

## **Dan Shaw-Town**

**1983** Born UK  
Lives and works in Brooklyn, New York, USA

### **Education**

MFA, Goldsmiths, University of London  
BA Fine Art, London Metropolitan University

### **Solo Exhibitions**

#### **2017**

Maisterravalbuena, Madrid

#### **2015**

"Decaffeinated Enjoyment," ROOM EAST, New York, USA

Maisterravalbuena, Madrid, Spain

#### **2013**

Maisterravalbuena, Madrid, Spain

Room East, New York, USA

#### **2011**

1/9unosunove, Rome, Italy

China Art Objects, Los Angeles, USA

Seventeen, London, UK

De-phasing-patterns (two-man exhibition with Marc Bijl) Spazio Cabinet, Milan, Italy

#### **2010**

Used-Paper, Khastoo Gallery, Los Angeles, USA

Retro-Modern, Christopher Crescent, London, UK

#### **2009**

Drawings, Gallery-C at TEAM, New York, USA

Spill the wine, get the salt, Christopher Crescent, London, UK

#### **2008**

PULP, RUN, Tudor Grove, London, UK

### **Selected Group Exhibitions**

#### **2017**

Word Dance: Selections from the Collection of JoAnn Gonzalez Hickey, Denver Art Museum, Denver, CO

Arco Madrid 2017, with Maisterravalbuena

#### **2016**

Blackboxing, ROOM EAST, New York, USA

Not really really, Brussels, Belgium

Whitfield street, Rod Barton, London, UK

#### **2015**

Dan Shaw-Town and B. Wurtz, Maisterravalbuena at Liste, Basel, Switzerland

#### **2014**

Dan Shaw-Town & Nestor Sanmiguel Diest, Christopher Crescent, Brussels, Belgium

Where were you?, Lisson Gallery, London, UK

Josh Tonsfeldt c/o Dan Shaw-Town. An alternate correspondence, 1/9unosunove, Rome, Italy

#### **2013**

Jump Cut, Marianne Boesky, NY, USA

Le Ragioni della Pittura, Fondazione Malvini, Rome, Italy

Drawing Room, Tannery Arts, London, UK

Le ragioni della pittura, Fondazione Menegaz, Castelbasso (TE), Italy

Equilibrium, Ritter Zamet, London, UK

Stroking sheets of backlit glass, Christopher Crescent, London, UK, and HD:Projects, NY, USA

Drawing:Sculpture, Drawing Room, London, UK

#### **2012**

Graphite, Indianapolis Museum of Art, Indianapolis, USA

Trojan Horses, Bugada Cargnel, Paris, France

Room East, with Ben Schumacher, New York, USA

Leeds City Art Gallery, Leeds, UK

Liminal boundaries, Luce Gallery, Turin, Italy

Into the surface, Brand New Gallery, Milan, Italy

Not safe for work, Duve, Berlin, Germany

## **2011**

West street gallery, New York, with Julia Rommel, USA  
Christopher Crescent, London, UK  
EAF-European American Friendship, Duve, Berlin, Germany  
Mind Games, China art objects, Los Angeles, USA  
Common Room, Pianissimo, Milan, Italy  
Surface/Tension, Lisson Gallery, London, UK (with Kitty Kraus and Gedi Sibony)  
De-phasing patterns, spazio cabinet, Milan, Italy

## **2010**

PV, Seventeen, London, UK  
Tactile Gaze, Galleria 1/9 unosunove, Rome, Italy  
The Library of Babel, In and Out of Place, 176 Zabłudowicz Collection, London  
Mot International, London. UK

## **2009**

Filmic Conventions, Formcontent at Zoo Art Fair  
Cabinets #5, SE8, London, UK  
Unfair project, De Service Garage, Art Amsterdam 09, Amsterdam, The Netherlands  
Contested Ground, 176 Gallery London, UK  
Screenings, Christopher Crescent, London, UK

## **2008**

'ARC' Public sculpture installation, Heathrow Airport Terminal 5. London, UK  
Laugh track, Brussels Biennial, YUM 21, Brussels, Belgium.  
Boys and their toys, Gallery SC Zagreb, Croatia.  
Is the World Flat?, Arti et Amicitiae, Rokin 122, Amsterdam, The Netherlands  
Fall in Theatre, Takecourage Gallery, London, UK

## **2007**

Gallerie Steinle at YEAR 07 Art projects, County Hall, London, UK  
Lobby, Hales Gallery, Bethnal Green, London, UK  
Wish you were here, RUN gallery, London, UK

## **2006**

Strange Times, the International Gallery, Liverpool Biennial, Liverpool, UK  
Majestic, presented by Run Gallery, Whitechapel Art Gallery, London, UK

## **2005**

I.d.e.a London collaborative project, Institute of Contemporary Art, London, UK  
From London with love, Gallery Miroslav Kraljevic, Zagreb, Croatia  
Make your own Damn Art, with Bob & Roberta Smith, Stanley Picker Gallery, Kingston upon Thames, UK

## **2004**

Campaigning, Shopping and Politics, Unit 2 Gallery, Whitechapel, London, UK

## **Fairs**

NADA New York, with 1/9unosunove, New York, May 2016  
ESTEARTE, with 1/9unosunove, Punta del Este, Uruguay, January 2015

## **Prizes and Awards**

**2008** BAA Expo Public sculpture award, Heathrow Airport Terminal 5  
**2006** Roley prize for Fine Art. 1st place

## **Bibliography**

### **2015**

"Artist of the week: Dan Shaw – Town", by Nina Hooft Graafland, Onefinebid Magazine, February 4

### **2014**

"Estetiche di corrispondenza: Dan Shaw – Town e Josh Tonsfeldt", by Paolo Mastroianni, Arte e Critica, March/ April

"How Brussels is capturing the hearts of European dealers", by Simon Christopher, Artsy, September 10

### **2013**

"Dan Shaw – Town: Retro – Modern", by Oliver Basciano, ArtReview  
Modern Matter, Interview with Alex Bennett

### **2012**

"Steve Bishop & Dan Shaw – Town", by Martin Herbert, Frieze Magazine, January

Review of the exhibition "Interruption" at Kohn Gallery, by Sharon Mizota,  
Los Angeles Times, August 16

"Mara Hoberman and Dan Shaw-Town," interview in Graphite,  
exhibition catalogue from Indianapolis Museum of Art

**2011**

"Dan Shaw – Town at Lisson", by Amah – Rose McKnight – Abrams, Dazed Magazine

L'Indro, review of solo exhibition at Unosunove

Frieze Magazine, January Issue

ArtReview, preview, October Issue

<http://www.moussemagazine.it/blog/?p=9269>

**2010**

<http://www.artreview.com/forum/topics/dan-shawtown-retromodern>

**2009**

Timeout London, review of Cabinets #5 at SE8, London, by Gabriel Coxhead,

[www.timeout.com](http://www.timeout.com)

Artforum, review of Drawings at Gallery-C, New York, by Mara Hoberman,

[www.artforum.com](http://www.artforum.com)