

# JONATHAN VANDYKE

## EDUCATION

- 2008 Skowhegan School of Painting and Sculpture  
2007 Atlantic Center for the Arts, Florida  
*Mentorship program with artist Paul Pfeiffer*  
2005 Milton Avery Graduate School of Bard College *MFA in Sculpture*  
1996 The Glasgow School of Art & The University of Glasgow, Scotland  
*Rotary Ambassadorial Fellowship, Post-baccalaureate program in studio art and the history of art*  
1995 Washington and Lee University  
*BA in Art and Sociology, Honors in Art*

## SOLO EXHIBITIONS & PROJECTS

- 2019 *How to Operate in a Dark Room*, 1/9unosunove, Rome  
*The Ladder Maker*, Goodyear Gallery, Dickinson College, Carlisle, Pennsylvania  
Special project for Mount Holyoke College Museum of Art
- 2018 *The Patient Eye*, solo exhibition and performance, The Columbus Museum, Columbus, Georgia
- 2017 *Some Were Caught Up, and Some Were Not*, Loock Galerie, Berlin  
*The Invert*, TOPS Gallery, Memphis, TN  
Solo presentation, NADA New York  
*Self Evidence*, performance, University of the Arts, Philadelphia, & Penn State University, PA
- 2016 *People-like shapes*, performance commission, Este Arte, Punta del Este, Uruguay
- 2015 *L blue N black I green M orange K violet*, 1/9unosunove, Rome  
*Movements for Monoliths*, performance commission, Storm King Art Center, NY  
abc berlin, solo project presented by Loock Galerie
- 2014 *Traunitz*, Loock Galerie, Berlin  
*Krisen og en Krise i en Skuespillerindes Liv*, exhibition and performance, Four Boxes Gallery, Krabbesholm Højskole, Denmark  
*Stranger Suite*, Fire Island Pines Performance Series, NY, presented by NYPAC
- 2013 *Oltre l'oblio*, 1/9unosunove, Rome  
*The Painter of the Hole*, Scaramouche, NYC  
*Syrup of the Hand*, Court Square Project Space, Long Island City, NY, curated by Daisy Nam  
*Cordoned Area (v. 3)*, performance, National Academy Museum, New York
- 2012 *Painting Bitten By a Man*, exhibition and performance, Vox Populi, Philadelphia
- 2011 *The Long Glance*, 40-hour performance, Albright-Knox Art Gallery, Buffalo, NY  
*With One Hand Between Us*, exhibition and 40-hour performance, part of Performa 2011, NYC
- 2010 *The Irrigated Husband*, fivesevendelle, Boston, MA
- 2009 *The Hole in the Palm of Your Hand*, Scaramouche, NYC  
*Gloved Impediment*, exhibition and performance, HQ Gallery, Brooklyn, NYC
- 2007 *What It Feels Like*, exhibition and performance, Hartnett Gallery, University of Rochester, NY  
*The Salon of the Covered Bride*, exhibition and performance, Pocket Utopia, Brooklyn, NYC
- 2006 *New Objects In Progress*, exhibition, University of Chicago, Great Hall Gallery

## SELECTED GROUP EXHIBITIONS

- 2019 *Queer Abstraction*, Des Moines Art Center, Iowa, Curated by Jared Ledesma, Catalog; travels to The Nerman Museum, Kansas  
*The Human Stain*, Real Tinsel, Minneapolis, curated by Shane McAdams
- 2017 *Where We Find Ourselves*, Penn State Abingdon Art Gallery; and Open Lens Gallery at University of the Arts, Pennsylvania, curated by Jordan Rockford  
*Friends of Shandanken*, Galleries at Phillips Auction House, New York, NY
- 2016 *Syntagma*, Parsons The New School, NY  
*FACE TO FACE: International Emerging Artists from the Ernesto Esposito Collection*, Palazzo Fruscione, Salerno, Italy  
*Draw to Perform*, Crow's Nest Gallery, London
- 2015 *Anxiously Attached*, Essex Flowers, NYC  
*39 x 17*, La Mama Galleria, NYC  
*Este Arte*, Punta del Este, Uruguay
- 2014 *Reception of Reception*, Kleine Humboldt Galerie, Berlin  
*Répétition Générale*, 1/9unosunove, Rome  
*Geometries of Intimacy*, curated by Jess Wilcox & Clara Halpern, Abrons Art Center, NY  
*Retrospective*, Shandanken Residency Exhibition, NYC
- 2013 NO NAME, On Stellar Rays, New York  
*From Here to There*, Stedman Galleries, Rutgers University, NJ  
*The Road*, Luis de Jesus Los Angeles  
*do it (outside)*, performance with Chelsea Knight, curated by Hans Ulrich Obrist and ICI, NY, Socrates Sculpture Park, NY  
*Initial Contractions*, performance and installation with Betany Ides, Knockdown Center, New York
- 2012 *Coming After*, performance and installation, curated by Jon Davies, The Power Plant, Toronto  
*Jonathan VanDyke and Brian Kokoska*, installation, Vox Populi, Philadelphia, catalog  
*Gli amori difficili*, Scaramouche, NY  
*Drawing from Performance*, curated by Becky Kinder, 92Y Tribeca Galleries, NY  
*Searching for a Character, Part 1* [3-hour performance], Agape Enterprise, Brooklyn, NY
- 2011 *SubStainability*, The Galleries at Texas State University  
*Skowhegan Performs*, Socrates Sculpture Park, Queens, NY  
*Chain Letter*, Samson Projects, Boston
- 2010 *Half a Self, a cave dweller*, [room-size installation] curated by David Everett Howe, Project Space at the former St. Cecilia's Convent, NYC  
*Lush Life*, Y Gallery (part of a 9-gallery exhibition), NYC
- 2009 *Like A Moth to A Flame*, Exile Gallery, Berlin  
*The Splinter of the Mind's Eye*, Philip Slein Gallery, St. Louis  
*I Like Winners: Sport and Selfhood*, Shepperd University Gallery, University of Nevada  
*A Momentary Fantasy*, curated by David Everitt Howe, Fruit and Flower Deli, NYC
- 2007 *Weekend Without Make-Up*, curated by Jeffrey Walkowiak, PS122 Gallery, NYC  
*Artists Respond to Louise Nevelson* [documentary with interview and images of recent work], as part of Louise Nevelson retrospective, The Jewish Museum, NYC  
*Usufruct*, Curated by Seth Nehil, Linfield College, Oregon  
*Investigating Secret Psychological Spaces*, [room-size, site-specific installation], Museum of Fine Arts, Florida State University, catalogue
- 2006 *Frisbee*, Circus of Books Gallery, LA  
*Casting Off: Gender Exploration Down South*, IDKE 8 exhibition, Austin, TX
- 2005 *2005 Emerging Artist Fellowship Exhibition* [major outdoor work], Socrates Sculpture Park, Queens, NY, catalogue  
*Projects 05* [room-size installation], Islip Art Museum, Islip, New York  
*The Traveling Prophecy Project*, with Matthew Morgan, Galapagos Art Space, NY
- 2004 *Connect the Dots*, curated by David Dempewolf and Scott Rigby, Columbia University Galleries, NY  
*The Warm Weather is Holding* [room-size installation], Bard Exhibition Center, Red Hook, New York  
*Strike 2*, BaseKamp, Philadelphia
- 2002 *Strike*, curated by Gavin Wade, University of Wolverhampton, England

## COLLABORATIVE PROJECTS

- 2015 *Staging Sex, Staging Self: An Experimental Lecture Series*, co-organized by Chelsea Knight and Jonathan VanDyke, Skowhegan Space, NYC
- 2013 *A Guided Meditation*, video by Jonathan VanDyke with sound by Julianne Swartz, for *Transgressor* magazine  
*Shirtology*, re-performance of Jerome Bel work, with Chelsea Knight, organized by Independent Curators International, Socrates Sculpture Park, NYC
- 2002 City-wide poster project, collaboration with Gedi Sibony, NYC, as part of *The Free Biennial*, curated by Sal Randolph
- 2001 *Let's Get to Work*. Artist/curator along with Gavin Wade  
Gathered 25 artist-participants from Europe and the US to contribute ideas and works towards the building of an ideal city, re-building the museum space as a "laboratory."  
• University of the Arts and Base Kamp, Philadelphia, PA & Susquehanna Art Museum, PA.

## BIBLIOGRAPHY

- 2019 "Human is as Human Does," by Catherine Jozwik, *Urban Milwaukee*, May 28
- 2018 "The Inverts," 10-page artist portfolio, *Vector Magazine*, Issue 8, launched at The Whitney Museum, NY  
"Jonathan VanDyke Interviewed by Daisy Nam," The Rib (therib.com)  
"Jonathan VanDyke: The Patient Eye," Exhibition Catalog, with essays by Dr. Jonathan Frederick Walz and Jonathan VanDyke, published by The Columbus Museum, Georgia  
"The Artist is the Art at The Columbus Museum," WRBL News, Columbus, Georgia  
"Columbus Museum Gears Up For 'Slow Art Day' With Live Exhibition," WTVM News, Columbus, Georgia
- 2017 "Jonathan VanDyke," Portfolio for *BOMB* magazine  
"High Five: 5 Shows in the South Right Now," burnaway.org
- 2016 *Jonathan VanDyke at unosunove, Rome*, Exhibition Design Club (exhibitiondesign.club)
- 2015 "Layering and Flattening in Site-Specific Photography," by Nick Balmforth, A Submersible.net  
"Jonathan VanDyke alla unosunove Romana," by Eleonora Milani, *Art Tribune*  
"L blu N black I green M oragne K violet: Jonathan VanDyke," by Isabella Carlizzi, *Art a Part of Culture*  
"Queer Abstraction," by Barbara McBane, *The Archive*, Issue 53, Spring  
"Angelina Gualdoni on Jonathan VanDyke; Jonathan VanDyke on Paul Mpagi Sepuya," *Just Six Degrees*  
"The Artist at Work," by Jamie Saxon, *Princeton University News*
- 2014 "The Expanded Photograph," by David Everitt Howe, *Art Review*, May  
"Jonathan VanDyke in Conversation with Bradley Teal Ellis, David Rafael Botana, and J. Louise Makary," interview, *Critical Correspondence*, April  
"Jonathan VanDyke at Loock Galerie," by Hannah Schraven, gallerytalk.net, Berlin  
"Jonathan VanDyke: The Long Glance," by Karina Kirnos, immaterial.org, Marina Abramovic Institute  
"Caitlin Berrigan on Jonathan VanDyke," uncompromising tang, June
- 2013 "The New World Order: Jonathan VanDyke at unosunove," by Carmen Stolfi, ATP Diary, October 19  
"Jonathan VanDyke: Oltre l'oblio," by Nicola Gerundina, Zero.it, October  
"Jonathan VanDyke: Beyond Oblivion," by Elena Gasparri, *Drome Magazine*, October 13  
"Jonathan VanDyke at Scaramouche," *TimeOut New York*, May  
"Which of These Things is Not Like the Others?," by Dan Peyton, Art-Vetting, July 2  
*Transgressor Magazine* Issue 3, Guest Edited by Igor Siddiqui, video contribution  
*Pocket Notes*, contributor, Issue 2, June  
"Jonathan VanDyke in Conversation with Gene VanDyke," with portfolio of works, in *Fabrika*, edited by Lisa Williams, published by Court Square Project Space, New York
- 2012 "Coming After at the Power Plant," by Gabrielle Moser, artforum.com  
"Man Bites Painting at Vox Populi," by Edie Newhall, *The Philadelphia Inquirer*, June 24  
"Hot, Wet Paint," by Katherine Rochester, *Philadelphia Weekly*, June 13  
"History Brought Forward: How the early days of AIDS Shaped today's emerging queer artists," by Amanda Chen, *Xtra.ca: Canada's Gay and Lesbian News*, February 1  
"Coming After: queer time, arriving too late and the spectre of the recent past," by Jon Davies. Exhibition catalog, published by The Power Plant, Toronto  
"Painting Bitten by a Man at Vox Populi," by Edward Epstein, *Art Papers*, September  
"Silent, Focused, Unwavering: Jonathan VanDyke the Normal Queer," by Lisa Liebmann, in *Painting Bitten by a Man*, exhibition catalog, with additional essays by Andrew Suggs and Christopher Eamon, published by Vox Populi, Philadelphia
- 2011 "Performa 2011: TONY Picks," *Time Out NY*, October 24

- “Jonathan VanDyke’s Top Ten Films,” *Performa Magazine*, November 1
- “Taking a Stand, 8 Hours at a stretch, for ‘Convergence’” by Colin Dabkowski, *The Buffalo News*, (review of solo exhibition and interview), May 29
- “Action: Watching the Watcher” by Sal Randolph, *Word Object*, June 3
- Petite Mort: Recollections of a Queer Public*, by Carlos Motta and Joshua Lubin-Levy, contributing artist
- “Jonathan VanDyke at the Albright Knox,” *artdaily.org*
- “Performa 2011: Live Wires,” by David Balzer, *canadianarts.ca*, November 24
- 2010 “Jonathan VanDyke,” by Michael Wilson, *Art Forum*, January 2010
- “Changing of the Garde,” by Rachel Wolff, *Art + Auction*, January 2010
- “Drama Unfolds in York’s Abandoned Buildings,” by Erin McCracken, *York Daily Record*, June 8
- “Decorating With Grey,” *Real Simple Magazine*, October
- 2009 “Introducing: Jonathan VanDyke,” by Joseph Wolin, *Modern Painters*, April
- “Jonathan VanDyke at Scaramouche,” by Marco Antonini, review, *Whitehot Magazine*, October
- “Jonathan VanDyke at Scaramouche,” by Joseph Wolin, exhibition pick and review, *Time Out New York*, September 24-30
- “See Here Now,” by Rachel Wolff, *New York magazine*, October 12, 2009
- “The Bushwick Biennial,” by James Kalm, *The Brooklyn Rail*, July/August 2009
- “Art at Northside: Jonathan VanDyke at HQ,” by Benjamin Sutton, *The L Magazine*
- “Paint by Plumbers,” by Trong Nguyen, exhibition pick and review, *Artslant*, May
- “Jonathan VanDyke: Gloved Impediment,” by Trent Morse, exhibition pick and review, *Williamsburg Greenpoint News + Arts*, May/June 2009
- “Take a Look at ‘...the Mind’s Eye’ at Slein,” by Ivy Cooper, *The St. Louis Beacon*, June 22nd
- 2007 “The Get: Jonathan VanDyke for Artware Editions,” *The New York Times Style Magazine*, Fall
- “Jonathan VanDyke: What It Feels Like,” by Mara Gladstone, University of Rochester Program in Visual and Cultural Studies, essay in pamphlet accompanying exhibition
- “VanDyke elicits inspiration from the ordinary,” by Sam Lewis, *The Campus Times*, University of Rochester, NY
- “Jonathan VanDyke opens Austin Thomas’ Pocket Utopia,” review, *jameswagner.com*
- “Jonathan VanDyke at Pocket Utopia,” *edwardwinkleman.com*

## RESIDENCIES, FELLOWSHIPS, PANELS, LECTURES

- 2019 Visiting Artist, Mount Holyoke College and The Mount Holyoke College Museum of Art, MA  
Visiting Artist, Dickinson College Department of Art and Department of Dance, Carlisle, PA
- 2018 “Jonathan VanDyke: Into Painting, Into Performance,” The Visual Arts Colloquium at Bryn Mawr College, PA  
Residency, The Hans Scharoun House at The Ferdinand Möller Foundation, Zermützel, Germany
- 2017 Visiting Artist, Fashion Institute of Technology, MA program in Art Business, NYC  
Visiting Artist, University of Tennessee, Knoxville  
Visiting Artist, Parsons the New School, NY  
Visiting Artist, University of the Arts, Philadelphia
- 2016 *Painters & Drag Queens*, Lecture, Parsons The New School, NY
- 2015 Visiting Artist, CalArts, LA  
*Self Evidence*, Lecture/Performance, presented at  
• Skowhegan Space, NY  
• Tyler University, Rome as part of *I Martedì Critici*
- 2014 Visiting Artist, The Corcoran School and George Washington University, Washington, D.C.  
Visiting Artist in Residence, Krabbesholm Hojskole, Rome  
Visiting Artist, Graduate Program of the University of the Arts, Philadelphia  
Visiting Artist Lecture, Museum of Fine Arts, Boston
- 2013 Residency, The Qwatz Residency Program, Rome  
“Coming Out and Going In: (Queer) Childhood in the Era of AIDS, Reagan, and the White Cube,” Presenting at 17  
Lecture Series, New York; also presented at Parsons the New School, NY  
Visiting Artist, Krabbesholm Academy of Art, Denmark
- 2012 Residency, Yaddo, Saratoga Springs, New York
- 2011 Mildred’s Lane, Pennsylvania, *Order of the Third Bird* Residency  
Panelist, “Tree Time,” with PearlDamour, The Kitchen, NYC
- 2009 Mid-Atlantic Foundation for the Arts, *Artists & Communities* Fellow in York, Pennsylvania, in residence at William  
Penn Performing Arts Institute
- 2007 Atlantic Center for the Arts, FL, Mentorship with artist Paul Pfeiffer  
Visiting Artist in Residence, Illinois State University, Bloomington-Normal, IL

## AWARDS & HONORS

2018	Artist's Grant, Artists' Fellowship, Inc Artist's Grant, The Haven Foundation Artist's Grant, Change, Inc. of the Robert Rauschenberg Foundation Nominee, The Doctorow Prize for Painting, Utah Museum of Contemporary Art
2017	Emergency Artist's Grant, The Esther and Adolf Gottlieb Foundation
2012	Artist grant, Yadoo Artist Colony
2010	<i>Artists &amp; Communities</i> grant, Mid-Atlantic Arts Foundation
2007	Joan Mitchell Foundation Grant
2005	Emerging Artist Grant, Socrates Sculpture Park, Queens, NY
2001	Mayor's Award for Outstanding Service to the City of Harrisburg, PA
1996	Rotary Ambassadorial Fellowship for year-long study and travel in Scotland

## WRITINGS & DOCUMENTS

2018	"The Patient Eye," The Columbus Museum, Georgia, essay in exhibition publication
2015	"Jonathan VanDyke on Paul Mpagi Sepuya," <i>Just Six Degrees</i>
2014	"Jonathan VanDyke on Benny Nemerofsky Ramsay," uncompromising tang
2013	Contributing artist, <i>Pocket Notes</i> , Issue 2
2012	"Julianne Swartz," essay in retrospective catalogue <i>How Deep is Your</i> , published by Scottsdale Museum of Art and deCordova Museum and Sculpture Garden
2011	"The Long Gance," essay in <i>Switch On</i> , the online magazine of The Power Plant, Toronto
2009	<i>Gloved Impediment</i> , Artist's Project for <i>Drain Magazine</i>
2007	"Looking At Art in a Time of War," Governor's School Journal, University of Pittsburgh
2005	"Keep the Link: A Discussion Between Julianne Swartz and Jonathan VanDyke," <i>FO_A_RM</i> , NY
2005	"Surface Tension," (photographs + text), <i>Shifter</i> magazine, New York
2000	"Grace Hartigan Interviewed by Jonathan VanDyke," exhibition catalog, Susquehanna Art Museum

## RELATED WORK EXPERIENCE

2016-2019	Lead Faculty and Master Lecturer, <u>University of the Arts</u> , Low Residency MFA Program, Philadelphia
2015-2019	Master Lecturer, <u>Pig Iron Theatre/ University of the Arts</u> , MFA in Devised Performance, Philadelphia
2019	Adjunct Faculty, <u>Christie's</u> MA in Art, Law, and Business, NYC
2019	Core Faculty, <u>New Hampshire Institute of Art</u> , Low Residency MFA Program, Manchester, NH
2015-2019	Visiting Faculty, <u>George Washington University</u> , MFA program
2014-2017	Faculty, <u>Sotheby's Global Institute</u> , Master's Program in Art Business and Contemporary Art, NYC
2014	Artist-in-Residence and Faculty, <u>Krabbesholm Højskole</u> , Denmark
2010-2011	Artist-in-Residence and Visiting Faculty Member, <u>William Penn Performing Arts Institute</u> , York, Pennsylvania.
2006-08	Faculty, Pennsylvania Governor's School for International Studies, <u>University of Pittsburgh</u>
2006	Faculty Fellow, <u>The University of Chicago</u> , Department of Visual Studies.
2001-07	Studio Manager, <u>Adam Fuss Studio</u> , NYC
1997-00	Director and Curator, <u>The Susquehanna Art Museum</u> , Harrisburg, PA