

Mat Collishaw

1966 Born in Nottingham, UK
Lives and works in London.

Education

1985 – 1986 Trent Polytechnic, Nottingham

1986 – 1989 BA Fine Art, Goldsmiths' College, University of London

Solo Exhibitions

2018

The Mask of Youth, Queen's House, Royal Museums Greenwich, London, UK

Standing Water, Galerie Rudolfinum, Prague, CZ

The Centrifugal Soul, Castle Howard, Yorkshire, UK

Thresholds, National Science and Media Museum, Bradford, UK; Yapı Kredi Kültür Sanat Yayıncılık A.Ş., Istanbul, TR (forthcoming)

Night Hunter, Robilant + Voena, St. Moritz, CH

Albion, Gary Tatintsian Gallery, Moscow, RU

2017

Thresholds, Somerset House, London; Birmingham Museum and Art Gallery, Birmingham; Lacock Abbey, Wiltshire, UK

The Centrifugal Soul, Blain|Southern, London

2016

Fountains Relief, Fountains Abbey and Studley Royal Water Garden, North Yorkshire, UK

2015

Mat Collishaw, The New Art Gallery Walsall, West Midlands, UK

In Camera, Birmingham Library, UK

2014

Black Mirror, Galleria Borghese, Rome, Italy

Mat Collishaw, 1/9unosunove, Rome, Italy

The Yielding Glass, An Gallearai, Gweedore, Ireland

Patricia Low Gallery, Gstaas, Switzerland

2013

Last Meal on Death Row, Bass Museum of Art, Miami Beach, Florida

Pino Pascali Foundation, Polignano a Mare (Bari), Italy

Preternatural, Fama Gallery, Verona, Italy

Afterimage, Arter: space for art, Istanbul, Turkey

This is not an Exit, Blain|Southern Gallery, London, UK

"About Caravaggio. Visioni & Illusioni Contemporanee", Museo Tuscolano – Scuderie Aldobrandini, Rome

La Vie de Chateau, Chateau des Adhemar, Montelimar, France

2012

Vitacide, Tanya Bonakdar Gallery, New York, USA

Crystal Gaze, Raucci Santamaria, Naples, Italy

The end of Innocence, Dilston Grove, CGP Gallery, London, UK

Sordid Earth, Greenaway Art Gallery, Kent Town, AU

2011

Fama Gallery, Verona, Italy

Blain|Southern, London, UK

Void, Derry, IR

Victoria & Albert Museum Crown Commission, London, UK

Pearls of the Abyss, Analix Forever, Geneva, CH

2010

Magic Lantern, Victoria & Albert Museum, London, UK

Shooting Stars & The Garden of Unearthly Delights, Void Gallery, Derry, IR

Creation Condemned, Blain|Southern, London, UK

Modern Pastimes, curated by Danilo Eccher, Fama Gallery, Verona, Italy

Supervilliance, Raucci Santamaria, Naples, Italy

Outcasts, Chiostro del Commendatore, Complesso Monumentale Santo Spirito in Sassia, Rome, Italy

Rome, Italy

Retrospectre, BFI South Bank, London, UK

2009

Hysteria, Freud Museum, London, UK

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Submission, Haunch of Venison, Berlin, Germany
 Nebulaphobia, Galleria 1/9 unosunove, Rome, Italy
2008
 Shooting Stars, Analix Forever, Geneva, Switzerland
 Shooting Stars, Haunch of Venison, London, UK
 Deliverance, Tanya Bonakdar, New York, USA
 Deliverance, Spring Projects, London, UK
2007
 Haunch of Venison, Zurich (solo exhibition with Anthony Goicolea)
2006
 Tanya Bonakdar, New York
 Buenas Noches, Analix Forever, Geneva, Switzerland
 Raucci/Santamaria Gallery, Naples, Italy
2005
 Capillary Action, Anne Faggionato, London, UK
 No One is Innocent, Grimm Rosenfeld, Munich, Germany
2004
 Inverlieth House, Edinburgh, Ireland
 Tanya Bonakdar Gallery, New York, USA
 Analix Forever, Geneva, Switzerland
2003
 Modern Art, London, UK
2002
 Raucci/Santamaria Gallery, Naples, Italy
 Cosmic Gallery, Paris, France
2001
 Analix Forever, Geneva, Switzerland
 Site Gallery, Sheffield, UK
 New Works, Modern Art, London, UK
 Ultra Violet Baby, 4 day film screening, Shoreditch Town Hall, London, UK
 Bonakdar Jancou Gallery, New York, USA
 Lux Gallery, London, part of the 2001, Pandeæmonium Film Festival
 Galleria Raucci/Santamaria, Naples, Italy
2000
 Museum of Contemporary Art, Warsaw, Poland
1999
 Galleria d'Arte Moderna, Bologna
 Galerie Analix Forever, Geneva, Switzerland
1998
 Tanya Bonakdar Gallery, New York, USA
 Bloom Gallery, Amsterdam
1997
 Duty Free Spirits, Lisson Gallery, London, UK
 Galerie Analix Forever, Geneva, Switzerland
 Ideal Boys, Riding House Editions, London, UK
 Ideal Boys, Galleria Raucci/Santamaria, Naples, Italy
1996
 Tanya Bonakdar Gallery, New York, USA
1995
 Camden Arts Centre, London, UK
 Karsten Schubert, London (in collaboration with Thomas Dane), UK
 Galerie Analix Forever, Geneva, Switzerland
1994
 Idol Hours, Gramercy Park Hotel, New York, USA, organised by Cohen Gallery New York, USA
 Tanya Bonakdar Gallery, New York, USA
 The Eclipse of Venus, a one day installation, 20 Glasshouse Street, London, UK
1993
 Gallerie Raucci/Santamaria, Naples, Italy
 Galerie Analix Forever, Geneva, Switzerland
 Centre d'art Contemporain, Martigny, France
1992
 Cohen Gallery, New York, USA

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1990

Karsten Schuber Ltd., London, UK
Riverside Studios, London, UK

Selected group exhibitions**2017**

Vanitas – J.F.Millet, retrospective, Millet – USA, Palais Beaux-Arts, Lille, FR
We Are Not Alone, Athr Gallery, Jeddah, SAEnjoy (curated by Danilo Eccher), Chiostro del Bramante, Rome, IT
Dominion, New Media Gallery, New Westminster, CA
Nature Morte, Contemporary artists reinvigorate the Still-Life tradition, Guildhall Art Gallery, London, UK
Mirror Mirror, Museum of Contemporary Design and Applied Arts (MUDAC), Lausanne, CH
Luther and the Avant-Garde, Altes Gefängnis, Wittenberg, DE
Nature Morte, Contemporary artists reinvigorate the Still-Life tradition, Muzeum Narodowe, Wrocław, POL
Creating the Countryside, Thomas Gainsborough to Today, Compton Verney Art Gallery & Park, Warwick, UK

2016

Daydreaming with Stanley Kubrick, Somerset House, London, UK
A weed is a plant out of place, Lismore Castle Arts, Lismore, Ireland
SerpentiForm, Museo di Roma, Italy

2015

L'inconscient Pictòric (the pictural unconscious), Museo Nacional D'Art de Catalunya, Barcelona, Spain
Glasstress, Gotika, Palazzo Franchetti / Istituto Veneto di Scienze, Lettere e Arti (Venetian Institute of Sciences, Letters and Arts)

2014

Glasstress: White Light/White Heat, Fashion Space Gallery, London
Collage of Fashion, London
Since 1843: In the Making, Nottingham Trent University, Nottingham
Leiblichkeit Und Sexualität / Corporeality and Sexuality, Votive Church, Vienna

2013

Victoriana: The Art of Revival, Guildhall Art Gallery, Guildhall Yard, London, UK
White Light/White Heat: Contemporary Artists & Glass, Palazzo Cavalli-Franchetti, Venice, Berengo Studio & Gallery, Murano (Venice), Italy
Beastly Hall, Hall Place and Gardens, Bexley, UK
The Nature of the Beast, The New Art Gallery, Walsall

2012

"About Caravaggio. Visioni & Illusioni Contemporanee", Museo Tuscolano - Scuderie Aldobrandini, Rome
Deliverance, part of Le Printemps de Septembre art festival, frac Midi-Pyrénées, Toulouse, FR
720°, as part of Ron Arad's Curtain Call Project, The Israel Museum, Jerusalem, IS
Intersections, Weizmann Institute of Science, Rehovot, IS
Britain creates 2012: Fashion + Art Collusion, Victoria & Albert Museum, London, UK
Des Images, Des Histoires, Palais Jacques Coeur, Paris, FR
A Drawing while Waiting for an Idea, Large Glass Gallery, London, UK
The End, Jacob's Island Gallery, London, UK
Made in Britain, Contemporary Art from the British Council Collection, Benaki Museum, Athens
Out of Focus: Photography, Saatchi Gallery, London, UK
Spieglein, Spieglein an der Wand, Rohkunstbau, Berlin, Germany

2011

Memories of the Future, The Olbricht Collection, La Maison Rouge, Paris, FR
The South Lookout Project, Aldeburgh Visual Art Festival, Aldeburgh, UK
Viel Lärm um Alles - Barockes in der zeitgenössischen Kunst, Haus für Kunst, Uri, CH
12th International Istanbul Biennial, Istanbul, TK
Sordid Earth, as part of Ron Arad's Curtain Call project, Roundhouse, London, UK
House of Beasts, Attingham Park, organised through Meadow Arts, National Trust, UK
Otherworldly – Optical Delusions and Small Realities, Museum of Art and Design, New York, USA
La Forêt de mon rêve, Galerie d'Art du Conseil Général des Bouches - du-Rhône Cours Mirabeau, Aix-en-Provence, FR
Locus Solus, Benaki Museum, Athens, GR

2010

Extraordinary measures, Belasy Castle, Northumbria, UK
Mat Collishaw, Tracey Emin & Paula Rego: At the Foundling Museum, London, UK

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2009

Mythologies, Haunch of Venison, London, UK
Shadows of Forgotten Ancestors, Bugada & Cargnel, Paris, France
Speculazioni d'artista. Quattro generazioni allo specchio, Museo Bilotti, Rome, Italy
Distortion (curated by James Putnam), Gervasuti Foundation, Venice, Italy

2007

Cose mai viste, Terme di Diocleziano, Rome, Italy
Les Fleurs du Mal, Museo Arcos, Benevento, Italy
Reconstruction 2. Sudely Castle. Gloucester, UK
The Tempest – Mat Collishaw and Paul Fryer, Venice Biennale, The Gervasuti Foundation, Venice, Italy, curated by James Putnam
Into me, Out of me, Museo MACRO, Rome, Italy

2006

Into Me / Out of Me, Kunstwerke, Berlin, Germany
Into Me / Out of Me, PS1 MOMA, Long Island, USA
In the Darkest Hours There May Be Light, Serpentine Gallery, London, UK
Naturalia, 1/9 Unosunove Arte Contemporanea, Rome, Italy
People. Volti, corpi e segni contemporanei dalla collezione di Ernesto Esposito, MADRE – Museod'arte
Donna Regina, Naples, Italy, curated by Edoardo Cicelyn et Mario Codognato
What Makes You and I Different, Tramway, Glasgow, UK
Solitude, Upstairs, Berlin, Germany
Galerie Analix Forever, Geneva, Switzerland

2005

Tanya Bonakdar Gallery, New York, USA
The Parabole Show, Grimm/Rosenfeld, Berlin, Germany
Fifty One Celebrates Five Years, Fifty One Fine Art Photography, Antwerp
Coleccion Helga de Alvear, Museo Extremeno & Iberoamericano, Badajoz

2004

Rose c'est la vie. On Flowers in Contemporary Art, Tel Aviv Museum of Art, Tel Aviv, Israel
Plantmania! Art and the World of Plants, Sunderland Museum & Winter Gardens, Sunderland
Art of the Garden, Tate Britain, London, UK
New Blood, Saatchi Gallery, London, UK
I Assassin, Walspace Art Space, New York, USA

2003

Narcissus, CRAC Alsace, Altkirsch

2002

New Religious Art, Liverpool Biennial curated by Neal Brown
The Passing, curated by Charlotte Schepke, Helga de Alvear, Madrid
Penetration, Curated by Mark Fletcher, Marianne Boesky Gallery / Friedrich Petzel Gallery, New York, USA
Tableaux Vivants: Living Pictures and Attitudes in Photography, Film, and Video Kunsthalle Wien, Austria
Screen, Ashcroft Arts Centre, a national touring exhibition organised by the Hayward Gallery for the Arts
Council of England, UK
Mirroring Evil / Nazi Imagery in Recent Art, The Jewish Museum, New York, USA
Nausea, Djanogly Art Gallery, Nottingham, UK
At Sea, Sainsbury Centre, UEA, Norwich, organised by Tate Liverpool, UK
At Sea, Tate Liverpool, Liverpool, UK

2001

Asylum: Mat Collishaw, Inside space at Selfridges, London, UK
Sacred & Profane, Mappin Art Gallery, Sheffield
Double Vision, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Electronic Maple: Human Language and Digital Culture in Contemporary Art, New York Centre for Media Arts, New York, USA
Mat Collishaw, Site Gallery, Sheffield, UK
Tattoo Show, Modern Art, London, UK
BBC in association with the Lux presents an exhibition of digital art, The Lux Gallery, London, UK
SV, The Fabric Workshop and Museum, Philadelphia, USA

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Remnant, Hunter College/ Leubsdorf Art Gallery, New York, USA

2000

Greenhouse Effect, Serpentine Gallery, London, UK

1000+1 Nacht, Landesmuseum, Linz

Psycho, Art and Anatomy, Anne Faggionato, London, UK, curated by Danny Moynihan

Bierfest 2000, VTO, London, UK

And she will have your eyes..., Galerie Analix Forever, Geneva, Switzerland

Anna & Bernhard Blume, Sophie Calle, Mat Collishaw, Jim Dine, Flor Garduño & Candida Höfer, The

Museum of Contemporary Photography, Chicago, USA

Sex & the British, Galerie Thaddaeus Ropac, Salzburg and Paris, curated by Max Wigram and Norman

Rosenthal

Flower Show, Pump House Gallery, London, UK

Lisson Gallery in Covent Garden, London, UK

Point of View: Works from a Private Collection, Richard Salmon, London, UK

Potent Present, CCAC Institute, Logan Galleries, San Francisco, USA

Petty Crimes, Laing Art Gallery, Newcastle upon Tyne, UK

From a Distance: Approaching Landscape, ICA, Institute of Contemporary Art, Boston, USA

Small Worlds: The Diorama in Contemporary Art Museum of Contemporary Art, San Diego, USA

The Museum of Contemporary Photography, Columbia College, Chicago, USA

1999

Claustrophobia, Cartwright Hall, Lister Park, Bradford; Mappin Art Gallery, Sheffield; Centre for Visual Arts, Cardiff, UK

EXTRAetORDINAIRE, Printemps de Cahors, France

Chiva[s]ynergies/art: Moving Image, Museo de Arte Moderna de São Paulo, São Paulo, Brazil

The Flower Show: Flowers in Art in the 20th Century, Harewood House, Leeds, UK

The Edge of Awareness – Al Limite della Coscienza, Triennale di Milano, Milan, IT,

Tea Factory, Liverpool, UK, curated by Adelina von Furstenberg

This Other World of Ours, TV Gallery, Moscow, Russia

Secret Victorians, Contemporary Artists and a 19th-Century Vision, Hayward Gallery, London, UK Middlesborough Art Gallery; IKON Gallery, Birmingham, UK

Best of the Season, Aldrich Museum of Contemporary Art, Ridgefield

LA International, Chac-Mool Contemporary Fine Art, West Hollywood, USA, in collaboration with Lisson Gallery, UK

Flower Show, Fruitmarket Gallery, Edinburgh, UK

Dimension Variable, The Ludwig Museum Budapest – Museum of Contemporary Art, Budapest, Ungaria

Now It's my Turn to Scream, Works by Contemporary Artist from the Logan Collection, Haines Gallery, San

Francisco, USA

Sensation: Young British Artists from the Saatchi Collection, Brooklyn Museum of Art, Brooklyn, USA,

curated by Norman Rosenthal and Charles Saatchi

Art Lovers, TRACEY, The Liverpool Biennial of Contemporary Art, Liverpool, UK, curated by Marcia Fortes

1998

Secret Victorians, Contemporary Artists and a 19th-Century Vision, touring exhibition: The Minority Art

Gallery, Colchester, UK; Arnolfini, Bristol, UK; Hayward Gallery, London, UK; Middlesborough Art Gallery, Middlesborough, UK; IKON Gallery, Birmingham, UK; UCLA at the Armand

Hammer Museum of Art and Cultural Centre, Los Angeles, USA

Close Echoes, City Gallery, Prague, touring to Kunsthalle Krems

Exterminating Angel, Galerie Guislaine Hussenot, Paris, France

Exhibition of Contemporary British Art, Japanese Museum Tour, 1989-99,

Tochigi Prefectural Museum of Fine Art, traveling to Fukoka City Art Museum;

Hiroshima City Museum of Contemporary Art;

Tokyo Museum of Contemporary Art; Ashiya City Museum of Art and History,

Japan

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London Calling, British Art School in Rome, Rome, IT
Public Body & Artificial Space, Kunsthalle Krems, Krems
The Edge of Awareness, P.S.1 Museum, New York, USA, curated by Adelina von Furstenberg
Then and Now, Lisson Galery, London, UK
Bad Habits, Galeria Soledad Lorenzo, Madrid, Spain
Animation, LEA, London Electronic Arts, London, UK
Claustrophobia, IKON Gallery, Birmingham, UK, travelling to Middlesbrough
Art Gallery, Middlesborough, UK; Mappin Art Gallery, Sheffield, UK; Dundee Contemporary Art,
Cartwright
Hall, Bradsford, UK; Aberystwyth Arts Centre, Centre for Visual Art, Cardiff, UK
Precursor, Tanya Bonakdar Gallery, New York, USA

1997

Other men's flower, British Art School in Rome, Rome, IT, curated by Joshua Compton
Pictura Britannica, Museum of Contemporary Art, Sydney, touring to Art Gallery of South
Australia,
Adelaide; City Gallery, Wellington, New Zealand
Urban Legends, Staatliche Kunsthalle, Baden Baden, Germany
Sensation: Young British Artists from the Saatchi Collection, Royal Academy of Arts, London, UK,
curated
by Norman Rosenthal and Charles Saatchi
The Citybank Private Bank Photography Prize, Royal College of Art, London, UK
Full House: Young British Art, Kunstmuseum Wolfsburg, Wolfsburg
Private Face – Urban Space: A New Generation of Artists from Britain, Gasworks, Athens, Greece
London Live, Kunstmuseum Wolfsburg, Wolfsburg
Screen, Anne Faggionato, London, UK
A print portfolio from London, Alte Gerhardsen, Oslo
Live/Life, Fundação des Descobertes, Lisbon, Portugal

1996

On Line Media, Graaf van Vlaanderenplein, Gent
Fernbedienung/Does television informs the way art is made,
Grazer Kunstverein, Graz
Hide and Seek, Jerusalem, curated by Ami Barak
Exchanging Interiors, Museum van Loon, Amsterdam, curated by Manuela Klerxx
Live/Life, Musée d'Art Moderne de la Ville de Paris, Paris, France,
curated by Hans Ulrich Obrist
Figure to Object, Frith Street Gallery, London, UK
Summer Show, Tanya Bonakdar Gallery, New York, USA
Human Technology, Revolution, Ferndale
Digital Gardens, Power Plant, Toronto, Canada
The Inner Eye, Manchester City Art Gallery, Manchester, curated by Mariner Warner
P.A.D.T., Thames, London, UK
Drawings, Karsten Schubert Ltd, London, UK
Comme un Oiseau, Fondation Cartier, Paris, France
Statement & Video Forum, Art 27'96, Basel, Switzerland; Galerie Analix
Manifesta, Natural History Museum, Rotterdam
Hybrids, De Appel Foundation, Amsterdam
Some Drawings from London, Kate Bernard, London, UK
Push Ups, The Factory, Ergostasio, Fine Art School, Athens, Greece, curated by Emily Tsingou
Birds: Art and Science, two creative energies confronting each other, Zerynthia, Rome, Italy,
curated by
Hans Ulrich Obrist and Carolyn Christov Bakargiev
Kindom of Flora, Shoshona Wayne Gallery, Santa Monica, USA
More Than Real, Palazzo Reale, Caserta, UK, organised by galleria Raucci / Santamaria and
Massimo Sgroi
The British Art Show IV, organised by the Hayward Gallery for the Arts, Council of England,
travelling to
Royal Botanic Garden, Edinburgh, UK; May – July: Cardiff, UK

1995

The British Art Show IV, organised by the Hayward Gallery for the Arts,
Council of England, UK travelling to Chinese Arts Center, Manchester, UK;
Edinburgh, UK; Cardiff, UK
Bloom Gallery, Amsterdam
The Fourth Istanbul Biennial, Art and Culture Foundation, Istanbul,

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Turkey, curated by René Block

Le mille e una volta, Mostra Collettiva di Contenuto Favolistico, Galleria di Arte Moderna e Contemporanea,

Repubblica di San Marino, San Marino, Italy, curated by Laura Cherubini and Giacinto di Pietrantonio

Konrad Lorenz's Duck, Ex Lanificio Bona, Carignano, Turin, Italy, curated by Paola Piccato

2 x 2 ,4 for 4, Karaoke, South London Gallery, London, UK, curated by Georg Herold

Brilliant! New Art From London, Walker Art Center, Minneapolis, travelling to Contemporary Arts Museum,

Houston, USA

Brill: work on paper by "Brilliant!" artists, Montgomery Glascoe Fine Art, Minneapolis, USA

Oltre la normalità concentrica, Palazzo Da Zara, Padua, Italy, curated by Gianni Romano

Wild Walls, Stedelijk Museum, Amsterdam

Hardcore II, Factual Nonsense, London, UK

Here and Now, Serpentine Gallery, London, UK

Dialogues de Paix, (50th ONU anniversary), United Nations, Geneva, Switzerland, curated by

Adelina von

Furstenberg, touring exhibition travelling to PS1, New York, USA; Triennale di Milano, Milan, IT

Minky Manky, South London Gallery, London, UK, curated by Carl Friedman

Other Men's Flowers, Ice Box, Athens, Greece, curated by Joshua Compton

On Site Project, Camden Arts Centre, London, UK

1994

Corpus Delicti-London in the 90's, Kunstforeningen Copenhagen, Denmark

Purple 8 1/2, Galerie Jousse Seguin, Paris, France, curated by

Purple Prose, Elein Fleiss and Olivier Zahm

Institute for Cultural Anxiety, ICA, Institute of Contemporary Art, London, UK

Nature Morte: Mat Collishaw, Damien Hirst, Stephen Murphy, Julie Roberts,

Tanya Bonakdar Gallery, New York, USA

Winter of Love, PS1 Museum, New York, USA, curated by Elein Fleiss,

Dominique Gonzalez-Foerster, Bernard Joisten, Jean-Luc Vilmouth and Olivier Zahm

Incertaine Identité, Galerie Analix, Geneva, Switzerland

Soggetto-Soggetto, Castello di Rivoli, Turin, IT

Ars Lux, touring exhibition, curated by Roberto Daolio, Giacinto di Pierantonio, Silvia Grandi, Gabriele

Peretta, Roberto Pinto, Gianni Romano and Marco Senaldi

Rien à Signaler, Galerie Analix, Geneva, Switzerland, curated by Gianni Romano

Hellraiser, Monte Carasso, curated by Stefano Jermini

Not Self-portrait, Karsten Schubert Ltd, London, UK

Nature Morte, Mat Collishaw, Damien Hirst, Stephen Murphy, Julie Roberts, Tanya Bonakdar

Gallery, New

York, USA

L'Hiver de l'amour, Musée d'Art Moderne de la Ville de Paris, Paris, France, curated by Elein

Fleiss,

Dominique Gonzalez-Foerster, Bernard Joisten, Jean-Luc Vilmouth and Olivier Zahm

1993

Displace, Cohen Gallery, New York, USA

Aperto '93, XLV Venice Biennial, Venice, Italy

The Ebb Tide Shell Gathering, Centre d'Art Contemporain, Martigny, France

Changing I Dense Cities, Shedhalle, Zurich, Switzerland

1992

Under Thirty, Galerie Metropol, Vienna, Austria

Twenty Fragile Pieces, Galerie Analix, Geneva, Switzerland, curated by Gianni Romano

Exhibit A, Serpentine Gallery, London, UK

Collishaw, Fairhurst, Lane, Via Farini, Milan, Italy

1991

Stillstand Switches, Shedhalle, Zurich, Switzerland

1990

Modern Medicine, Building One, London, UK

A group Show, Karsten Schubert Ltd, London, UK

1989

Ghost Photography: The Illusion of the Visible, touring exhibition, Italy, curated by Stella Santacaterina

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1988

Freeze, Surrey Docks, London, UK, curated by Damien Hirst

Books and Catalogues

2007

Mat Collishaw, published by Other Criteria

2001

A Contemporary Cabinet of Curiosities, Selections from the Vicki & Kent Logan Collection, CCAC

1999

Vision. 50 years British Creativity, Thames & Hudson. Text by David Sylvester, David Hockney, Melvin

Bragg, Michael Craig – Martin, Nicholas Serota

1998

Real/Life: New British Art, exhibition catalogue, published by The Asahi Shimbun, Japan

1997

Mat Collishaw, Jon Thompson, Artimo Foundation

Screen, portfolio of 11 prints by 12 artists, Anne Faggionato Gallery, published by Charles Booth-Clibborn

1996

Push Ups, exhibition catalogue, Athens

Video Forum, Art 27 '96 Basel

Digital Gardens: A world in Mutation, exhibition catalogue, The Power Plant

Live/Life exhibition catalogue, Musee d'Art Moderne de la Ville de Paris

Fernbedienung, exhibition catalogue, Grazer Kunstverein

1995

Oltra la normalita concentrica, Palazzo da Zaro, Gianni Romano

Minky Manky, South London Gallery, London

Wild Walls, Leontine Coelewijn, Martin van Nieuwenhuyzen

Istanbul Biennial exhibition catalogue, Istanbul Foundation for Culture and Arts, Turkey

Manifesta One, exhibition catalogue, Rotterdam

Corpus Delicti, Kunstforeeningen, Copenhagen, Denmark, Torben Christensen and Andrew Renton

Brilliant, Walker Art Centre, Minneapolis

British Art Show, National Touring Exhibitions, A Hayward Gallery Publication

Dialogue de Paix, Palais des Nations, Geneva

1994

L'Hiver de l'Amour, curated by Elein Fleiss, Dominique Gonzales - Foester, Bernard Joisten, Jean-Luc

Vilmouth and Oliver Zahm, Musee d'Art Moderne de la Ville de Paris

Sogetto Sogetto, Castello di Rivoli, Italy, Giorgio Verzotti & Antonella Russo

Uncertain Identity, Galerie Analix, Geneva, Gianni Romano

1993

Mat Collishaw, Stuart Morgan, Françoise Jaunin; Interview by Alison

Sarah Jaques, Galerie Analix, Geneva

Aperto, Venice Biennale XLV

1992

Under Thirty, Galerie Metropol, Vienna, Eric Oppenheim

Exhibit A, Serpentine Gallery, London, Henry Bond & Andrea Schlieker

Twenty Fragile Pieces, Galerie Analix, Gianni Romano

1991

Technique Anglaise: Recent Trends in British Art, Thames and Hudson/ One-Off Press, London/ New York, edited by Andrew Renton and Liam Gullick

1990

Modern Medicine, London

1989

The Illusion of the Visible, Idea Books, Italy

1998

Freeze, London, Ian Jeffrey

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Articles and Reviews

2016

Review of the exhibition "In Camera", Platform NTSU Magazine, January 8

2014

Mat Collishaw "Black Mirror" at Galleria Borghese, Rome, Mousse Magazine, December 28

Calogero Pirrera, Mat Collishaw: il dialogo (mortifero) con l'arte del passato, Artribune, July 31

2010

Waldemar Januszczak, Paula Rego, Tracey Emin and Mat Collishaw: Suffer the little children, Times Online,

February 21

2009

Ben Lewis, Looking for Life After Hirst, Prospect, May

2008

Alex Johnson, Q and A with Mat Collishaw, London Paper, April

Rachel Campbell-Johnston, A Shock-Jock's Deliverance, The Times, April

Tanya Bonakdar, Deliverance, The New York Times, July

Fisun Guner, Mat Collishaw Shooting Stars, Metro, July

Sue Hubbard, The Dark Basements of the Mind, Mat Collishaw: Shooting Stars, Haunch of Venison London, The Independent, July

Jessica Lack, Artist of the Week no.1: Mat Collishaw, The Guardian Online, July

Mat Collishaw, Artnet, July

Jessica Lack, Appetite for Corruption, Dazed and Confused, August

Ben Lewis, The West End Art, The Evening Standard, August

Louise Brealey and Oliver Basciano, Mat Collishaw, Wonderland, August

Mat Collishaw, The Guardian, April 17

Jean Wainwright, Mat Collishaw: Shooting Stars, Art Review, September

Charlotte Sinclair and Vanessa Barneby, Extra Ordinary, Vogue, December

2007

Alastair Sooke, Red herrings fail to make a splash in the rain at Sudeley castle, The Telegraph, July

Anthony Haden-Guest, Altered Stately, Financial Times, July

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