

Jamie Shovlin

1978 Born in Leicester, UK
Lives and works in London

Education

2001 - 2003 Royal College of Art, London (MA Fine Art Painting)
1998 - 2001 Loughborough University School of Art & Design (BA(Hons) Fine Art Painting (First Class))
1997 - 1998 Loughborough College of Art and Design (BTEC National Diploma)

Solo – duo exhibitions

2017

Subs, The Gallery, Leicester, UK
Widows and Orphans, The Art House, Wakefield, UK

2016

Windows and Orphans, dkuk, London, UK

2014

Philomene Pirecki c/o Jamie Shovlin – an alternate correspondence. Curator Marianne Derrien, 1/9unosunove Rome, Italy

2013

Hiker Meat, Corner House, Manchester, UK
How Most of What You Know Is Reconstruction, City Art Gallery, Southampton, UK
[sic], Horton Gallery, New York, USA

2012

Various Arrangements, Haunch of Venison, London, UK

2011

Thy Will Be Done, Tullie House, Carlisle, UK
A Film by Jesus Rinzoli, Horton Gallery, New York, USA
Jesus Rinzoli's *Hiker Meat*, IBID Projects, London, UK
Three (and a half) Films with Many Shared Characters, 1/9unosunove, Rome, Italy

2010

Hiker Meat, MACRO, Rome, Italy
Untitled, Horton and Co., New York, USA
Hiker Meat, Grand Union, Birmingham, UK
Hiker Meat, Fishmarket Gallery, Northampton, UK

2009

The Nature of Our Business, Outpost, Norwich, UK
The Evening Redness in the West, Haunch of Venison, Zurich, Switzerland

2008

The Ties that Bind, 1/9unosunove, Rome, Italy
The Manchester Local Collection, Manchester Museum, UK

2007

The Black Room, Present/Future, Artissima (with galleria 1/9 unosunove) , Turin, IT
A Dream Deferred, Haunch of Venison, London, UK
Aggregate, Hatton Gallery, Newcastle and Talbot Rice Gallery, Edinburgh, UK

2006

Aggregate, ArtSway and City Gallery, Leicester, UK
Lustfaust: A Folk Anthology 1976-1981, Freight & Volume Gallery, New York , USA
In Search of Perfect Harmony, Tate Britain, London, UK

2005

Fontana Modern Masters, Riflemaker, London, UK

2004

For Some Other Cause, IBID Projects Vilnius, Lithuania
Naomi V. Jelish, Riflemaker, London, UK

2002

Five Books, Hockney Gallery, Royal College of Art, London, UK

Performances

2011

Lustfaust perform Hiker Meat, in collaboration with Fondazione Giuliani and MACRO museum, Teatro Eliseo, Rome, Italy

2010

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Lustfaust perform Hiker Meat, Grand Union, Birmingham
Lustfaust perform Hiker Meat, Fishmarket Gallery, Northampton
Lustfaust perform Hiker Meat, Tatton Park Biennial 2010

2009

Lustfaust, Madre, Museo d'Arte Contemporanea Donna Regina, Naples ,IT
Mike Harte & Jamie Shovlin: Bourbon Joy, Seventeen, London, UK

2008

Lustfaust, The Big Chill festival, Herefordshire, UK
Lustfaust, Artissima, Turin, IT

2007

Schneider TM und Lustfaust, Haunch of Venison, Berlin, Germany

Group exhibitions

2017

La Doublure, Villa Arson, Nice, France
Public View, Bluecoat, Liverpool, UK

2016

Daydreaming with Stanley Kubrick, Somerset House, London, UK

2013

David Cronenberg: Transformation, MOCCA (Museum of Contemporary Canadian Art),
Toronto, Canada

Le Ragioni della Pittura: Esiti e Prospettive di un Medium, Fondazione Menegaz,
Castelbasso (TE), Italy

2012

NEON: La Materia Luminosa dell'Arte, MACRO, Rome, Italy
The Gathering, Yukiko Kawase Galerie Art Contemporain, Paris, France
Arkhe Travel, Boetzelaer Nispen, London
Bouvard and Pécuchet's Compendious Quest for beauty, David Roberts Art Foundation,
London, UK
Rainbow House, The Agency, London, UK
The Antagonist, Waterside Contemporary, London
Dan Shaw-Town/Jamie Shovlin, Nada NY with 1/9unosunove Rome, New York, USA

2011

Like a Rowing Boat, Facing the way tou came, Gallery Vela, London, UK
As the World Turns, Anna Schwarz Gallery, Sydney, Australia
Music, Peter Scott Gallery, Lancaster, UK
The Other Workspace, Herbert Read Gallery, Canterbury, Uk
Tarot, Focal Point Gallery, Southend-on-Sea and touring

2010

Deadpan, The Royal Standard, Liverpool, UK
Dayreaming with James Lavelle, Haunch of Venison, London, UK
The Mulberry Tree Press, SE8, London, UK
Peeping Tom, Vegas Gallery, London, UK

2009

We're Moving, RCA Sackler Building, London, UK
White Noise, James Cohan, New York, USA
How To Do, IKSIV, Parallel Event Istanbul Biennial, Istanbul, Turkey
She Said No, 1/9 unosunove, Rome, Italy
Distortion, Gervasuti Foundation, Venice, Italy
Desiring Necessities, John Hansard Gallery, Southampton.
Birdland – An Artist's Imaginary Aviary, Salisbury Arts Centre
Mythologies, Haunch of Venison, London, UK

2008

Hotel Mariakapel, Mariakapel, Hoorn, The Netherlands
Swing Low, Sunday L.E.S., New York, USA
Book'ish, Lewis Glucksman Gallery, Cork, Ireland
The Other Way Around, Cosmic Galerie, Paris, France
I desired what you were, I need what you are, Galleria Maze, Turin, Italy

2007

Bird Watching, de Vishal, Haarlem, Netherlands
Ten Most Wanted, Archeus, London, UK
The Affirmation, Chelsea Space, London, UK
Elephant Cemetery, Artist's Space, New York, USA
Alchemy Artists, Manchester Museum, UK
Black and White, IBID Projects, London, UK

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2006

The Portait, V22, London, UK
Naturalia, 1/9 unosunove, Rome, Italy
Beck's Futures, ICA London, CCA Glasgow and Arnolfini, Bristol, UK

2005

After the Fact, Tullie House Museum, Carlisle, UK

2004

Galleon and Other Stories, Saatchi Gallery, London, UK
Artfutures, Contemporary Art Society, City of London School, London, UK
This much is certain..., Royal College of Art Galleries, UK

2003

Inside Out-Investigating Drawing, Milton Keynes Gallery, UK
nth Art, Ols & Co. Gallery, London, UK
Bloomberg New Contemporaries 2003, Cornerhouse, Manchester & 14
Wharf Road, London, UK
Please Take One, '39', Mitchell St, London, UK

2002

Artlab22: Over The Road, Imperial College, London, UK
Spectrum II, Heathcote Arts, Nottingham, UK
Diversion, Arch 295, Camberwell. London, UK

Exhibition catalogues**2010**

Danielle Arnaud & Jordan Kaplan, Tatton Park Biennial 2010, Tatton Park

2009

The Manchester Local Collection 2008, Exhibition Catalogue, Essays by Nick Merriman
Jamie Shovlin: The Evening Redness in the West, Haunch of Venison, Zurich
Mythologies, Haunch of Venison, London

2008

Jamie Shovlin: The Ties That Bind, Unosunove, Rome, 2008. Essay by Monica De Sario.
Interview by Raimundas Malasauskas

2007

The Affirmation, Chelsea Space, London. Essay by Andrew Hunt.
Jamie Shovlin: A Dream Deferred, Haunch of Venison. Essays by Michael Bracewell and Ben
Tufnell

2006

Naturalia, Exhibition Catalogue, Essay by James Putnam, Unosunove, November 2006
Aggregate, Exhibition Catalogue, ArtSway et al., October 2006
Lustfaust: A Folk Anthology 1976-1981, Exhibition Catalogue, Rifle-maker, June 2006

2005

After the Fact, Exhibition Catalogue, Anthony Vidler Essay, Tullie House, April 2005
Fontana Modern Masters, Exhibition Catalogue, Martin Holman and Jamie Shovlin, Rifle-maker,
April 2005
Naomi V. Jelish, Exhibition Catalogue with essays by Tony Godfrey & John Ivesmail, Rifle-maker,
May 2004

2004

This much is certain..., Exhibition Catalogue, RCA Curating Contemporary Art students, March
2004, pp.179-199
Bloomberg New Contemporaries 2003, Exhibition Catalogue, July 2004

2003

The Show 2003 at the Royal College of Art, Exhibition Catalogue, June 2003

Selected publications and articles**2016**

Mark Sinclair, 'Daydreaming with Stanley Kubrick', Creative Review, July 2016

2013

'Artists Questionnaire: Jamie Shovlin', Art Review, 2013
Stefano Salis, 'Ipnotizzati davanti alla Fontana', Il Sole 24 Ore, April 2013

2012

Jonathan Jones, 'Exhibition of the week: Jamie Shovlin', The Guardian, April 2012

2010

David Barrett, 'Peeping Tom', Art Monthly, April 2010

2009

Jessica Lack, 'Bourbon Joy', The Guardian, March 2009
Francesca Gavin, 'True of False: Jamie Shovlin...', Plastique, March 2009

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2008

Ossian Ward, 'Its Great to Curate...Yeah!', Dazed and Confused, November 2008
Isabella Panizza, VOGUE Italy, Feb 2008, pp. 76
Pier Paolo Pancotto, "Shovlin, l'arte di denunciare", L'Unità Roma, 19-03-2008
Simon Donohue, 'Netting the Soul of a City, Manchester Evening News, February 2008

2007

Elephant Cemetery, Artist's Space, New York, 2007 Essay by Christian Rattermeyer
Francesco Pedraglio, Caterina Riva, 'Jamie Shovlin', Mousse Magazine, Nov 2007, pp.102-103
Paul Carey-Kent 'Jamie Shovlin: A Dream Deferred', Art World, Oct/Nov 2007, p.132-133
Paul Carey-Kent 'Jamie Shovlin: A Dream Discussed', Art World, Oct/Nov 2007, p.134-135
'Two artists notebooks', Art on paper, July/August 2007, p. 56- 61
Martin Coomer "Sight & Sound", The Big Issue, August 6 2007, pp.15-16
Trevor Hoppen "A Dream Deferred", Gatsby, July/August/September 2007, p.136
Laura Cumming "Let's do the twist again", The Observer, July 29 2007, p.14
Marcus Field "Welcome to the Treasuredome", Independent on Sunday, July 22, 2007, p.58
Helen Sumpter "In the studio: Jamie Shovlin", Time Out, July 18 2007, p.48
Paul Artrock "A Dream Deferred", Art Rocker, July 18 2007, p.32
Fisun Guner "Jamie Shovlin: A Dream Deferred", Metro, July 18 2007, p.21
Jessica Lack "Jamie Shovlin", Guardian Guide, July 7 2007, p.36
Fiona Sibley "Forgotten Territory", Design Week, July 5 2007, p.40
Peter Chapman "Jamie Shovlin: A Dream Deferred", The Independent: Information, June 30 2007, p.3
Damian Whitworth "Jamie Shovlin: A Dream Deferred...", Times Online, June 23 2007, pp.26-27
Francesca Gavin "American Dream: Jamie Shovlin", Dazed & Confused, Vol. 2, Issue 51, July 2007, p.148
David Whetstone "Night at the Museum" The Journal newspaper, May 19 2007, p.17
Amy Rudd "Art Review: Jamie Shovlin, Aggregate", Metro, May 2 2007, p.29
Christopher Collett "Defacing the Facts" Metro, April 3 2007, p.27
Steven Cairns "Jamie Shovlin", Map Magazine, Issue 9, Spring 2007, p.19
David Velasco "Elephant Cemetery", Artforum, Critics Pick, March 2007
Dan Smith "Unnatural Histories", Art Monthly, No. 304, March 2007. p.13-16
"Alchemy Programme", A-N Magazine, March 2007, p.19
Nadja Sayev "Thirty Pounds for a Lapdance: A Portrait of Naomi V. Jelish", Swingset, Issue 8, Spring 2007, p.38-43
Jamie Shovlin "The Birds in her Garden", Garageland, Issue 3, Spring 2007, p.32-33
James Mottram "Flying in the Face of Facts", The Herald, January 31 2007, p.24
Sarah Unwin-Jones "Jamie Shovlin: Aggregate", Metro (Scotland), January 26 2007, p.29
Martin Lenon "Jamie Shovlin: Aggregate", Edinburgh Evening News, January 23 2007
Duncan MacMillan "Arm against the Sleep of Reason", The Scotsman, January 23 2007
Iain Gale "Origin of the Human Magpie", Scotland on Sunday, January 21 2007, p.9
Jack Mottram "Jamie Shovlin: Aggregate", The Herald, January 20 2007, ABC, p.8
Susan Mansfield "The Tricks of a Con Artist", The Scotsman, January 20 2007, Critique, p.8
Rosie Lesso "Aggregate, Jamie Shovlin", The List, Issue 567, 18 January, 2007, p.83
Rachel Campbell-Johnston "The Times Breakthrough Award nominees", The Times, January 12 2007

2006

Michael Williams 'Jamie Shovlin - Freight + Volume', Artforum, October 2006, p.244
Jamie Shovlin 'Tape Delay', Plan B, Issue 13, August 2006, p.86-87
Mark Gubb, 'Jamie Shovlin: Aggregate', A-N Magazine, August 2006, p. 9
Roberta Smith 'Art in Review - Lustfaust...', The New York Times, 21 July 2006, p.E29
Martin Holman 'Who Needs Actions When You Got Words?', Miser & Now, Issue 8, July 2006, pp.74-77
Fred Dellar 'Surf's Up!', Mojo, July 2006. p.149
Robert Clark 'Aggregate', Guardian Guide, June 3-9 2006. p.36
Amy Bell 'Aggregate', Metro, June 1 2006. p.24
Laurence Figgis 'Glasgow International', Map Magazine, Summer 2006. p.48
Martin Coomer 'Beck's Futures', Modern Painters, June 2006. pp.111-112
Alice Jones 'It's only mock and roll...', The Independent, May 1 2006, pp.14-15
Louise Gray 'Go to...', The Wire, Issue 267, May 2006, p.82
Sarah Kent 'Bored with Beck's', Time Out, No. 1861, April 19 2006, p.49

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Charles Darwent 'Where did it all go right?', Independent on Sunday, April 9 2006. p.15
Jessica Lack 'Beck's Futures', Guardian Guide, April 8 2006, p.36
Adrian Searle 'Foot fetish', The Guardian, April 4 2006, pp.18-20
Serena Davies 'Beck's finds its fizz again', The Daily Telegraph, April 4 2006, p.25
Laura Cumming 'Sip it and see', The Observer, April 2 2006, p.14
Waldemar Januszczak 'In a world full of dull awards...', The Sunday Times, April 2 2006, pp.16-17
Nick Hackworth 'The Future looks... intensely ugly', Evening Standard, March 29 2006, p.36
Rachel Campbell Johnston 'The whys are getting easier to answer...', The Times, March 29 2006, p.30
Beck's Futures 2006, Exhibition Catalogue,
Essay by Francesco Manacorda, ICA, March 2006, 134 pages
Sarah Kent 'Jamie Shovlin', Time Out, No. 1855, March 8 2006, p.37
'Critic's Choice', Time Out, No. 1854, March 1 2006, p.33
Lupe Nunez-Fernandez 'The Month Ahead', Art Review, March 2006, p.16
'Op Art', The Guardian, February 25 2006, p. 29
Grayson Perry 'It's original but is it any good?', The Times 2, February 22 2006, p.16
Jessica Lack 'Preview', The Guardian Guide, February 4, 2006, p.37
'Document', Another Magazine, Issue 10, February 2006, pp.382-383, 423
Louise Jury 'Shortlist for Beck's prize...', The Independent, January 12 2006, p.13
Charlotte Higgins 'In search of the artists young artists admire', The Guardian, January 12 2006, p.9

2005

Catherine Morland 'Jamie Shovlin', Contemporary, No. 76, September 2005, pp.61-62
Paul Taylor 'After The Fact', A-N Magazine, July 2005. p.9
Lupe Nunez-Fernandez 'The Month Ahead', Art Review, May 2005, p.15
Jessica Lack 'Picks of the Week', The Guardian G2, April 25 2005, p.18

2004

Susannah Price 'Pants on Fire: The World's Biggest Lies', Sunday Times Magazine, August 21 2004, p.5
Richard Dorment 'The Fakes that Reveal Reality', The Daily Telegraph, July 14 2004, p.19
'Forging Ahead', The Guardian, July 10 2004, p.25
Fisun Guner 'Galleon & Other Stories', Metro, July 9 2004, p.26
Nick Hackworth 'Still Making Waves', Evening Standard, July 6 2004, p.48
Louise Jury 'Just a side order of controversy...', The Independent, July 3 2004, p.26-27
Nigel Reynolds 'Portrait of the Artist as a Young Hoaxer', Daily Telegraph, July 2 2004, p.8
Sally O'Reilly 'Jamie Shovlin', Time Out, No. 1764, June 9-16 2004, p.50
Chris McCormack 'This Much is Certain', Contemporary, No. 63, June 2004, pp.145-146
Richard Dyer 'News', Contemporary, No. 62, May 2004, pp.14-15
Sally O'Reilly 'This much is certain', Time Out, No. 1753, March 24-31 2004, p.45
Anna Pike 'Inside Out: Investigating Drawing', A-N Magazine, February 2004, p.7

2003

Charles Darwent 'Hung, drawn and totally pointless', Independent on Sunday, December 21 2003, p.7
Fisun Giser 'Student Antics', Metro, September 24 2003, p.22
Martin Vincent 'Bloomberg New Contemporaries', Art Monthly, September 2003, pp.30-31
Dave Gledhill 'New Contemporaries', City Life Magazine, 9-16 July 2003, pp.22-23
BFI National Film Library - 'The Role Of The Staircase in John Carpenter's Hallowe'en' MA Thesis, May 2003

2002

Spectrum II, Exhibition Guide, July 2002
Louise Clements & Jonathan Willet 'Light Sensitive', A-N Magazine, October 2002, p.31

Fairs

ESTEARTE, Punta del Este, Uruguay, January 2015

Collections

Manchester Museum
Hiscox Art Collection
Saatchi Collection, London
David Roberts Collection, London

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