

Pietro Moretti

1996, Italy | Lives and works in Rome, IT

Education

2016-2020 Bachelor of Arts: Slade School of Art, UCL

Public Collections

Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy

Solo Exhibitions

2023

- Collezione Iannaccone, Milano, IT
- *Le storture del cactus*, Doris Ghetta, Milano, IT

2022

- *La carrozza porosa e altri inizi*, SARP, Palazzo Previtiera, Linguaglossa, IT
- *Il rossore dell'asino*, Doris Ghetta, Garasc, Ortisei, IT

2021

- *Section: Solo show*, Roma Arte in Nuvola, Unosunove, Rome, IT

Group Exhibitions

2022

- *Artissima Art Fair*, Doris Ghetta, Torino, IT
- *Figure Out*, Unosunove, Roma, IT
- *I Am a Broken Mirror*, Studio 11, Palazzo Orsini, Bomarzo, IT
- *Il tempo scortese*, Vacunali, Vacone, IT

2021

- *Post fata resurgo*, Spazio Amanita, Florence, IT
- *Slade Summer Shows*, The Slade School of Fine Art, London, UK
- *No Vacancy*, Monti 8 Gallery, Latina, IT *Waterways*, Sapling Gallery, London, UK

2020

- *The Eternity Exhibition*, My Beautiful City, The Painting Rooms, London, UK
- Slade Degree Showcase [Online Exhibition]

2019

- *Spaceship Dungeon Zoo*, Hackney Central Space, London, UK

2017

- *On the Verge*, 12 Star Gallery, London, UK

Awards and Residencies

2023 Palazzo Monti

2022 Sicily Artists Residency Program

2020 Robert Ross Prize

Selected Press

2023 *Pietro Moretti a Milano*, Gloria Vergani, Artribune

Pietro Moretti, Francesca Pini, Corriere della Sera 2022 *Risposte ad arte*. *Pietro Moretti*, Valentina Ciarallo,

Exibart on paper 117

2021 *The Bonfire of the Inflatables*, Hook Litetary Magazine

Le ragioni della pittura. Considerazioni universali a partire da realtà particolari a Roma, Giulia Giambrone, Juliet Art Magazine