

## Per-Oskar Leu

**1980** Born in Oslo, Norway  
Lives and works in Oslo

### Education

**2012-2013** Whitney Independent Study Program, New York  
**2008-2009** Staatliche Hochschule für Bildende Künste – Städelschule, Frankfurt am Main, Germany  
**2006** Glasgow School of Art, Department of Environmental Art, UK  
**2002-2006** National Academy of Fine Art (Statens Kunstakademi), Oslo, Norway

### Solo/duo exhibitions

#### 2018

The Lucullan reading circle, A performance based on Bertolt Brecht's The Trial of Lucullus, Goethe-Institut, New York

Artists' book XXXIII (2009), Featured at BLACK PAGES, Salzburger Kunstverein, Salzburg  
Happily Divorced, Screening and performance with Halvor Rønning. Vitamin D is for Don't Give Up, Destiny's Atelier, Oslo

#### 2017

Before the War, **1/9unosunove**, Rome, Italy

Happily Divorced, Screening and performance with Halvor Rønning, organized by Dora García, Trondheim Kunstmuseum, Trondheim, Norway

#### 2014

Benjamin Tiven c/o Per-Oskar Leu - An alternate correspondence. Curated by Marianne Derrien, **1/9unosunove**, Rome, Italy

#### 2012

The Suitcases of Mr O.F, **1/9unosunove**, Rome, Italy

Crisis and critique, Triple Canopy, New York

The English: Are they Human? Commercial Road, project by Cura Magazine, Metropolitan University, London, UK

#### 2011

Dortmund Bodega, Oslo, Norway

#### 2010

Vox Clamantis in Deserto, **unosolo (1/9 unosunove project room)**, Rome, Italy

Part Thirteen: Per-Oskar Leu, Vanish, Frankfurt am Main, Germany

BFF, Johan Berggren Gallery, Malmö, Sweden

Ideal setting (with Fredrik Værsløv), Ping-Pong Gallery, Malmö, Sweden

#### 2009

XXXIII, Lothringer 13 Städtische Kunsthalle, München, Germany

Landings Project Space, Vestfossen, Norway

#### 2008

Like a Dog!, UKS, Oslo, Norway

#### 2007

Americka, Torpedo, Oslo, Norway

#### 2006

The Montgomery Sculpture Trust, London, UK (residency)

#### 2005

THREE TO GET READY-The Second Skin, Bastard, Oslo, Norway

#### 2004

Closure, Galleri 21:24, Oslo, Norway

**unosunove**  
arte contemporanea

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## Group exhibitions and projects

### 2019

Migration: traces in an art collection, curated by Maria Lind and Cecilia Widenheim Tensta  
konsthall, Stockholm

EXIT!, Munch Museum, Oslo

### 2018

Due process, Amy Elkins, Jesse Krimes, Per-Oskar Leu, Lucky Pierre, Jenny Polak, Gregory Sale,  
Dread Scott, Taryn Simon, jackie sumell, Curated by Alexandra Perloff-Giles Ludlow 38, New York  
Scoundrel days, Stian Ådlandsvik, Are Blytt, Per-Oskar Leu, A show initiated by Are Austrheim  
Philipp von Rosen Galerie, Cologne

### 2017

Kari Mette Leu, Triple Canopy magazine, issue #23

### 2016

Freux follets, Curated by Elodie Lesourd, BBB centre d'art, Toulouse,  
France

### 2015

*An Alternate Correspondence*, **1/9unosunove**, Rome, Italy  
I SKUGGAN AV KRIGET, Malmö Konstmuseum, Malmö, Sweden

### 2014

AGITATIONISM, EVA International Biennial, Limerick  
In These Great Times, Kunsternes Hus, Oslo  
We Are Living on a Star, Henie Onstad Art Center,  
Høvikodden (Oslo), Norway

### 2013

Global Revolt: Cinematic Ammunition, Anthology Film Archives, New York, USA  
Studio Exhibition, Whitney Independent Study Program, New York, Usa

### 2012

When it stops dripping from the ceiling, Kadist Art Foundation, Paris, France

### 2011

LISTE Performance Project, Basel  
PICA PICA, Entree, Bergen, Norway

### 2010

TRACKS – New acquisitions to the collection Malmö Art Museum, Malmö, Sweden  
Timing, curated by Raffaele Gavarro, Centro per l'Arte Contemporanea Luigi Pecci,  
Prato, Italy

Our TV Part 2, SWG3, Glasgow, UK

Who cares, Redux, Appartement, Berlin, Germany

Giant Bowl on Monument's Day, Bislett Stadium, Oslo, Norway

Ideal Setting "If you can remember it you weren't really there"(2006) , Galleri Ping Pong, Malmö,  
Sweden

### 2009

...On Guyton (project space at Galerie Parisa Kind, Frankfurt am Main, Germany)

Judge me, Johann Berggren Gallery, Malmö, Sweden

Frieze Projects, London, UK

Evading Customs, Brown Gallery, London, UK (catalogue contribution)

Kunstnerboken, Tegnerforbundet, Oslo, Norway

Art Recipe, Podium, Oslo, Norway

First View – Part 2, Johan Berggren Gallery, Malmö, Sweden

Swiss Art Awards, Basel, Switzerland

Snowball Editions, Lautom Contemporary, Oslo, Norway

### 2008

Reality Effects, Henie-Onstad Kunstsenter

Botnik Space Off, Botnik Studios, Gerlesborg, Sweden

High Come Down, Smia, Kristiansand, Norway

"Rykk tilbake til start!", 0047, Oslo, Norway

### 2007

I Would Eat That, Providence RI

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**2006**

Bokaktig, Fotogalleriet, Oslo, Norway  
10x, Galleri Seilduken, Oslo, Norway  
Avgangsutstillingen, Stenersenmuséet, Oslo, Norway

**2004**

Vækerø skulpturhage, Oslo, Norway

**2003**

Let's Get Physical, Altin Turk Showroom, Oslo, Norway

**Fairs****2015**

NADA New York, with 1/9unosunove, New York, May

**Publications****2015**

SCRIM SINEWS, Co-edited with Benjamin Tiven, with essay contributions  
by Philip Glahn, Hoday King, and Jonah Westerman, Cura Books, Rome

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