA Solo Project, NADA NYC, with 1/9unosunove
- 2016**
People like shapes, ideas like colors, colors like people, shapes like ideas, performance, Este Arte, Punta del Este, Uruguay
- 2015**
abc Berlin, solo project presented by Loock Gallery
L blue N black I green M orange K violet, 1/9unosunove, Rome
Movements for Monoliths, Storm King Art Center, NY performance
- 2014**
Traunitz, Loock Galerie, Berlin
Krisen og en Krise i en Skuespillerindes Liv, Four Boxes Gallery, Krabbesholm Hojskole, Skive, Denmark
Stranger Suite, presented by New York Performance Art Collective, performance in 3 parts, Fire Island, NY
- 2013**
Oltre l'oblio, 1/9unosunove, Rome
The Painter of the Hole, Scaramouche, New York
Syrup of the Hand, Court Square Project Space, Long Island City, New York, curated by Daisy Nam
Cordoned Area (v. 3), performance, National Academy Museum, New York
- 2012**
Cordoned Area (v. 2), performance, Vox Populi, Philadelphia
- 2011**
The Long Glance, Albright-Knox Art Gallery, Buffalo, NY
With One Hand Between Us, part of Performa 2011, NYC
- 2010**
The Irrigated Husband, fivesevendelle, Boston, MA
- 2009**
The Hole in the Palm of Your Hand, Scaramouche Gallery, NY
Gloved Impediment, HQ Gallery, Brooklyn, NY
- 2007**
What It Feels Like, Hartnett Gallery, University of Rochester, NY
The Salon of the Covered Bride, Pocket Utopia, Brooklyn, NY
- 2006**
New Objects In Progress, University of Chicago, Great Hall Gallery

Selected group exhibitions

- 2017**
Where We Find Ourselves, Penn State Abingdon Art Gallery; And Opens Lens Gallery at University of the Arts, Pennsylvania, curated by Jordan Rockford
- 2016**
Syntagma, Parsons The New School, NYC
NADA NYC, with 1/9unosunove
FACE TO FACE: A Selection of International Emerging Artists from the Ernesto Esposito Collection, Palazzo Fruscione, Salerno
Draw to Perform, Crow's Nest Gallery, London
- 2015**
Anxiously Attached, Essex Flowers, NY

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39 x 17, La Mama Galeria, NY
Este Arte, Punta del Este, Uruguay

2014

Geomtries of Intimacy, Abrons Art Center, NY
Reception of Reception, Humboldt University Gallery, Berlin
Répétition Générale, 1/9unosunove, Rome
Retrospective, Shandanken Residency Exhibition, NYC

2013

NO NAME, On Stellar Rays, New York
From Here to There, Stedman Galleries, Rutgers University, NJ
The Road, Luis de Jesus Los Angeles
do it (outside), performance with Chelsea Knight, curated by Hans Ulrich Obrist and ICI, NY
Socrates Sculpture Park, NY
Initial Contractions, performance with Betany Ides, Knockdown Center, New York

2012

Coming After, curated by Jon Davies, The Power Plant, Toronto
Painting Bitten by a Man: Jonathan VanDyke and Brian Kokoska, Vox Populi, Philadelphia
Gli amori difficili, Scaramouche, NY
Drawing from Performance, curated by Becky Kinder, 92Y Tribeca Galleries, NY
Searching for a Character, Part 1, Agape Enterprise, Brooklyn, NY

2011

SubSustainability, The Galleries at Texas State University
Skowhegan Performs, Socrates Sculpture Park, Queens, NY
Chain Letter, Samson Projects, Boston

2010

Half a Self, a cave dweller, Project Space at the former St. Cecilia's Convent, NY
Lush Life, Y Gallery (part of a 9-gallery exhibition), NY

2009

Like A Moth to A Flame, The Exile, Berlin
The Splinter of the Mind's Eye, Philip Slein Gallery, St. Louis
The Bushwick Biennial, Nurture Art and Pocket Utopia, Brooklyn, NY
I Like Winners: Sport and Selfhood, Shepperd University Gallery, University of Nevada
A Momentary Fantasy, curated by David Everitt Howe, Fruit and Flower Deli, NYC

2007

Weekend Without Make-Up, curated by Jeffrey Walkowiak, PS122 Gallery, NYC
Artists Respond to Louise Nevelson [documentary with interview and images of recent work], as part of Louise Nevelson retrospective, The Jewish Museum, NYC
Usufruct, Curated by Seth Nehil, Linfield College, Oregon
Investigating Secret Psychological Spaces, [room-size, site-specific installation], Museum of Fine Arts, Florida State University, catalogue

2006

Frisbee, Circus Gallery, L.A.
 Casting Off: Gender Exploration Down South, IDKE 8 exhibition, Austin, TX

2005

2005 Emerging Artist Fellowship Exhibition [major outdoor work], Socrates Sculpture Park, Queens, NY, catalogue
Projects 05 [room-size installation], Islip Art Museum, Islip, New York
The Traveling Prophecy Project, with Matthew Morgan, Galapagos Art Space, NY

2004

Connect the Dots, curated by David Dempewolf and Scott Rigby, Columbia University Galleries, NY
The Warm Weather is Holding (room-size installation), Bard Exhibition Center, Red Hook, New York
Strike 2, BaseKamp, Philadelphia

2002

Strike, curated by Gavin Wade, University of Wolverhampton, England

Collaborative projects

2015

Staging Sex, Staging Self: An Experimental Lecture Series, co-organized by Chelsea Knight and Jonathan VanDyke

2013

A Guided Meditation, video with sound by Julianne Swartz, for *Trangressor* magazine
Shirtology, re-performance of Jerome Bel work, with Chelsea Knight, Socrates Sculpture Park, NY

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2002

City-wide poster project, collaboration with Gedi Sibony, New York, NY as part of *The Free Biennial*, curated by Sal Randolph

2001

Let's Get to Work. Artist/curator along with Gavin Wade

Gathered 25 artist-participants from Europe and the US to contribute ideas and works towards the building of an ideal city, re-building the museum space as a "laboratory."

• University of the Arts and Base Kamp, Philadelphia, PA & Susquehanna Art Museum, PA.

Bibliography

2018

Jonathan Van Dyke interviewed by Daisy Nam, Assistan Director of The Carpenter Museum, Harvard University, *The Rib Journal*

2018

Jonathan VanDyke: Artist, Curator, Teacher, Sotheby's Institute of Art

The Art of Building an Artist's Career, Sotheby's Institute of Art

"The Artist is the Art at The Columbus Museum," by LaPorsche Thomas, wrbl.com

"Columbus Museum Gears Up for 'Slow Art Day' with Live Exhibition," by Olivia Gunn, wtv.com

2017

Portfolio for BOMB Magazine

"High Five: 5 Shows in the South Right Now," burnaway.org

2016

Jonathan VanDyke at unosunove, Rome, Exhibition Design Club (exhibitiondesign.club)

2015

"Jonathan VanDyke, L blue N black I green M orange K violet", by Clara Mazzoleni, ATP Diary, November 19

"Jonathan VanDyke alla unosunove Romana," by Eleonora Milani, *Artribune*, October 20

"Da New York a Roma, Jonathan VanDyke si racconta al pubblico dei Martedì Critici", by Helga Marsala, *Artribune*, I Martedì Critici, September 28

"L blue N black I green M orange K violet: Jonathan VanDyke," by Isabella Carlizzi, *ART A PART OF CULTURE*, October 20

"Queer Abstraction," by Barbara McBane, *The Archive*, Issue No. 53, Spring

"Angelina Gualdoni on Jonathan VanDyke, Jonathan VanDyke on Paul Mpagi Sepuya," *Just Six Degrees*

"The Artist at Work," by Jamie Saxon, *Princeton University News*

"Jonathan VanDyke: seconda personale da 1/9unosunove", by Anna Brancato, *ArtNoise*, November 4

Layering and Flattening in Site-Specific Photography, by Nick Balmforth, *A Submersible*, January 2014

"The Expanded Photograph", by David Everitt Howe, *ArtReview*, May, 2014

"Jonathan VanDyke in Conversation with Bradley Teal Ellis, David Rafael Botana, and

J. Mackary," interview, *Critical Correspondence*, April

"Caitlin Berrigan on Jonathan VanDyke," *artoftang.com*

Generation Selfie: Reception of Reception at Kleine Humboldt Galerie, by Dr. Inge Pett, *art in berlin*, December 12

Five shows to see in New York, *artreview.com*, 12 November

Jonathan VanDyke on Benny Nemerofsky Ramsay, essay, *art of tang*, December

"Move Over, Annette Funicello: Art Performance in Fire Island Pines," by Paul David Young, *Art in America*, June

"Jonathan VanDyke's The Long Glimpse," by Karina Kirnos, *immaterial.org*, Marina Abramovic Institute, August

2013

"The New World Order: Jonathan VanDyke at unosunove," by Carmen Stolfi, ATP Diary, October 19

"Jonathan VanDyke: Oltre l'oblio," by Nicola Gerundina, *Zero.it*, October

"Jonathan VanDyke: Beyond Oblivion," by Elena Gasparri, *Drome Magazine*, October 13

"Jonathan VanDyke at Scaramouche," *TimeOut New York*, May

"Which of These Things is Not Like the Others?," by Dan Peyton, *Art-Vetting*, July 2

Transgressor Magazine Issue 3, Guest Edited by Igor Siddiqui, video contribution

Pocket Notes, contributor, Issue 2, June

"Jonathan VanDyke in Conversation with Gene VanDyke," with portfolio of works, in *Fabrika*, edited by Lisa Williams, published by Court Square Project Space, New York

2012

"Coming After at the Power Plant," by Gabrielle Moser, *artforum.com*

"Brian Kokoska and Jonathan VanDyke", by Edward Epstein, *Art Papers*, September/ October 2012

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"Man Bites Painting at Vox Populi," by Edie Newhall, *The Philadelphia Inquirer*, June 24
"Hot, Wet Paint," by Katherine Rochester, *Philadelphia Weekly*, June 13
"History Brought Forward: How the early days of AIDS Shaped today's emerging queer artists,"
by Amanda Chen, *Xtra.ca: Canada's Gay and Lesbian News*, February 1
"Coming After: queer time, arriving too late and the spectre of the recent past,"
by Jon Davies. Exhibition catalog, published by The Power Plant, Toronto
"Painting Bitten by a Man at Vox Populi," by Edward Epstein, *Art Papers*, September
"Silent, Focused, Unwavering: Jonathan VanDyke the Normal Queer,"
by Lisa Liebmann, in *Painting Bitten by a Man*,
exhibition catalog, with additional essays by Andrew Suggs and
Christopher Eamon, published by Vox Populi, Philadelphia

2011

"Performa 2011: TONY Picks," *Time Out NY*, October 24
"Jonathan VanDyke's Top Ten Films," *Performa Magazine*, November 1
"Taking a Stand, 8 Hours at a stretch, for 'Convergence'"
by Colin Dabkowski, *The Buffalo News*,
(review of solo exhibition and interview), May 29
"Action: Watching the Watcher" by Sal Randolph, *Word Object*, June 3
Petite Mort: Recollections of a Queer Public, by Carlos Motta and Joshua Lubin-Levy,
contributing artist
"Jonathan VanDyke at the Albright Knox," *artdaily.org*
"Performa 2011: Live Wires," by David Balzer, *canadianarts.ca*, November 24

2010

"Jonathan VanDyke," by Michael Wilson, *Art Forum*, January 2010
"Changing of the Garde," by Rachel Wolff, *Art + Auction*, January 2010
"Drama Unfolds in York's Abandoned Buildings," by Erin McCracken,
York Daily Record, June 8
"Decorating With Grey," *Real Simple Magazine*, October

2009

"Jonathan VanDyke at Scaramouche," by Marco Antonini, review, *Whitehot Magazine*, October
"Jonathan VanDyke at Scarmouche," by Joseph Wolin, exhibition pick and review, *Time Out New York*,
September 24-30
"Jonathan VanDyke in conversation with Ken Landauer", exhibition pamphlet for VanDyke's exhibition at
HQ Gallery in New York, May/ June
"Drip by drip - Introducing: Jonathan VanDyke," by Joseph Wolin, *Modern Painters*, April
"See Here Now," by Rachel Wolff, *New York magazine*, October 12, 2009
"The Bushwick Biennial," by James Kalm, *The Brooklyn Rail*, July/August 2009
"Art at Northside: Jonathan VanDyke at HQ," by Benjamin Sutton, *The L Magazine*
"Paint by Plumbers," by Trong Nguyen, exhibition pick and review, *Artslant*, May
"Jonathan VanDyke: Gloved Impediment," by Trent Morse, exhibition pick and review, *Williamsburg
Greenpoint News + Arts*, May/June 2009
"Take a Look at '...the Mind's Eye' at Slein," by Ivy Cooper, *The St. Louis Beacon*, June 22nd

2007

"The Get: Jonathan VanDyke for Artware Editions," *The New York Times Style Magazine*, Fall
"Jonathan VanDyke: What It Feels Like," by Mara Gladstone, University of Rochester Program in Visual
and Cultural Studies, essay in pamphlet accompanying exhibition
"VanDyke elicits inspiration from the ordinary," by Sam Lewis, *The Campus Times*, University of
Rochester, NY
"Jonathan VanDyke opens Austin Thomas' Pocket Utopia," review, *jameswagner.com*
"Jonathan VanDyke at Pocket Utopia," *edwardwinkleman.com*

Residencies, Fellowships, Panels, Lecturers

2017

Visiting artist, undergraduate painting program, University of the Arts, Philadelphia
Visiting artist, Parsons the New School MFA program

2016

Draw to Perform, International Symposium curated by Ram Samocha, Crows Nest Gallery,
London
Painters and Drag Queens, lecture, with response from Rit Premnath,
The New School, NYC

2015

Visiting Artist, CalArts, LA
Visiting Artist, The Corcoran School and George Washington University,
Washington, D.C.

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Skowhegan Lecture Series, NYC

Martedi Critici, Rome

2014

Visiting Artist in Residence, Krabbesholm Art Academy, Denmark

Visiting Artist, Graduate Program of the University of the Arts, Philadelphia

Visiting Artist Lecture, Museum of Fine Arts, Boston

2013

Qwatz Residency Program, Rome

“Coming Out and Going In: (Queer) Childhood in the Era of AIDS, Reagan, and the White Cube,”

Presenting at 17 Lecture Series, New York

Visiting Artist in Residence, Krabbesholm Academy of Art, Denmark

2012

Yaddo, Saratoga Springs, New York

2011

Order of the Third Bird residency, Mildred’s Lane, Pennsylvania

Panelist, “Tree Time,” with PearlDamour, The Kitchen, NYC

2009

Mid-Atlantic Foundation for the Arts, *Artists & Communities* Fellow in York, Pennsylvania, in residence at William Penn Performing Arts Institute

2007

Atlantic Center for the Arts, FL, Mentorship with artist Paul Pfeiffer

Visiting artist in residence, Illinois State University, Bloomington-Normal, IL

2006/07

Special Faculty in Cultural Studies, The Pennsylvania Governor’s School for International Studies, Pittsburgh, PA

2006

Visiting Faculty Fellow, Department of Visual Arts, University of Chicago

2005

Emerging Artist Fellowship, Socrates Sculpture Park, Queens, NY

1996

Rotary Ambassadorial Fellowship

Awards & Honors

2011

Grant finalist, Creative Capital

2009

Artists & Communities grant, Mid-Atlantic Arts Foundation

2007

Joan Mitchell Fellowship, Atlantic Center for the Arts

2005

Emerging Artist Fellowship, Socrates Sculpture Park, Queens, NY

2001

Mayor’s Award for Outstanding Service to the City of Harrisburg, PA

1996

Rotary Ambassadorial Fellowship for year-long study and travel

Writings & Documents

2018

Artist Project for *Vector Magazine*, Issue 8, special issue launch at Whitney Museum, New York

2015

Jonathan VanDyke on Paul Mpagi Sepuya, just six degrees

2014

Jonathan VanDyke on Benny Nemerofsky Ramsay, art of tang

2013

Contributing artist, *Pocket Notes*, Issue 2

2012

“Julianne Swartz,” essay in retrospective catalogue *How Deep is Your*, published by Scottsdale Museum of Art and deCordova Museum and Sculpture Garden

2011

“The Long Glance,” essay in *Switch On*, the online magazine of The Power Plant, Toronto

2009

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Gloved Impediment, Artist's Project for *Drain Magazine*

2007

"Looking At Art in a Time of War," Governor's School Journal, University of Pittsburgh

2005

"Keep the Link: A Discussion Between Julianne Swartz and Jonathan VanDyke," *FO_A_RM*, NY

"Surface Tension," (photographs + text), *Shifter* magazine, New York

2000

"Grace Hartigan Interviewed by Jonathan VanDyke," exhibition catalog,
Susquehanna Art Museum

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